



University of California, Irvine
**THE 25TH ANNUAL PUTNAM
COUNTY SPELLING BEE**

DIRECTED BY: DIANA GRAY

Lighting Designer: Karyn D. Lawrence
Assistant Designer: Stacy D. McKenney

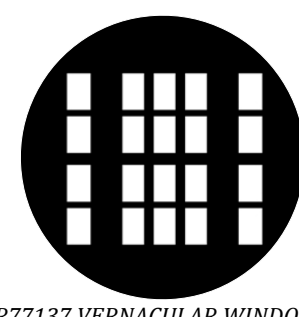
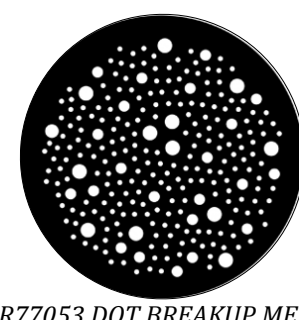
The Claire Trevor Theater

MAY 27TH, 2011

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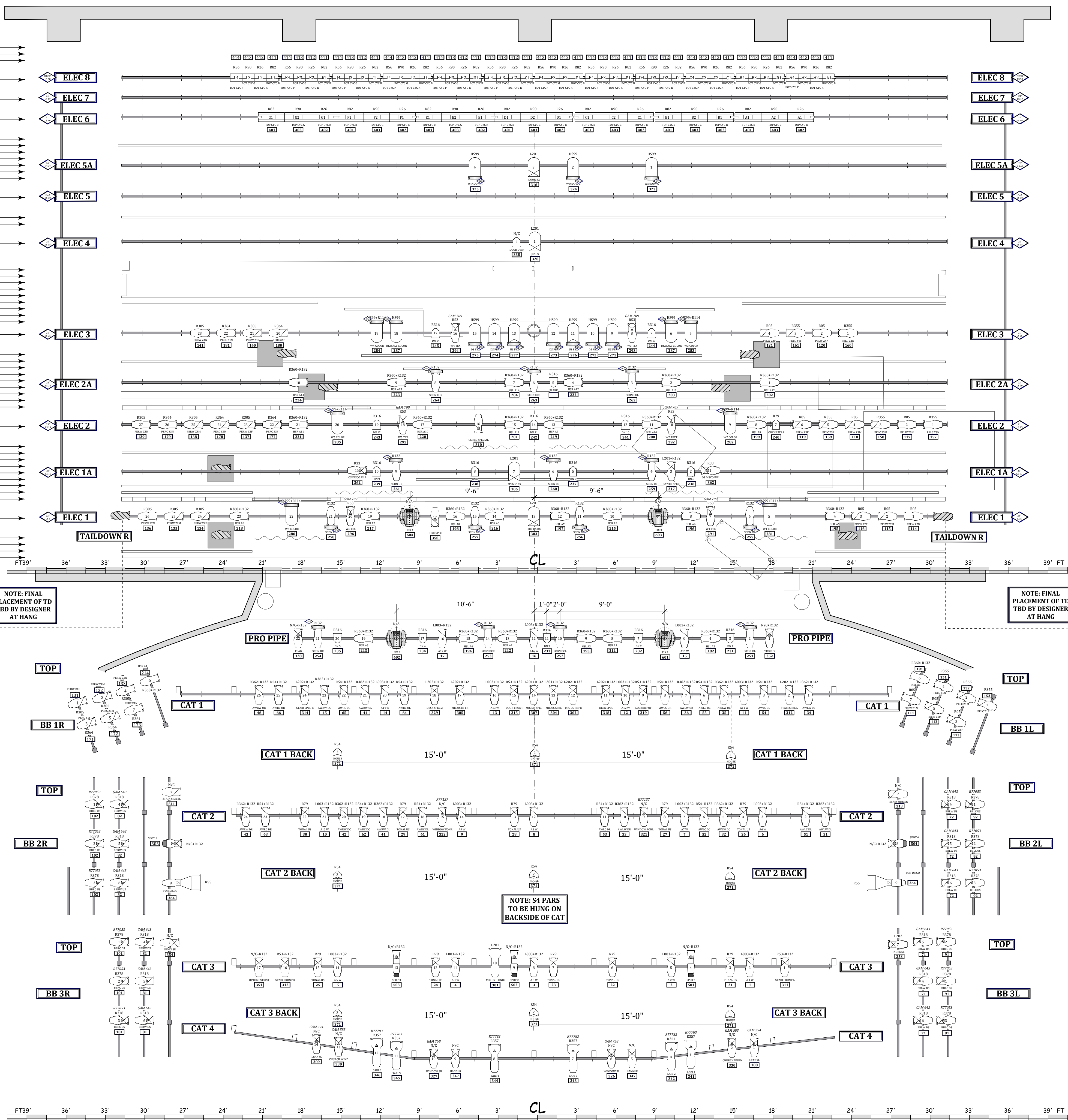
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2. DECK PLAN
3. SECTION VIEW
4. DESIGNER CHEAT SHEET
5. NUMERIC CHEAT SHEET
6. CHANNEL HOOKUP
7. INSTRUMENT SCHEDULE
8. INSTRUMENT COUNT
9. COLOR CUT COUNT
10. COLOR SHEET COUNT
11. GOBO COUNT
12. SCRIPT AND CUE SHEETS
13. SCRIPT TREATMENT

TEMPLATES



LINESET SCHEDULE

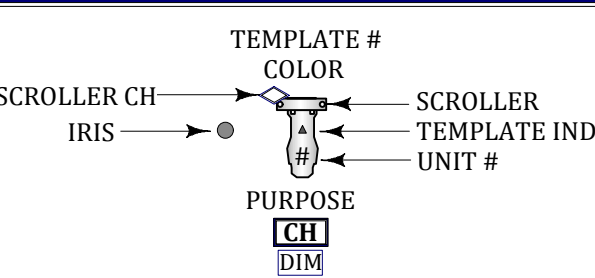
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BANNER	9
BORDER 1	8
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FLATS/TRUSS 1	6
ELECTRIC No. 1	5
DROP BOX	4
EMPTY	3
BORDER 1	2
FIRE CURTAIN	1
F.C.	F.C.



INSTRUMENT KEY

	SOURCE 4 50 DGR 575W 12/20
	SOURCE 4 36 DGR 575W 62/80
	SOURCE 4 26 DGR 575W 93/85
	SOURCE 4 19 DGR 575W 45/40
	SOURCE 4 19 DGR 750W 2/2
	SOURCE 4 14 DGR 750W 3/3
	SOURCE 4 10 DGR 575W 7/10
	SOURCE 4 5 DGR 750W 2/2
	6" FRESNEL, 575W 17/40
	PAR 64 VN5P, 1000W 4
	PAR 64 NSP, 1000W 2
	PAR 64 MFL, 1000W 20
	PAR 64 WFL, 1000W 2
TOTAL OF 28 OUT OF 40 BODIES	
	SOURCE 4 PAR WFL, 575W 9/23
	PAR 56 STRIPS, 100W 7/7
	STRAND CODA 4-CIR, 500W 12/12
	MAC 700 PROFILE EXTENDED 4/4
	WYBRON COLORAM II 32/46
	PRACTICAL Hanging Lamps
	UNIQUE 1/1

LEGEND



NOTES

- 1) ALL LIGHTS HUNG ON 18" CTRS UNLESS NOTED
- 2) ELEC 1A & 2 NEED SET BUMPERS
- 3) ELEC 1 W/ TAILDOWNS MAY NOT FLY IN COMPLETELY
- 5) BOOM & FLOOR MOUNT PLACEMENT TBD BY DES AT FOCUS

