

LONNIE RAFAEL ALCARAZ

LIGHTING DESIGNER
PROFESSOR/HEAD OF LIGHTING:
University of California, Irvine

Drama Department
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Objective:

- Lighting Designer for Theatrical Productions, Dance, Architecture and Themed Environments.

Qualifications:

- Over 25 years of professional design in theatre and dance.
- 20 years as a professor of lighting at the University of California, Irvine.
- Able to work under all types of diverse situations, while retaining a strong emphasis on the aesthetic needs of a project.
- Able to work quickly and efficiently within a fast-paced theatrical environment.
- Strong background in themed lighting.

Featured Work:

- Eleventh season as resident lighting designer for the Great River Shakespeare Festival.
- Producer/Faculty Mentor for Brown Bag Theater Company.
- Resident Designer for **Ballet Repertory Theatre** for 30 years.
- Architectural and Show/Ride Lighting Designer for Universal Studios Japan.

Selected Design Experience

- *Opera Festival on Ice* with **Bietak Productions** at the **National Opera Theatre of Muscat** in the country of Oman. *American Mariachi*, *Outside Mullingar*, and *Where the Mountain Meets the Moon* at **South Coast Repertory**, 11 seasons with **The Great River Shakespeare Festival** and most recently *Cymbeline* and *Macbeth*, *Hamlet* for **The Repertory Theatre of Saint Louis**, *Lion in Winter* and *Harvey* for **Laguna Playhouse**, *Mojada* for the **Oregon Shakespeare Festival**, *Murder for Two* for **Cincinnati Playhouse in the Park** and **Center REpertory**, *The Glass Menagerie* for **Arizona Theatre Company** and *Into the Beautiful North world premiere* for **San Diego Repertory**. He also designed *Culture Clash in AmeriCCa* both at **South Coast Repertory** and **San Diego Repertory**. He is an associate artist for **Cornerstone Theater Company** where he has designed 10 productions including, and most recently, *Ghost Town* and *Touch the Water* on the LA River. Other designs include over 30 productions at **South Coast Repertory**, including *La Posada Magica* for 15 seasons, *Abundance* and *The Whipping Man* (co-production with **Pasadena Playhouse**), *Dialogos: The Long Road Today*. He designed a total of eight seasons for the **Utah Shakespearean Festival** in both their indoor and outdoor theatres. He has also designed full-length ballets such as *The Nutcracker*, *Giselle*, *Coppelia*, *Sleeping Beauty* and *Cinderella* along with many divertissements ballets for **Ballet Repertory Theatre**. His work can be seen at **Universal Studios, Japan** in such shows and attractions as *Terminator 2 in 3D*, *Jurassic Park the Ride*, *Snoopy Studios* and the architectural façade lighting for the *Jurassic Area*, *Amity Area*, *Snoopy Plaza*, *Hollywood Blvd.* and *Western Street*.
- To see portfolio images and more information on his teaching, see www.lradesigns.com

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| <p>Education: MFA in Lighting Design and a BA Degree in Drama from the University of California, Irvine. REFERENCES UPON REQUEST</p> |
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