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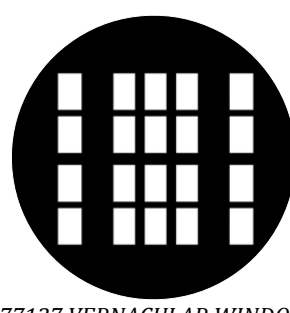
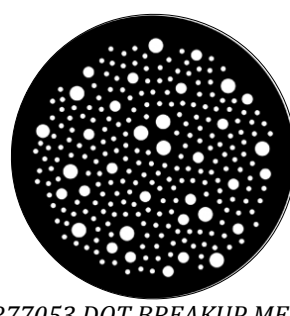
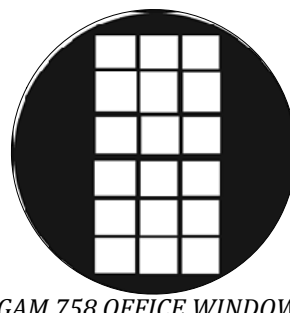
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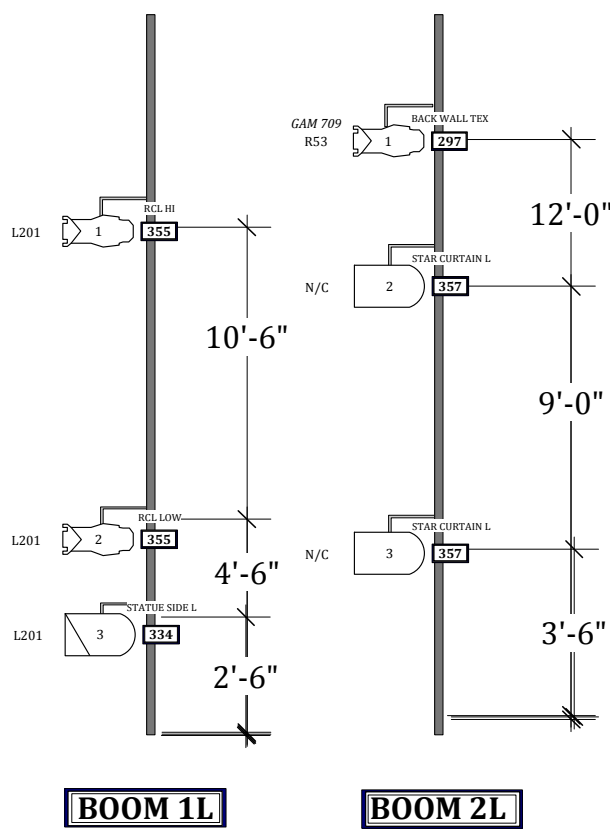
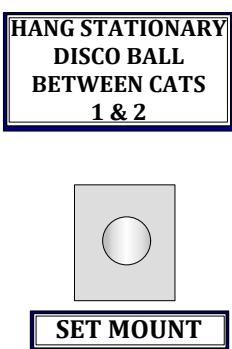
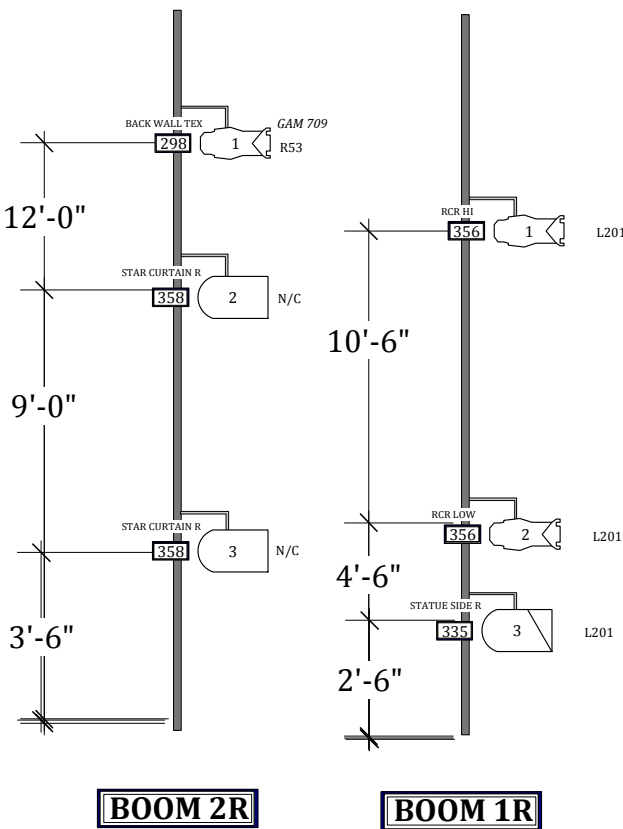
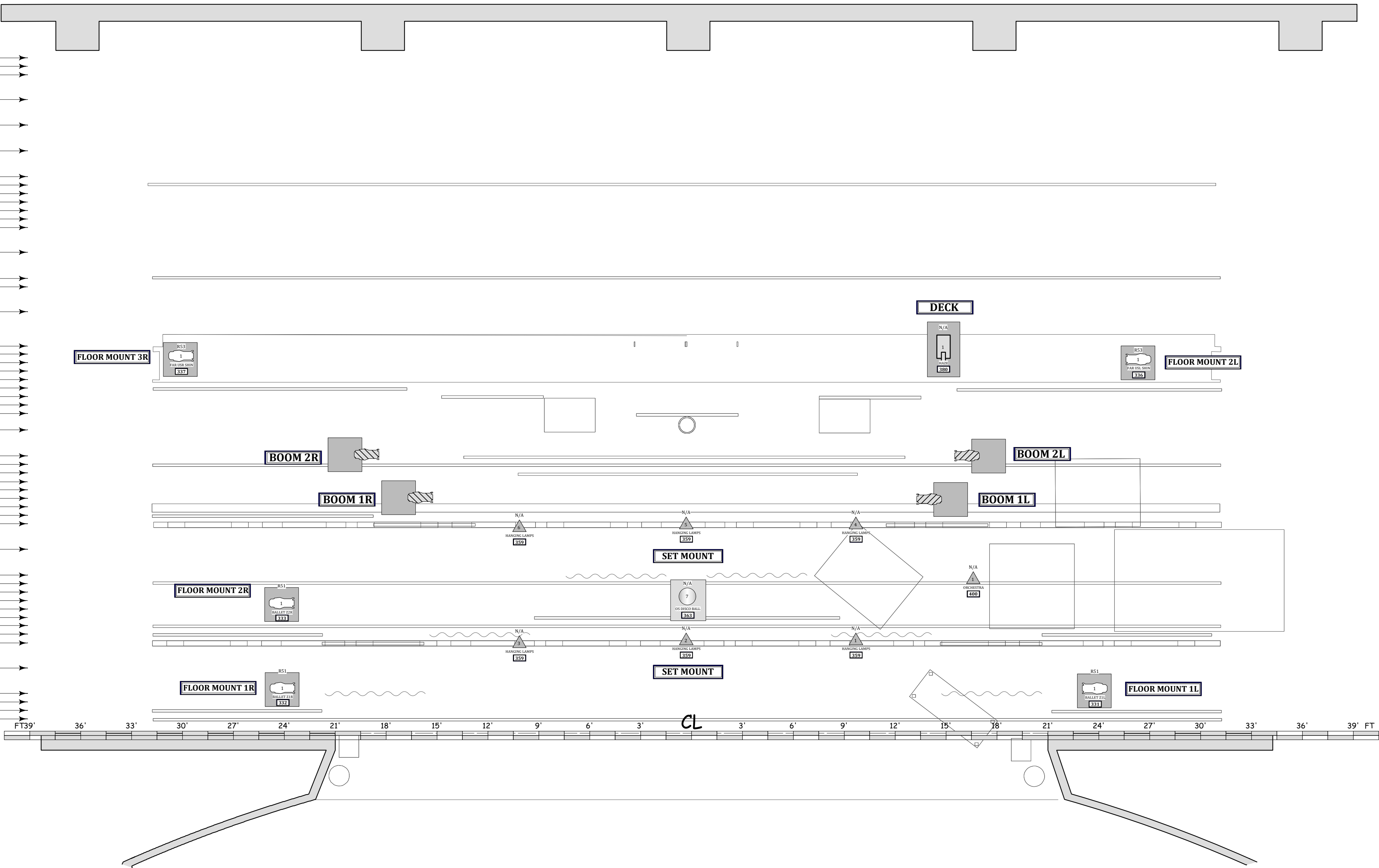
NUMBER	DATE	NOTE
1	5/6/11	ROUGH
2	5/9/11	FINAL ME
3	6/1/11	FINAL
4		

SCALE: 1/4"=1'	LIGHT PLOT	PLATE
DRAWN BY: KDL	ELEC PLAN	1 OF 3

TEMPLATES



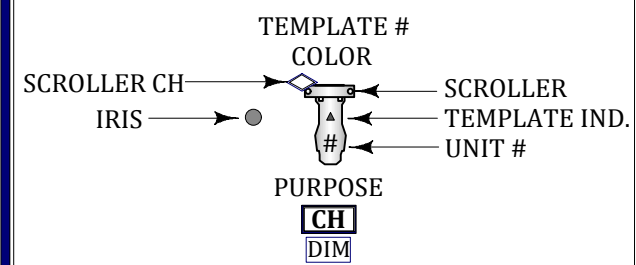
LINESET SCHEDULE	
NATURAL CYCLORAMA	55
EMPTY	54
ELECTRIC 8A	53
ELEC SL 2	52
ELEC SL	51
ELECTRIC No. 8	50
ELEC SR	49
ELEC SR 2	48
ELECTRIC No. 7	47
ELECTRIC No. 6	46
EMPTY	45
RP SCREEN	44
EMPTY	43
EMPTY	42
ELECTRIC No. 5A	41
EMPTY	40
EMPTY	39
ELECTRIC No. 5	38
WHITE SCRIM	37
EMPTY	36
ELECTRIC No. 4	35
EMPTY	34
BACK WALL	33
EMPTY	32
BACK WALL	31
SOFFIT	30
LEGS 4	29
FLATS	28
EMPTY	27
B-BALL HOOP	26
ELECTRIC No. 3	25
STAR CURTAIN	24
BORDER 3	23
RAIN CURTAIN	22
EMPTY	21
ELECTRIC 2A	20
EMPTY	19
BLACK SCRIM	18
LEGS 3	17
FLATS/TRUSS 2	16
ELECTRIC No. 2	15
DROP BOX	14
BORDER 3	13
DISCO BALL	12
EMPTY	11
ELECTRIC 1A	10
BANNER	9
BORDER 2	8
LEGS 2/DROP BOX	7
FLATS/TRUSS 1	6
ELECTRIC No. 1	5
DROP BOX	4
EMPTY	3
LEGS 1	2
BORDER 1	1
FIRE CURTAIN	F.C.



INSTRUMENT KEY

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TOTAL OF 28 OUT OF 40 BODIES	
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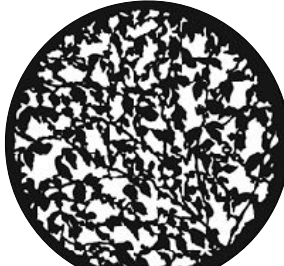
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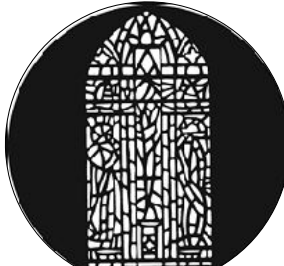
NUMBER	DATE	NOTE
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SCALE: 1/4"=1'	LIGHT PLOT	PLATE
DRAWN BY: KDL	DECK PLAN	2 OF 3

TEMPLATES



GAM 294 SUMMER LEAVES



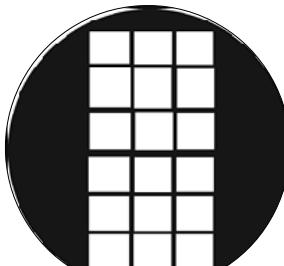
GAM 583 STAINED GLASS



R77783 ANTIQUE ROSETTE



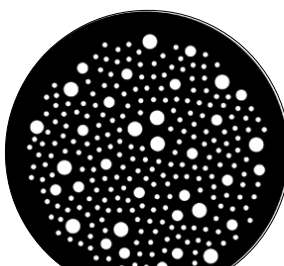
GAM 643 MOONSCAPE



GAM 758 OFFICE WINDOW



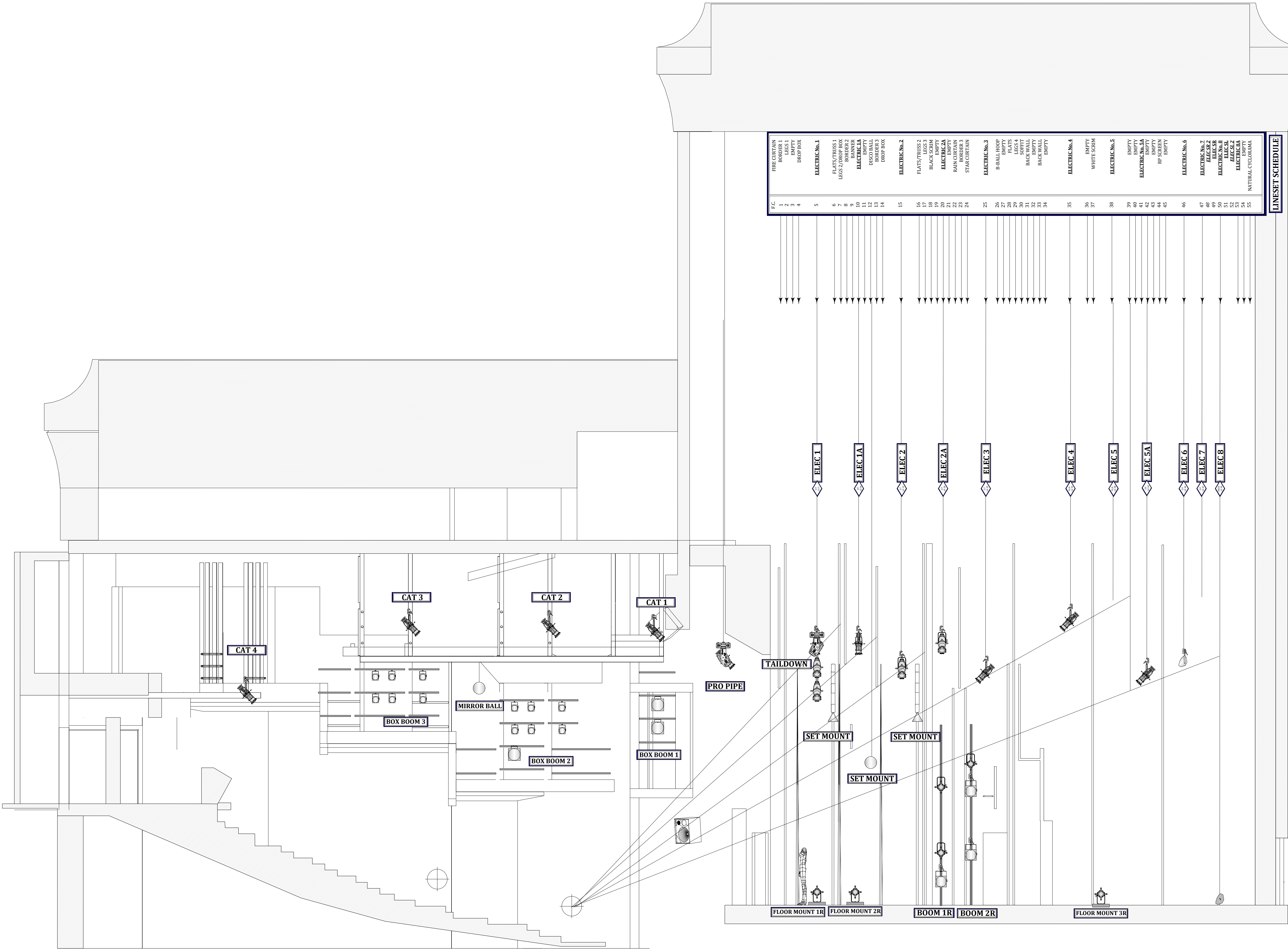
GAM 709 GLASS BRICKUP



R77053 DOT BREAKUP MED



R77137 VERNACULAR WINDOW



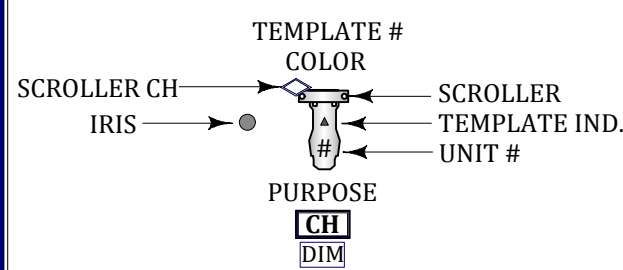
F/L	DESCRIPTION
1	FIRE CURTAIN
2	BLACK 1
3	EMPTY
4	DROP BOX
5	ELECTRIC No. 1
6	PLATE FRAMES
7	LESS 1/2 BOOM BOX
8	BORDER 2
9	BANNER
10	EMPTY
11	DISCO BALL
12	EMPTY
13	DROP BOX
14	DROP BOX
15	ELECTRIC No. 2
16	PLATE FRAMES 2
17	LEGS 3
18	BLACK SCRAM
19	EMPTY
20	ELECTRIC 2A
21	EMPTY
22	RAIN 2
23	BORDER 3
24	STAR CURTAIN
25	ELECTRIC No. 3
26	B-BALL HOOP
27	EMPTY
28	PLATE FRAMES
29	EMPTY
30	SOFT
31	BACK WALL
32	EMPTY
33	BACK WALL
34	EMPTY
35	ELECTRIC No. 4
36	EMPTY
37	WHITE SCRAM
38	ELECTRIC No. 5
39	EMPTY
40	EMPTY
41	ELECTRIC No. 5A
42	EMPTY
43	EMPTY
44	RP SCREEN
45	EMPTY
46	ELECTRIC No. 6
47	EMPTY
48	ELECTRIC No. 7
49	ELEC 3R
50	ELECTRIC No. 8
51	EMPTY
52	ELEC 5A 2
53	ELECTRIC 8A
54	EMPTY
55	NATURAL CYCLOPAMA

LINESET SCHEDULE

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3	6/1/11	FINAL
4		

SCALE: 1/4"=1'	LIGHT PLOT	PLATE
DRAWN BY: KDL	SECTION VIEW	3 OF 3

GROUPS	CHANNEL	PURPOSE	COLOR	GOBO	GROUPS	CHANNEL	PURPOSE	COLOR	GOBO	GROUPS	CHANNEL	PURPOSE	COLOR	GOBO	GROUPS	CHANNEL	PURPOSE	COLOR	GOBO	
FRONT AREAS					PIPE ENDS					WARM DOWNS					SPECIALS					
1	1	A1 W	L003+R132		31	111	PELW Z1N	R05		91	231	DN 1	R316			308	SR LEAF BREAKUP			
	2	A2 W	L003+R132			112	PELW Z1M	R05			232	DN 2	R316			309	SL LEAF BREAKUP			
	3	A3 W	L003+R132			113	PELW Z1F	R05			233	DN 3	R316			311	STAIR FRONT L	R53+R132		
	4	A4 W	L003+R132			114	PELW Z2N	R05			234	DN 4	R316			312	STAIR SPEC L	L202+R132		
	5	A5 W	L003+R132			115	PELW Z2M	R05			235	DN 5	R316			313	STAIR FRONT R	R53+R132		
2	6	A6 W	L003+R132		32	116	PELW Z2F	R05		92	236	DN 6	R316			314	STAIR SPEC R	L202+R132		
	7	A7 W	L003+R132			117	PELW Z3N	R05			237	DN 7	R316			511	STAIR SIDE SL	N/C		
	8	A8 W	L003+R132			118	PELW Z3M	R05			238	DN 8	R316			513	STAIR SIDE SR	N/C		
	9	A9 W	L003+R132			119	PELW Z3F	R05			239	DN 9	R316			315	DOOR FRONT	R53+R132		
	10	A10 W	L003+R132			120	PELW Z4N	R05			240	DN 10 ORCHESTRA	R316			316	DOOR BX	L201		
3	11	A11 W	L003+R132		34	121	PELW Z4F	R05		93	241	DN 10	R316			317	SYNTH SPEC	L201+R132		
	12	A12 W	L003+R132								242	DN 11	R316			318	DESK SPEC	L202+R132		
	13	A13 W	L003+R132								243	DN 12	R316			319	LOCKER FNT	R53+R132		
	14	A14 W	L003+R132								244	DN 13	R316			320	JESUS	L201		
4	15	A15 W	L003+R132		41	131	PERW Z1F	R305		94	245	DN 14	R316			321	WINDOW FOHL	N/C	WINDOW	
	16	A16 W	L003+R132			132	PERW Z1M	R305								322	WINDOW FOHR	N/C	WINDOW	
	17	A17 W	L003+R132			133	PERW Z1N	R305								323	WINDOW L	SCROLLER		
TONALS					42	134	PERW Z2F	R305		SCROLL DOWNS					101	324	WINDOW C	SCROLLER		
5	21	TONAL DS	R79			135	PERW Z2M	R305		101	251	SCDN DL	SCROLLER			325	WINDOW R	SCROLLER		
	22	TONAL DS	R79			136	PERW Z2N	R305			252	SCDN DCL	SCROLLER			326	WINDOW C	SCROLLER		
	23	TONAL DS	R79			137	PERW Z3F	R305			253	SCDN DCR	SCROLLER			327	WALL WINDOW SL	N/C	WINDOW	
	24	TONAL DS	R79			138	PERW Z3M	R305			254	SCDN DR	SCROLLER			327	WALL WINDOW SR	N/C	WINDOW	
	25	TONAL DS	R79			139	PERW Z3N	R305		102	255	SCDN ML	SCROLLER			328	FLAG SR	N/C		
	26	TONAL US	R79		140	PERW Z4F	R305		256		SCDN MCL	SCROLLER		329		DESK SPEC 2	N/C+R132			
	27	TONAL US	R79		141	PERW Z4N	R305		257		SCDN MCR	SCROLLER		330		CHURCH WIND SR & SL	GLASS GOBO	STAINED GLASS		
	28	TONAL US	R79		51	151	PELC Z1N	R355			258	SCDN MR	SCROLLER		SHINS					
	29	TONAL US	R79			152	PELC Z1M	R355			103	259	SCDN UL	SCROLLER		109	331	BALLET Z1L	R51	
	30	TONAL US	R79			153	PELC Z1F	R355				260	SCDN UC	SCROLLER			332	BALLET Z1R	R51	
ANGLE WASHES						154	PELC Z2N	R355		261		SCDN UR	SCROLLER	333	BALLET Z2R		R51			
11	31	AWLW DL	R362+R132			155	PELC Z2M	R355		104		262	SCDN EUL	SCROLLER		110	334	STATUE SIDE L	L201	
	32	AWLW DC	R362+R132			156	PELC Z2F	R355			263	SCDN EUC	SCROLLER		335		STATUE SIDE R	L201		
	33	AWLW DR	R362+R132		157	PELC Z3N	R355		264		SCDN EUR	SCROLLER		336	FAR USL SHIN		N/C			
	34	AWLW UL	R362+R132		158	PELC Z3M	R355		337		FAR USR SHIN	N/C								
	35	AWLW UC	R362+R132		159	PELC Z3F	R355		FANBOX					SET PIECES						
	36	AWLW UR	R362+R132		160	PELC Z4N	R355		105	271	DS FBX	SCROLLER		111	341	SARI 1	R357+R318	R77783		
12	41	AWRW DL	R362+R132		161	PELC Z4F	R355			272	DS FBX	SCROLLER			342	SARI 2	R357	R77783		
	42	AWRW DC	R362+R132		61	171	PERC Z1F	R364			273	DS FBX	SCROLLER			343	SARI 3	R357	R77783	
	43	AWRW DR	R362+R132			172	PERC Z1M	R364			274	DS FBX	SCROLLER			344	SARI 4	R357	R77783	
	44	AWRW UL	R362+R132			173	PERC Z1N	R364			275	DS FBX	SCROLLER			345	SARI 5	R357	R77783	
	45	AWRW UC	R362+R132			174	PERC Z2F	R364			276	US FBX	SCROLLER			346	SARI 6	R357+R318	R77783	
46	AWRW UR	R362+R132		175	PERC Z2M	R364		106	277	US FBX	SCROLLER									
13	51	AWLC DL	R54+R132		176	PERC Z2N	R364			WALL TREATMENTS						347	BANNER	N/C		
	52	AWLC DC	R54+R132		177	PERC Z3F	R364			106	281	W1 COLOR	SCROLLER			350	BIKE	N/C		
	53	AWLC DR	R54+R132		178	PERC Z3M	R364				282	W2 COLOR	SCROLLER			351	OPTOMESTRIST	N/C+R132		
	54	AWLC UL	R54+R132		179	PERC Z3N	R364				283	W3 COLOR	SCROLLER			352	TROPHY	N/C+R132		
	55	AWLC UC	R54+R132		180	PERC Z4F	R364				284	W4 COLOR	SCROLLER			400	ORCHESTRA	N/C		
56	AWLC UR	R54+R132		181	PERC Z4N	R364			285		W5 COLOR	SCROLLER		SPECIAL EFFECTS						
14	61	AWRC DL	R54+R132		HIGH SIDES					107	286	W6 COLOR	SCROLLER		112	353	INDEX SL	L202		
	62	AWRC DC	R54+R132		71	191	HSL A1		R360+R132			287	BKWALL COLOR	SCROLLER			354	INDEX SR	L202	
	63	AWRC DR	R54+R132			211	HSR A1		R360+R132			113	291	W1 TEX	R51	GLASS BRICKUP	355	RCL HI	L201	
	64	AWRC UL	R54+R132		212	HSR A2	R360+R132				292		W2 TEX	R51	GLASS BRICKUP	356	RCR LOW	L201		
	65	AWRC UC	R54+R132		213	HSR A3	R360+R132				293		W3 TEX	R51	GLASS BRICKUP	357	STAR CURTAIN L	N/C		
	66	AWRC UR	R54+R132		214	HSR A4	R360+R132		294		W4 TEX		R51	GLASS BRICKUP	358	STAR CURTAIN R	N/C			
	BOX BOOMS						215	HSR A5	R360+R132				295	W5 TEX	R51	GLASS BRICKUP	359	HANGING LAMPS	N/A	
21	71	BBLW DS	R318	MOONSCAPE	216	HSR A6	R360+R132		296		W6 TEX		R51	GLASS BRICKUP	362	OS DISCO FILL	R33			
	72	BBLW US	R318	MOONSCAPE	217	HSR A7	R360+R132		297		BACK WALL TEX		R51	GLASS BRICKUP	363	OS DISCO BALL	N/A			
22	81	BBRW DS	R318	MOONSCAPE	218	HSR A8	R360+R132		298		BACK WALL TEX		R51	GLASS BRICKUP	364	POH DISCO FILL	R55			
	82	BBRW US	R318	MOONSCAPE	219	HSR A9	R360+R132		MICROPHONE SPECIALS					114	371	HOUSE	R54			
23	91	BBLC DS	R378	DOTS	220	HSR A10	R360+R132				301	MIC DS ICONIC	L201			380	HAZE	N/A		
	92	BBLC US	R378	DOTS	221	HSL A11	R360+R132			302	MIC DS HI FR	L202+R132			CYC					
24	101	BBRC DS	R378	DOTS	222	HSL A12	R360+R132			303	MIC DS BX	L201				401	TOP CYC B	R82		
	102	BBRC US	R378	DOTS	223	HSR A12	R360+R132			304	MIC US SPEC	L201+R132		402		TOP CYC R	R26			
					77	224	HSR A13	R360+R132			305	MIC US HI FR	L202+R132			403	TOP CYC G	R90		
						225	HSL A13	R360+R132			306	MS MIC BX	L201							
						226	HSR A14	R360+R132			307	MIC MS SPEC	L201+R132							
						227	HSR A15	R360+R132			310	MIC DOWN US								
						228	HSR A16	R360+R132		HOUSE/WORKS					BIG GROUPS					
						229	HSR A17	R360+R132		78	229	HSR A17	R360+R132			550	REAL HOUSE			200
79	230	HSR A18	R360+R132		1001	SL WORKS	L202+R132		201		PIPE END LEFT WARM			R05						
	231	HSR A19	R360+R132		303	MIC DS BX	L201		202		PIPE END RIGHT WARM			R305						
	232	HSR A20	R360+R132							203	PIPE END LEFT COOL			R355						
80	233	HSR A21	R360+R132		81	233	HSR A21	R360+R132								204	PIPE END RIGHT COOL			R364
	234	HSR A22	R360+R132			234	HSR A22	R360+R132			205	ALL HIGH SIDES			R360+R132					
	235	HSR A23	R360+R132			235	HSR A23	R360+R132			206	ALL WARM DOWNS			R316					
81	236	HSR A24	R360+R132		82	236	HSR A24	R360+R132								207	ALL SCROLL DOWNS			SCROLLER
	237	HSR A25	R360+R132			237	HSR A25	R360+R132												
	238	HSR A26	R360+R132			238	HSR A26	R360+R132												
82	239	HSR A27	R360+R132		83	239	HSR A27	R360+R132												
	240	HSR A28	R360+R132			240	HSR A28	R360+R132												
	241	HSR A29	R360+R132			241	HSR A29	R360+R132												
83	242	HSR A30	R360+R132		84	242	HSR A30	R360+R132												
	243	HSR A31	R360+R132			243	HSR A31	R360+R132												
	244	HSR A32	R360+R132			244	HSR A32	R360+R132												
84	245	HSR A33	R360+R132			245	HSR A33	R360+R132												
	246	HSR A34	R360+R132			246	HSR A34	R360+R132												
	247	HSR A35	R360+R132			247	HSR A35	R360+R132												

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Channel	Purpose	Position	Color	Gobo
(1)	A 1 W	CAT 3	 L003+R132	
(2)	A 2 W	CAT 3	 L003+R132	
(3)	A 3 W	CAT 3	 L003+R132	
(4)	A 4 W	CAT 3	 L003+R132	
(5)	A 5 W	CAT 3	 L003+R132	
(6)	A6 W	CAT 2	 L003+R132	
(7)	A7 W	CAT 2	 L003+R132	
(8)	A8 W	CAT 2	 L003+R132	
(9)	A9 W	CAT 2	 L003+R132	
(10)	A10 W	CAT 2	 L003+R132	
(11)	A11 W	CAT 1	 L003+R132	
(12)	A12 W	CAT 1	 L003+R132	
(13)	A13 W	CAT 1	 L003+R132	
(14)	A14 W	CAT 1	 L003+R132	
(15)	A15 W	PROSC PIPE	 L003+R132	
(16)	A16 W	PROSC PIPE	 L003+R132	
(17)	A17 W	PROSC PIPE	 L003+R132	
(21)	TONAL DS	CAT 3	 R79	
(22)	TONAL DS	CAT 3	 R79	
(23)	TONAL DS	CAT 3	 R79	
(24)	TONAL DS	CAT 3	 R79	
(25)	TONAL DS	CAT 3	 R79	
(26)	TONAL US	CAT 2	 R79	
(27)	TONAL US	CAT 2	 R79	

























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Channel	Purpose	Position	Color	Gobo
(28)	TONAL US	CAT 2	 R79	
(29)	TONAL US	CAT 2	 R79	
(30)	TONAL US	CAT 2	 R79	
(31)	AWLW DL	CAT 2	 R362+R132	
(32)	AWLW DC	CAT 2	 R362+R132	
(33)	AWLW DR	CAT 2	 R362+R132	
(34)	AWLW UL	CAT 1	 R362+R132	
(35)	AWLW UC	CAT 1	 R362+R132	
(36)	AWLW UR	CAT 1	 R362+R132	
(41)	AWRW DL	CAT 2	 R362+R132	
(42)	AWRW DC	CAT 2	 R362+R132	
(43)	AWRW DR	CAT 2	 R362+R132	
(44)	AWRW UL	CAT 1	 R362+R132	
(45)	AWRW UC	CAT 1	 R362+R132	
(46)	AWRW UR	CAT 1	 R362+R132	
(51)	AWLC DL	CAT 2	 R54+R132	
(52)	AWLC DC	CAT 2	 R54+R132	
(53)	AWLC DR	CAT 2	 R54+R132	
(54)	AWLC UL	CAT 1	 R54+R132	
(55)	AWLC UC	CAT 1	 R54+R132	
(56)	AWLC UR	CAT 1	 R54+R132	
(61)	AWRC DL	CAT 2	 R54+R132	
(62)	AWRC DC	CAT 2	 R54+R132	
(63)	AWRC DR	CAT 2	 R54+R132	

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(64)	AWRC UL	CAT 1	 R54+R132		
(65)	AWRC UC	CAT 1	 R54+R132		
(66)	AWRC UR	CAT 1	 R54+R132		
(71)	BBLW DS	BOX BOOM 3L	 R318	GAM 643	
(72)	BBLW US	BOX BOOM 2L	 R318	GAM 643	
(81)	BBRW DS	BOX BOOM 3R	 R318	GAM 643	
(82)	BBRW US	BOX BOOM 2R	 R318	GAM 643	
(91)	BBLC DS	BOX BOOM 3L	 R378	R77053	
(92)	BBLC US	BOX BOOM 2L	 R378	R77053	
(101)	BBRC DS	BOX BOOM 3R	 R378	R77053	
(102)	BBRC US	BOX BOOM 2R	 R378	R77053	
(111)	PELW Z1N	BOX BOOM 1L	 R05		
(112)	PELW Z1M	BOX BOOM 1L	 R05		
(113)	PELW Z1F	BOX BOOM 1L	 R05		
(114)	PELW Z2N	ELECTRIC 1	 R05		
(115)	PELW Z2M	ELECTRIC 1	 R05		
(116)	PELW Z2F	ELECTRIC 1	 R05		
(117)	PELW Z3N	ELECTRIC 2	 R05		
(118)	PELW Z3M	ELECTRIC 2	 R05		
(119)	PELW Z3F	ELECTRIC 2	 R05		
(120)	PELW Z4N	ELECTRIC 3	 R05		
(121)	PELW Z4F	ELECTRIC 3	 R05		
(131)	PERW Z1F	BOX BOOM 1R	 R305		
(132)	PERW Z1M	BOX BOOM 1R	 R305		

























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Channel	Purpose	Position	Color	Gobo
(133)	PERW Z1N	BOX BOOM 1R	 R305	
(134)	PERW Z2F	ELECTRIC 1	 R305	
(135)	PERW Z2M	ELECTRIC 1	 R305	
(136)	PERW Z2N	ELECTRIC 1	 R305	
(137)	PERW Z3F	ELECTRIC 2	 R305	
(138)	PERW Z3M	ELECTRIC 2	 R305	
(139)	PERW Z3N	ELECTRIC 2	 R305	
(140)	PERW Z4F	ELECTRIC 3	 R305	
(141)	PERW Z4N	ELECTRIC 3	 R305	
(151)	PELC Z1N	BOX BOOM 1L	 R355	
(152)	PELC Z1M	BOX BOOM 1L	 R355	
(153)	PELC Z1F	BOX BOOM 1L	 R355	
(154)	PELC Z2N	TAILDOWN L	 R355	
(155)	PELC Z2M	TAILDOWN L	 R355	
(156)	PELC Z2F	TAILDOWN L	 R355	
(157)	PELC Z3N	ELECTRIC 2	 R355	
(158)	PELC Z3M	ELECTRIC 2	 R355	
(159)	PELC Z3F	ELECTRIC 2	 R355	
(160)	PELC Z4N	ELECTRIC 3	 R355	
(161)	PELC Z4F	ELECTRIC 3	 R355	
(171)	PERC Z1F	BOX BOOM 1R	 R364	
(172)	PERC Z1M	BOX BOOM 1R	 R364	
(173)	PERC Z1N	BOX BOOM 1R	 R364	
(174)	PERC Z2F	TAILDOWN R	 R364	

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Channel	Purpose	Position	Color	Gobo
(175)	PERC Z2M	TAILDOWN R	 R364	
(176)	PERC Z2N	TAILDOWN R	 R364	
(177)	PERC Z3F	ELECTRIC 2	 R364	
(178)	PERC Z3M	ELECTRIC 2	 R364	
(179)	PERC Z3N	ELECTRIC 2	 R364	
(180)	PERC Z4F	ELECTRIC 3	 R364	
(181)	PERC Z4N	ELECTRIC 3	 R364	
(191)	HSL A1	BOX BOOM 1L	 R360+R132	
(192)	HSL A2	PROSC PIPE	 R360+R132	
(193)	HSL A3	PROSC PIPE	 R360+R132	
(194)	HSL A4	PROSC PIPE	 R360+R132	
(195)	HSL A5	ELECTRIC 1	 R360+R132	
(196)	HSL A6	ELECTRIC 1	 R360+R132	
(197)	HSL A7	ELECTRIC 1	 R360+R132	
(198)	HSL A8	ELECTRIC 1	 R360+R132	
(199)	HSL A9	ELECTRIC 2	 R360+R132	
(200)	HSL A10	ELECTRIC 2	 R360+R132	
(201)	HSL Z11	ELECTRIC 2	 R360+R132	
(202)	HSL A12	ELECTRIC 2A	 R360+R132	
(203)	HSL A13	ELECTRIC 2A	 R360+R132	
(204)	HSL A14	ELECTRIC 2A	 R360+R132	
(211)	HSR A1	PROSC PIPE	 R360+R132	
(212)	HSR A2	PROSC PIPE	 R360+R132	
(213)	HSR A3	PROSC PIPE	 R360+R132	

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Channel	Purpose	Position	Color	Gobo
(214)	HSR A4	BOX BOOM 1R	 R360+R132	
(215)	HSR A5	ELECTRIC 1	 R360+R132	
(216)	HSR A6	ELECTRIC 1	 R360+R132	
(217)	HSR A7	ELECTRIC 1	 R360+R132	
(218)	HSR A8	ELECTRIC 1	 R360+R132	
(219)	HSR A9	ELECTRIC 2	 R360+R132	
(220)	HSR A10	ELECTRIC 2	 R360+R132	
(221)	HSR A11	ELECTRIC 2	 R360+R132	
(222)	HSR A12	ELECTRIC 2A	 R360+R132	
(223)	HSR A13	ELECTRIC 2A	 R360+R132	
(224)	HSR A14	ELECTRIC 2A	 R360+R132	
(231)	DN 1	PROSC PIPE	 R316	
(232)	DN 2	PROSC PIPE	 R316	
(233)	DN 3	PROSC PIPE	 R316	
(234)	DN 4	PROSC PIPE	 R316	
(235)	DN 5	PROSC PIPE	 R316	
(236)	DN 6	ELECTRIC 1A	 R316	
(237)	DN 7	ELECTRIC 1A	 R316	
(238)	DN 8	ELECTRIC 1A	 R316	
(239)	DN 9	ELECTRIC 1A	 R316	
(240)	ORCHESTRA	ELECTRIC 2	 R79	
(241)	DN 10	ELECTRIC 2	 R316	
(242)	DN 11	ELECTRIC 2	 R316	
(243)	DN 12	ELECTRIC 2	 R316	

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Channel	Purpose	Position	Color	Gobo
(244)	DN 13	ELECTRIC 3	 R316	
(245)	DN 14	ELECTRIC 3	 R316	
(251)	SCDN DL	PROSC PIPE	 R132	
(252)	SCDN DCL	PROSC PIPE	 R132	
(253)	SCDN DCR	PROSC PIPE	 R132	
(254)	SCDN DR	PROSC PIPE	 R132	
(255)	SCDN ML	ELECTRIC 1	 R132	
(256)	SCDN MCL	ELECTRIC 1	 R132	
(257)	SCDN MCR	ELECTRIC 1	 R132	
(258)	SCDN MR	ELECTRIC 1	 R132	
(259)	SCDN UL	ELECTRIC 1A	 R132	
(260)	SCDN UC	ELECTRIC 1A	 R132	
(261)	SCDN UR	ELECTRIC 1A	 R132	
(262)	SCDN EUL	ELECTRIC 2A	 R132	
(263)	SCDN EUC	ELECTRIC 2A	 R132	
(264)	SCDN EUR	ELECTRIC 2A	 R132	
(271)	DS FBX	ELECTRIC 3	HS99	
(272)	DS FBX	ELECTRIC 3	HS99	
(273)	DS FBX	ELECTRIC 3	HS99	
(274)	DS FBX	ELECTRIC 3	HS99	
(275)	DS FBX	ELECTRIC 3	HS99	
(276)	US FBX	ELECTRIC 3	HS99	
(277)	US FBX	ELECTRIC 3	HS99	
(281)	W1 COLOR	ELECTRIC 1	 HS99+R114	

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Channel	Purpose	Position	Color	Gobo	
(282)	W2 COLOR	ELECTRIC 2	HS99+R114		
(283)	W3 COLOR	ELECTRIC 3	HS99+R114		
(284)	W4 COLOR	ELECTRIC 3	HS99+R114		
(285)	W5 COLOR	ELECTRIC 2	HS99+R114		
(286)	W6 COLOR	ELECTRIC 1	HS99+R114		
(287)	BKWALL COLOR	ELECTRIC 3	HS99		
(291)	W1 TEX	ELECTRIC 1	R53	GAM 709	
(292)	W2 TEXT	ELECTRIC 2	R53	GAM 709	
(293)	W3 TEX	ELECTRIC 3	R53	GAM 709	
(294)	W4 TEX	ELECTRIC 3	R53	GAM 709	
(295)	W5 TEX	ELECTRIC 2	R53	GAM 709	
(296)	W6 TEX	ELECTRIC 1	R53	GAM 709	
(297)	BACK WALL TEX	BOOM 2L	R53	GAM 709	
(298)	BACK WALL TEX	BOOM 2R	R53	GAM 709	
(301)	MIC DS ICONIC	CAT 3	L201		
(302)	MIC DS HI FR	CAT 1	L202+R132		
(303)	MIC DS BX	ELECTRIC 1	L201		
(304)	MIC US SPEC	CAT 1	L201+R132		
(305)	MIC US HI FR	CAT 1	L202+R132		
(306)	MS MIC BX	ELECTRIC 1A	L201		
(307)	MIC MS SPEC	CAT 1	L201+R132		
(308)	LEAF SL	CAT 4	N/C	GAM 294	
(309)	LEAF SL	CAT 4	N/C	GAM 294	
(310)	US MIC SPECIAL	ELECTRIC 2			

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Channel	Purpose	Position	Color	Gobo	
(311)	STAIR FRONT L	CAT 3	 R53+R132		
(312)	STAIR SPEC L	CAT 1	 L202+R132		
(313)	STAIR FRONT R	CAT 3	 R53+R132		
(314)	STAIR SPEC R	CAT 1	 L202+R132		
(315)	DOOR FRONT	CAT 1	 R53+R132		
(316)	DOOR BX	ELECTRIC 5A	 L201		
(317)	SYNTH SPEC	ELECTRIC 1A	 L201+R132		
(318)	DESK SPEC	CAT 1	 L202+R132		
(319)	LOCKER FNT	CAT 1	 R53+R132		
(320)	JESUS	ELECTRIC 4	 L201		
(321)	WINDOW FOHL	CAT 2	N/C	R77137	
(322)	WINDOW FOHR	CAT 2	N/C	R77137	
(323)	WINDOW L	ELECTRIC 5A	HS99		
(324)	WINDOW C	ELECTRIC 5A	HS99		
(325)	WINDOW R	ELECTRIC 5A	HS99		
(326)	WINDOW SL	CAT 4	N/C	GAM 758	
(327)	WINDOW SR	CAT 4	N/C	GAM 758	
(328)	FLAG	PROSC PIPE	N/C+R132		
(329)	DESK SPEC 2	CAT 1	 L202+R132		
(330)	CHURCH WIND	CAT 4	N/C	GAM 583	
(331)	BALLET Z1L	FLOOR MOUNT 1L	 R51		
(332)	BALLET Z1R	FLOOR MOUNT 1R	 R51		
(333)	BALLET Z2R	FLOOR MOUNT 2R	 R51		
(334)	STATUE SIDE L	BOOM 1L	 L201		

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Channel	Purpose	Position	Color	Gobo	
(335)	STATUE SIDE R	BOOM 1R	 L201		
(336)	FAR USL SHIN	FLOOR MOUNT 2L	 R53		
(337)	FAR USR SHIN	FLOOR MOUNT 3R	 R53		
(338)	DOOR DWN	ELECTRIC 4	N/C		
(341)	SARI 1	CAT 4	 R357	R77783	
(342)	SARI 2	CAT 4	 R357	R77783	
(343)	SARI 3	CAT 4	 R357	R77783	
(344)	SARI 4	CAT 4	 R357	R77783	
(345)	SARI 5	CAT 4	 R357	R77783	
(346)	SARI 6	CAT 4	 R357	R77783	
(347)	BANNER	CAT 4	N/C		
(350)	BIKE SPEC	ELECTRIC 1			
(351)	OPTOMESTRIST	CAT 3	N/C+R132		
(352)	TROPHY	PROSC PIPE	N/C+R132		
(353)	INDEX SL	BOX BOOM 3L	 L202		
(354)	INDEX SR	BOX BOOM 3R	N/C		
(355)	RCL LOW RCL HI	BOOM 1L	 L201		
(356)	RCL LOW RCL HI	BOOM 1R	 L201		
(357)	STAR CURTAIN L	BOOM 2L	N/C		
(358)	STAR CURTAIN R	BOOM 2R	N/C		
(359)	HANGING LAMPS	SET MOUNT	N/A		
(362)	OS DISCO FILL	ELECTRIC 1A	 R33		

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Channel	Purpose	Position	Color	Gobo
(363)	OS DISCO BALL	SET MOUNT	N/A	
(364)	FOH DISCO	BOX BOOM 2L BOX BOOM 2R	 R55	
(371)	HOUSE	CAT 3 BACK CAT 2 BACK CAT 1 BACK	 R54	
(380)	HAZE	DECK	N/A	
(400)	ORCHESTRA	SET MOUNT	N/A	
(401)	TOP CYC B	ELECTRIC 6	 R82	
(402)	TOP CYC R	ELECTRIC 6	 R26	
(403)	TOP CYC G	ELECTRIC 6	 R90	
(411)	BOT CYC B	ELECTRIC 8	 R82	
(412)	BOT CYC R	ELECTRIC 8	 R26	
(413)	BOT CYC P	ELECTRIC 8	 R56	
	BOT CYC G		 R90	
(414)	BOT CYC P	ELECTRIC 8	 R56	
(501)	SPOT 1	CAT 3	N/C+R132	
(502)	SPOT 2	CAT 3	N/C+R132	
(503)	SPOT 3	CAT 3	N/C+R132	
(504)	SPOT 4	BOX BOOM 2L	N/C+R132	
(505)	SPOT 5	BOX BOOM 2R	N/C+R132	
(511)	STAIR SIDE SL	BOX BOOM 2R	N/C	
(513)	STAIR SIDE SR	BOX BOOM 2L	N/C	
(601)	FIX 1	PROSC PIPE	N/A	

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Channel	Purpose	Position	Color	Gobo
(602)	FIX 2	PROSC PIPE	N/A	
(603)	FIX 3	ELECTRIC 1	N/A	
(604)	FIX 4	ELECTRIC 1	N/A	

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CHANNEL HOOKUP

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Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(1)	92	2	CAT 3	A 1 W	S-4 26 DEG 575w	 L003+R132		
(2)	88	5	CAT 3	A 2 W	S-4 26 DEG 575w	 L003+R132		
(3)	81	8	CAT 3	A 3 W	S-4 26 DEG 575w	 L003+R132		
(4)	76	11	CAT 3	A 4 W	S-4 26 DEG 575w	 L003+R132		
(5)	70	14	CAT 3	A 5 W	S-4 26 DEG 575w	 L003+R132		
(6)	60	3	CAT 2	A6 W	S-4 26 DEG 575w	 L003+R132		
(7)	56	7	CAT 2	A7 W	S-4 26 DEG 575w	 L003+R132		
(8)	49	12	CAT 2	A8 W	S-4 26 DEG 575w	 L003+R132		
(9)	45	14	CAT 2	A9 W	S-4 26 DEG 575w	 L003+R132		
(10)	37	21	CAT 2	A10 W	S-4 26 DEG 575w	 L003+R132		
(11)	28	4	CAT 1	A11 W	S-4 26 DEG 575w	 L003+R132		
(12)	22	10	CAT 1	A12 W	S-4 26 DEG 575w	 L003+R132		
(13)	14	16	CAT 1	A13 W	S-4 26 DEG 575w	 L003+R132		
(14)	8	20	CAT 1	A14 W	S-4 26 DEG 575w	 L003+R132		

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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(15)	19 1	5	PROSC PIPE	A15 W	S-4 26 DEG 575w	 L003+R132		
(16)	18 4	12	PROSC PIPE	A16 W	S-4 26 DEG 575w	 L003+R132		
(17)	17 8	16	PROSC PIPE	A17 W	S-4 26 DEG 575w	 L003+R132		
(21)	93	3	CAT 3	TONAL DS	S-4 19 DEG 575w	 R79		
(22)	86	6	CAT 3	TONAL DS	S-4 19 DEG 575w	 R79		
(23)	82	7	CAT 3	TONAL DS	S-4 19 DEG 575w	 R79		
(24)	75	12	CAT 3	TONAL DS	S-4 19 DEG 575w	 R79		
(25)	69	15	CAT 3	TONAL DS	S-4 19 DEG 575w	 R79		
(26)	59	4	CAT 2	TONAL US	S-4 19 DEG 575w	 R79		
(27)	55	8	CAT 2	TONAL US	S-4 19 DEG 575w	 R79		
(28)	47	13	CAT 2	TONAL US	S-4 19 DEG 575w	 R79		
(29)	42	17	CAT 2	TONAL US	S-4 19 DEG 575w	 R79		

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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(30)	36	22	CAT 2	TONAL US	S-4 19 DEG 575w	 R79		
(31)	63	1	CAT 2	AWLW DL	S-4 26 DEG 575w	 R362+R132		
(32)	58	5	CAT 2	AWLW DC	S-4 26 DEG 575w	 R362+R132		
(33)	53	10	CAT 2	AWLW DR	S-4 26 DEG 575w	 R362+R132		
(34)	31	1	CAT 1	AWLW UL	S-4 26 DEG 575w	 R362+R132		
(35)	27	5	CAT 1	AWLW UC	S-4 26 DEG 575w	 R362+R132		
(36)	25	7	CAT 1	AWLW UR	S-4 26 DEG 575w	 R362+R132		
(41)	40	18	CAT 2	AWRW DL	S-4 26 DEG 575w	 R362+R132		
(42)	38	20	CAT 2	AWRW DC	S-4 26 DEG 575w	 R362+R132		
(43)	34	24	CAT 2	AWRW DR	S-4 26 DEG 575w	 R362+R132		
(44)	7	21	CAT 1	AWRW UL	S-4 26 DEG 575w	 R362+R132		
(45)	5	23	CAT 1	AWRW UC	S-4 26 DEG 575w	 R362+R132		
(46)	1	26	CAT 1	AWRW UR	S-4 26 DEG 575w	 R362+R132		
(51)	62	2	CAT 2	AWLC DL	S-4 26 DEG 575w	 R54+R132		

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ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(52)	57	6	CAT 2	AWLC DC	S-4 26 DEG 575w	 R54+R132		
(53)	52	11	CAT 2	AWLC DR	S-4 26 DEG 575w	 R54+R132		
(54)	29	3	CAT 1	AWLC UL	S-4 26 DEG 575w	 R54+R132		
(55)	26	6	CAT 1	AWLC UC	S-4 26 DEG 575w	 R54+R132		
(56)	24	8	CAT 1	AWLC UR	S-4 26 DEG 575w	 R54+R132		
(61)	43	16	CAT 2	AWRC DL	S-4 26 DEG 575w	 R54+R132		
(62)	39	19	CAT 2	AWRC DC	S-4 26 DEG 575w	 R54+R132		
(63)	35	23	CAT 2	AWRC DR	S-4 26 DEG 575w	 R54+R132		
(64)	9	19	CAT 1	AWRC UL	S-4 26 DEG 575w	 R54+R132		
(65)	6	22	CAT 1	AWRC UC	S-4 26 DEG 575w	 R54+R132		
(66)	2	25	CAT 1	AWRC UR	S-4 26 DEG 575w	 R54+R132		

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ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(71)	13 8	4	BOX BOOM 3L	BBLW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
	13 8	5	BOX BOOM 3L	BBLW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
	13 7	6	BOX BOOM 3L	BBLW DS	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE
(72)	13 0	4	BOX BOOM 2L	BBLW US	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE
	13 0	5	BOX BOOM 2L	BBLW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
	13 0	6	BOX BOOM 2L	BBLW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
(81)	11 6	4	BOX BOOM 3R	BBRW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
	11 6	5	BOX BOOM 3R	BBRW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
	11 6	6	BOX BOOM 3R	BBRW DS	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE

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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(82)	10 6	4	BOX BOOM 2R	BBRW US	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE
	10 9	5	BOX BOOM 2R	BBRW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
	10 7	6	BOX BOOM 2R	BBRW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
(91)	14 0	1	BOX BOOM 3L	BBLC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	14 0	2	BOX BOOM 3L	BBLC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	13 9	3	BOX BOOM 3L	BBLC DS	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
(92)	12 9	1	BOX BOOM 2L	BBLC US	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	12 9	2	BOX BOOM 2L	BBLC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	12 9	3	BOX BOOM 2L	BBLC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED

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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(101)	11 5	1	BOX BOOM 3R	BBRC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	11 5	2	BOX BOOM 3R	BBRC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	11 5	3	BOX BOOM 3R	BBRC DS	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
(102)	10 8	1	BOX BOOM 2R	BBRC US	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	10 5	2	BOX BOOM 2R	BBRC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
	10 5	3	BOX BOOM 2R	BBRC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
(111)	12 7	7	BOX BOOM 1L	PELW Z1N	S-4 36 DEG 575w	 R05		
(112)	12 5	5	BOX BOOM 1L	PELW Z1M	S-4 26 DEG 575w	 R05		
(113)	12 3	3	BOX BOOM 1L	PELW Z1F	S-4 26 DEG 575w	 R05		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(114)	23 3	1	ELECTRIC 1	PELW Z2N	S-4 36 DEG 575w	 R05		
(115)	23 2	2	ELECTRIC 1	PELW Z2M	S-4 26 DEG 575w	 R05		
(116)	23 1	3	ELECTRIC 1	PELW Z2F	S-4 26 DEG 575w	 R05		
(117)	27 7	2	ELECTRIC 2	PELW Z3N	S-4 36 DEG 575w	 R05		
(118)	27 5	4	ELECTRIC 2	PELW Z3M	S-4 26 DEG 575w	 R05		
(119)	27 2	6	ELECTRIC 2	PELW Z3F	S-4 26 DEG 575w	 R05		
(120)	31 4	2	ELECTRIC 3	PELW Z4N	S-4 36 DEG 575w	 R05		
(121)	31 2	4	ELECTRIC 3	PELW Z4F	S-4 26 DEG 575w	 R05		
(131)	98	1	BOX BOOM 1R	PERW Z1F	S-4 26 DEG 575w	 R305		
(132)	99	2	BOX BOOM 1R	PERW Z1M	S-4 26 DEG 575w	 R305		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(133)	10 1	4	BOX BOOM 1R	PERW Z1N	S-4 36 DEG 575w	 R305		
(134)	20 2	24	ELECTRIC 1	PERW Z2F	S-4 26 DEG 575w	 R305		
(135)	20 1	25	ELECTRIC 1	PERW Z2M	S-4 26 DEG 575w	 R305		
(136)	20 0	26	ELECTRIC 1	PERW Z2N	S-4 36 DEG 575w	 R305		
(137)	24 2	23	ELECTRIC 2	PERW Z3F	S-4 26 DEG 575w	 R305		
(138)	23 9	25	ELECTRIC 2	PERW Z3M	S-4 26 DEG 575w	 R305		
(139)	23 7	27	ELECTRIC 2	PERW Z3N	S-4 36 DEG 575w	 R305		
(140)	28 6	21	ELECTRIC 3	PERW Z4F	S-4 26 DEG 575w	 R305		
(141)	28 3	23	ELECTRIC 3	PERW Z4N	S-4 36 DEG 575w	 R305		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(151)	12 4	4	BOX BOOM 1L	PELC Z1N	S-4 36 DEG 575w	 R355		
(152)	12 2	2	BOX BOOM 1L	PELC Z1M	S-4 26 DEG 575w	 R355		
(153)	12 1	1	BOX BOOM 1L	PELC Z1F	S-4 26 DEG 575w	 R355		
(154)	23 6	3	TAILEDOWN L	PELC Z2N	S-4 36 DEG 575w	 R355		
(155)	23 5	2	TAILEDOWN L	PELC Z2M	S-4 26 DEG 575w	 R355		
(156)	23 4	1	TAILEDOWN L	PELC Z2F	S-4 26 DEG 575w	 R355		
(157)	27 8	1	ELECTRIC 2	PELC Z3N	S-4 36 DEG 575w	 R355		
(158)	27 6	3	ELECTRIC 2	PELC Z3M	S-4 26 DEG 575w	 R355		
(159)	27 4	5	ELECTRIC 2	PELC Z3F	S-4 26 DEG 575w	 R355		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(160)	31 6	1	ELECTRIC 3	PELC Z4N	S-4 36 DEG 575w	 R355		
(161)	31 3	3	ELECTRIC 3	PELC Z4F	S-4 26 DEG 575w	 R355		
(171)	97	3	BOX BOOM 1R	PERC Z1F	S-4 26 DEG 575w	 R364		
(172)	13 2	5	BOX BOOM 1R	PERC Z1M	S-4 26 DEG 575w	 R364		
(173)	10 0	7	BOX BOOM 1R	PERC Z1N	S-4 36 DEG 575w	 R364		
(174)	19 9	1	TAILDOWN R	PERC Z2F	S-4 26 DEG 575w	 R364		
(175)	19 7	2	TAILDOWN R	PERC Z2M	S-4 26 DEG 575w	 R364		
(176)	19 8	3	TAILDOWN R	PERC Z2N	S-4 36 DEG 575w	 R364		
(177)	24 4	22	ELECTRIC 2	PERC Z3F	S-4 26 DEG 575w	 R364		

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ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(178)	24 1	24	ELECTRIC 2	PERC Z3M	S-4 26 DEG 575w	 R364		
(179)	23 8	26	ELECTRIC 2	PERC Z3N	S-4 36 DEG 575w	 R364		
(180)	28 7	20	ELECTRIC 3	PERC Z4F	S-4 26 DEG 575w	 R364		
(181)	28 4	22	ELECTRIC 3	PERC Z4N	S-4 36 DEG 575w	 R364		
(191)	12 6	6	BOX BOOM 1L	HSL A1	S-4 36 DEG 575w	 R360+R132		
(192)	19 3	4	PROSC PIPE	HSL A2	S-4 36 DEG 575w	 R360+R132		
(193)	18 6	9	PROSC PIPE	HSL A3	S-4 36 DEG 575w	 R360+R132		
(194)	17 9	15	PROSC PIPE	HSL A4	S-4 36 DEG 575w	 R360+R132		
(195)	23 0	4	ELECTRIC 1	HSL A5	S-4 36 DEG 575w	 R360+R132		

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ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(196)	22 4	8	ELECTRIC 1	HSL A6	S-4 36 DEG 575w	 R360+R132		
(197)	21 8	12	ELECTRIC 1	HSL A7	S-4 36 DEG 575w	 R360+R132		
(198)	21 3	16	ELECTRIC 1	HSL A8	S-4 36 DEG 575w	 R360+R132		
(199)	26 9	8	ELECTRIC 2	HSL A9	S-4 36 DEG 575w	 R360+R132		
(200)	26 4	11	ELECTRIC 2	HSL A10	S-4 36 DEG 575w	 R360+R132		
(201)	25 6	15	ELECTRIC 2	HSL Z11	S-4 36 DEG 575w	 R360+R132		
(202)	53 5	1	ELECTRIC 2A	HSL A12	S-4 36 DEG 575w	 R360+R132		
(203)	53 6	2	ELECTRIC 2A	HSL A13	S-4 36 DEG 575w	 R360+R132		
(204)	51 0	7	ELECTRIC 2A	HSL A14	S-4 36 DEG 575w	 R360+R132		

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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(211)	18 7	8	PROSC PIPE	HSR A1	S-4 36 DEG 575w	 R360+R132		
(212)	18 1	13	PROSC PIPE	HSR A2	S-4 36 DEG 575w	 R360+R132		
(213)	17 3	19	PROSC PIPE	HSR A3	S-4 36 DEG 575w	 R360+R132		
(214)	10 3	6	BOX BOOM 1R	HSR A4	S-4 36 DEG 575w	 R360+R132		
(215)	22 0	10	ELECTRIC 1	HSR A5	S-4 36 DEG 575w	 R360+R132		
(216)	21 5	14	ELECTRIC 1	HSR A6	S-4 36 DEG 575w	 R360+R132		
(217)	20 9	19	ELECTRIC 1	HSR A7	S-4 36 DEG 575w	 R360+R132		
(218)	20 3	23	ELECTRIC 1	HSR A8	S-4 36 DEG 575w	 R360+R132		
(219)	25 9	13	ELECTRIC 2	HSR A9	S-4 36 DEG 575w	 R360+R132		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(220)	25 2	17	ELECTRIC 2	HSR A10	S-4 36 DEG 575w	 R360+R132		
(221)	24 5	21	ELECTRIC 2	HSR A11	S-4 36 DEG 575w	 R360+R132		
(222)	53 8	4	ELECTRIC 2A	HSR A12	S-4 36 DEG 575w	 R360+R132		
(223)	50 8	9	ELECTRIC 2A	HSR A13	S-4 36 DEG 575w	 R360+R132		
(224)	50 7	10	ELECTRIC 2A	HSR A14	S-4 36 DEG 575w	 R360+R132		
(231)	19 4	3	PROSC PIPE	DN 1	6" Fres 750w	 R316		
(232)	18 8	7	PROSC PIPE	DN 2	6" Fres 750w	 R316		
(233)	18 3	11	PROSC PIPE	DN 3	6" Fres 750w	 R316		
(234)	17 7	17	PROSC PIPE	DN 4	6" Fres 750w	 R316		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(235)	17 2	20	PROSC PIPE	DN 5	6" Fres 750w	 R316		
(236)	53 1	2	ELECTRIC 1A	DN 6	6" Fres 750w	 R316		
(237)	53 4	5	ELECTRIC 1A	DN 7	6" Fres 750w	 R316		
(238)	50 4	8	ELECTRIC 1A	DN 8	6" Fres 750w	 R316		
(239)	50 6	10	ELECTRIC 1A	DN 9	6" Fres 750w	 R316		
(240)	27 0	7	ELECTRIC 2	ORCHESTRA	6" Fres 750w	 R79		
(241)	26 2	12	ELECTRIC 2	DN 10	6" Fres 750w	 R316		
(242)	25 8	14	ELECTRIC 2	DN 11	6" Fres 750w	 R316		
(243)	25 0	19	ELECTRIC 2	DN 12	6" Fres 750w	 R316		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(244)	30 6	7	ELECTRIC 3	DN 13	6" Fres 750w	 R316		
(245)	29 5	17	ELECTRIC 3	DN 14	6" Fres 750w	 R316		
(251)	19 5	2	PROSC PIPE	SCDN DL	S-4 36 DEG 575w	 R132		
		2	PROSC PIPE	SCDN DL	Coloram II 7.5"			
(252)	18 5	10	PROSC PIPE	SCDN DCL	S-4 36 DEG 575w	 R132		
		10	PROSC PIPE	SCDN DCL	Coloram II 7.5"			
(253)	18 0	14	PROSC PIPE	SCDN DCR	S-4 36 DEG 575w	 R132		
		14	PROSC PIPE	SCDN DCR	Coloram II 7.5"			
(254)	17 1	21	PROSC PIPE	SCDN DR	S-4 36 DEG 575w	 R132		
		21	PROSC PIPE	SCDN DR	Coloram II 7.5"			

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(255)	22 7	6	ELECTRIC 1	SCDN ML	S-4 36 DEG 575w	 R132		
		6	ELECTRIC 1	SCDN ML	Coloram II 7.5"			
(256)	21 9	11	ELECTRIC 1	SCDN MCL	S-4 36 DEG 575w	 R132		
		11	ELECTRIC 1	SCDN MCL	Coloram II 7.5"			
(257)	21 4	15	ELECTRIC 1	SCDN MCR	S-4 36 DEG 575w	 R132		
		15	ELECTRIC 1	SCDN MCR	Coloram II 7.5"			
(258)	20 7	21	ELECTRIC 1	SCDN MR	S-4 36 DEG 575w	 R132		
		21	ELECTRIC 1	SCDN MR	Coloram II 7.5"			
(259)	53 3	4	ELECTRIC 1A	SCDN UL	S-4 36 DEG 575w	 R132		
		4	ELECTRIC 1A	SCDN UL	Coloram II 7.5"			
(260)	50 1	6	ELECTRIC 1A	SCDN UC	S-4 36 DEG 575w	 R132		
		6	ELECTRIC 1A	SCDN UC	Coloram II 7.5"			

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(261)	50 5	9	ELECTRIC 1A	SCDN UR	S-4 36 DEG 575w	 R132		
		9	ELECTRIC 1A	SCDN UR	Coloram II 7.5"			
(262)	53 7	3	ELECTRIC 2A	SCDN EUL	S-4 36 DEG 575w	 R132		
		3	ELECTRIC 2A	SCDN EUL	Coloram II 7.5"			
(263)	54 0	6	ELECTRIC 2A	SCDN EUC	S-4 36 DEG 575w	 R132		
		6	ELECTRIC 2A	SCDN EUC	Coloram II 7.5"			
(264)	50 9	8	ELECTRIC 2A	SCDN EUR	S-4 36 DEG 575w	 R132		
		8	ELECTRIC 2A	SCDN EUR	Coloram II 7.5"			
(271)	30 4	9	ELECTRIC 3	DS FBX	PAR 64 MFL 1kw	HS99		
		9	ELECTRIC 3	DS FBX	Coloram II 7.5"			
(272)	30 3	10	ELECTRIC 3	DS FBX	PAR 64 MFL 1kw	HS99		
		10	ELECTRIC 3	DS FBX	Coloram II 7.5"			

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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(273)	30 1	12	ELECTRIC 3	DS FBX	PAR 64 MFL 1kw	HS99		
		12	ELECTRIC 3	DS FBX	Coloram II 7.5"			
(274)	29 8	14	ELECTRIC 3	DS FBX	PAR 64 MFL 1kw	HS99		
		14	ELECTRIC 3	DS FBX	Coloram II 7.5"			
(275)	29 7	15	ELECTRIC 3	DS FBX	PAR 64 MFL 1kw	HS99		
		15	ELECTRIC 3	DS FBX	Coloram II 7.5"			
(276)	30 2	11	ELECTRIC 3	US FBX	PAR64 VWFL 1kw	HS99		
		11	ELECTRIC 3	US FBX	Coloram II 7.5"			
(277)	29 9	13	ELECTRIC 3	US FBX	PAR64 VWFL 1kw	HS99		
		13	ELECTRIC 3	US FBX	Coloram II 7.5"			
(281)	22 8	5	ELECTRIC 1	W1 COLOR	PAR 64 MFL 1kw	 HS99+R114		
		5	ELECTRIC 1	W1 COLOR	Coloram II 7.5"			

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ALD: Stacy D. McKenney
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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(282)	26 8	9	ELECTRIC 2	W2 COLOR	PAR 64 MFL 1kw	 HS99+R114		
		9	ELECTRIC 2	W2 COLOR	Coloram II 7.5"			
(283)	30 8	5	ELECTRIC 3	W3 COLOR	PAR 64 MFL 1kw	 HS99+R114		
		5	ELECTRIC 3	W3 COLOR	Coloram II 7.5"			
(284)	29 2	19	ELECTRIC 3	W4 COLOR	PAR 64 MFL 1kw	 HS99+R114		
		19	ELECTRIC 3	W4 COLOR	Coloram II 7.5"			
(285)	24 8	20	ELECTRIC 2	W5 COLOR	PAR 64 MFL 1kw	 HS99+R114		
		23	ELECTRIC 2	W5 COLOR	Coloram II 7.5"			
(286)	20 5	22	ELECTRIC 1	W6 COLOR	PAR 64 MFL 1kw	 HS99+R114		
		22	ELECTRIC 1	W6 COLOR	Coloram II 7.5"			

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ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(287)	30 7	6	ELECTRIC 3	BKWALL COLOR	PAR 64 MFL 1kw	HS99		
		6	ELECTRIC 3	BKWALL COLOR	Coloram II 7.5"			
	29 3	18	ELECTRIC 3	BKWALL COLOR	PAR 64 MFL 1kw	HS99		
		18	ELECTRIC 3	BKWALL COLOR	Coloram II 7.5"			
(291)	22 5	7	ELECTRIC 1	W1 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
(292)	26 5	10	ELECTRIC 2	W2 TEXT	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
(293)	30 5	8	ELECTRIC 3	W3 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
(294)	29 6	16	ELECTRIC 3	W4 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
(295)	25 1	18	ELECTRIC 2	W5 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
(296)	20 8	20	ELECTRIC 1	W6 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP

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ALD: Stacy D. McKenney
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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(297)	55 2	1	BOOM 2L	BACK WALL TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
(298)	52 3	1	BOOM 2R	BACK WALL TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
(301)	77	10	CAT 3	MIC DS ICONIC	S-4 10 DEG 575w	 L201		
(302)	19	12	CAT 1	MIC DS HI FR	S-4 19 DEG 575w	 L202+R132		
(303)	21 7	13	ELECTRIC 1	MIC DS BX	PAR 64 VNSP 1kw	 L201		
(304)	18	13	CAT 1	MIC US SPEC	S-4 19 DEG 575w	 L201+R132		
(305)	12	17	CAT 1	MIC US HI FR	S-4 19 DEG 575w	 L202+R132		
(306)	50 3	7	ELECTRIC 1A	MS MIC BX	PAR 64 VNSP 1kw	 L201		
(307)	16	14	CAT 1	MIC MS SPEC	S-4 19 DEG 575w	 L201+R132		
(308)	16 3	1	CAT 4	LEAF SL	S-4 19 DEG 575w	N/C	GAM 294	SUMMER LEAVES
(309)	15 0	14	CAT 4	LEAF SL	S-4 19 DEG 575w	N/C	GAM 294	SUMMER LEAVES

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(310)	25 5	16	ELECTRIC 2	US MIC SPECIAL	S-4 26 DEG 575w			
(311)	94	1	CAT 3	STAIR FRONT L	S-4 19 DEG 575w		R53+R132	
(312)	30	2	CAT 1	STAIR SPEC L	S-4 26 DEG 575w		L202+R132	
(313)	67	16	CAT 3	STAIR FRONT R	S-4 19 DEG 575w		R53+R132	
(314)	4	24	CAT 1	STAIR SPEC R	S-4 26 DEG 575w		L202+R132	
(315)	15	15	CAT 1	DOOR FRONT	S-4 19 DEG 575w		R53+R132	
(316)	52 6	3	ELECTRIC 5A	DOOR BX	PAR 64 VNSP 1kw		L201	
(317)	53 2	3	ELECTRIC 1A	SYNTH SPEC	S-4 19 DEG 575w		L201+R132	
(318)	21	11	CAT 1	DESK SPEC	S-4 19 DEG 575w		L202+R132	
(319)	23	9	CAT 1	LOCKER FNT	S-4 19 DEG 575w		R53+R132	
(320)	34 2	1	ELECTRIC 4	JESUS	PAR 64 VNSP 1kw		L201	

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(321)	54	9	CAT 2	WINDOW FOHL	S-4 26 DEG 575w	N/C	R77137 	VERNACULAR WINDOW
(322)	44	15	CAT 2	WINDOW FOHR	S-4 26 DEG 575w	N/C	R77137 	VERNACULAR WINDOW
(323)	52 8	1	ELECTRIC 5A	WINDOW L	PAR 64 MFL 1kw	HS99		
		1	ELECTRIC 5A	WINDOW L	Coloram II 7.5"			
(324)	52 7	2	ELECTRIC 5A	WINDOW C	PAR 64 MFL 1kw	HS99		
		2	ELECTRIC 5A	WINDOW C	Coloram II 7.5"			
(325)	52 5	4	ELECTRIC 5A	WINDOW R	PAR 64 MFL 1kw	HS99		
		4	ELECTRIC 5A	WINDOW R	Coloram II 7.5"			
(326)	15 8	6	CAT 4	WINDOW SL	S-4 19 DEG 575w	N/C	GAM 758 	STAINED GLASS
(327)	15 3	10	CAT 4	WINDOW SR	S-4 19 DEG 575w	N/C	GAM 758 	STAINED GLASS

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(328)	16 9	22	PROSC PIPE	FLAG	S-4 19 DEG 575w	N/C+R132		
(329)	11	18	CAT 1	DESK SPEC 2	S-4 19 DEG 575w	 L202+R132		
(330)	16 4	2	CAT 4	CHURCH WIND	S-4 19 DEG 575w	N/C	GAM 583	 OFFICE WINDOW
	14 9	13	CAT 4	CHURCH WIND	S-4 19 DEG 575w	N/C	GAM 583	 OFFICE WINDOW
(331)		1	FLOOR MOUNT 1L	BALLET Z1L	S-4 36 DEG 575w	 R51		
(332)		1	FLOOR MOUNT 1R	BALLET Z1R	S-4 36 DEG 575w	 R51		
(333)		1	FLOOR MOUNT 2R	BALLET Z2R	S-4 36 DEG 575w	 R51		
(334)	54 4	3	BOOM 1L	STATUE SIDE L	PAR 64 NSP 1kw	 L201		
(335)	51 4	3	BOOM 1R	STATUE SIDE R	PAR 64 NSP 1kw	 L201		

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FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(336)	54 7	1	FLOOR MOUNT 2L	FAR USL SHIN	S-4 36 DEG 575w	 R53		
(337)	52 0	1	FLOOR MOUNT 3R	FAR USR SHIN	S-4 19 DEG 575w	 R53		
(338)	34 0	2	ELECTRIC 4	DOOR DWN	6" Fres 750w	N/C		
(341)	16 1	3	CAT 4	SARI 1	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
(342)	16 2	4	CAT 4	SARI 2	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
(343)	15 9	7	CAT 4	SARI 3	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
(344)	15 5	8	CAT 4	SARI 4	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
(345)	15 1	11	CAT 4	SARI 5	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
(346)	15 2	12	CAT 4	SARI 6	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(347)	15 7	5	CAT 4	BANNER	S-4 19 DEG 575w	N/C		
	15 4	9	CAT 4	BANNER	S-4 19 DEG 575w	N/C		
(350)	21 0	17	ELECTRIC 1	BIKE SPEC	S-4 26 DEG 575w			
(351)	66	17	CAT 3	OPTOMESTRIST	S-4 19 DEG 575w	N/C+R132		
(352)	19 6	1	PROSC PIPE	TROPHY	S-4 19 DEG 575w	N/C+R132		
(353)	13 4	7	BOX BOOM 3L	INDEX SL	S-4 19 DEG 575w	 L202		
(354)	11 4	7	BOX BOOM 3R	INDEX SR	S-4 19 DEG 575w	N/C		
(355)	54 6	1	BOOM 1L	RCL HI	S-4 50 DEG 575w	 L201		
	54 5	2	BOOM 1L	RCL LOW	S-4 50 DEG 575w	 L201		

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FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(356)	51 8	1	BOOM 1R	RCR HI	S-4 50 DEG 575w	 L201		
	51 3	2	BOOM 1R	RCR LOW	S-4 50 DEG 575w	 L201		
(357)	55 1	2	BOOM 2L	STAR CURTAIN L	PAR 64 MFL 1kw	N/C		
	55 0	3	BOOM 2L	STAR CURTAIN L	PAR 64 MFL 1kw	N/C		
(358)	52 4	2	BOOM 2R	STAR CURTAIN R	PAR 64 MFL 1kw	N/C		
	51 9	3	BOOM 2R	STAR CURTAIN R	PAR 64 MFL 1kw	N/C		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(359)	59 1	1	SET MOUNT	HANGING LAMPS		N/A		
	59 1	2	SET MOUNT	HANGING LAMPS		N/A		
	59 1	3	SET MOUNT	HANGING LAMPS		N/A		
	59 2	4	SET MOUNT	HANGING LAMPS		N/A		
	59 2	5	SET MOUNT	HANGING LAMPS		N/A		
	59 2	6	SET MOUNT	HANGING LAMPS		N/A		
(362)	62 2	1	ELECTRIC 1A	OS DISCO FILL	S-4 19 DEG 575w	 R33		
	62 2	11	ELECTRIC 1A	OS DISCO FILL	S-4 19 DEG 575w	 R33		
(363)	55 3	7	SET MOUNT	OS DISCO BALL		N/A		

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ME: Dan Schreckengost

Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(364)	13	9	BOX BOOM 2L	FOH DISCO	CE Source 4 5deg 575w	 R55		
	2							
	11	9	BOX BOOM 2R	FOH DISCO	CE Source 4 5deg 575w	 R55		
	2							
(371)	1		CAT 3 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	2		CAT 3 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	3		CAT 3 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	1		CAT 2 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	2		CAT 2 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	3		CAT 2 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	1		CAT 1 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	2		CAT 1 BACK	HOUSE	S4 PAR WFL 575w	 R54		
	3		CAT 1 BACK	HOUSE	S4 PAR WFL 575w	 R54		
(380)	84	1	DECK	HAZE	UNIQUE	N/A		
	1							

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Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(400)	59 5	1	SET MOUNT	ORCHESTRA		N/A		
(401)		A1	ELECTRIC 6	TOP CYC B	Altman PAR56 Strip 500w	 R82		
		B1	ELECTRIC 6	TOP CYC B	Altman PAR56 Strip 500w	 R82		
		C1	ELECTRIC 6	TOP CYC B	Altman PAR56 Strip 500w	 R82		
		D1	ELECTRIC 6	TOP CYC B	Altman PAR56 Strip 500w	 R82		
		E1	ELECTRIC 6	TOP CYC B	Altman PAR56 Strip 500w	 R82		
		F1	ELECTRIC 6	TOP CYC B	Altman PAR56 Strip 500w	 R82		
		G1	ELECTRIC 6	TOP CYC B	Altman PAR56 Strip 500w	 R82		

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
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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(402)		A1	ELECTRIC 6	TOP CYC R	Altman PAR56 Strip 500w	 R26		
		B1	ELECTRIC 6	TOP CYC R	Altman PAR56 Strip 500w	 R26		
		C1	ELECTRIC 6	TOP CYC R	Altman PAR56 Strip 500w	 R26		
		D1	ELECTRIC 6	TOP CYC R	Altman PAR56 Strip 500w	 R26		
		E1	ELECTRIC 6	TOP CYC R	Altman PAR56 Strip 500w	 R26		
		F1	ELECTRIC 6	TOP CYC R	Altman PAR56 Strip 500w	 R26		
		G1	ELECTRIC 6	TOP CYC R	Altman PAR56 Strip 500w	 R26		
(403)		A2	ELECTRIC 6	TOP CYC G	Altman PAR56 Strip 500w	 R90		
		B2	ELECTRIC 6	TOP CYC G	Altman PAR56 Strip 500w	 R90		
		C2	ELECTRIC 6	TOP CYC G	Altman PAR56 Strip 500w	 R90		
		D2	ELECTRIC 6	TOP CYC G	Altman PAR56 Strip 500w	 R90		
		E2	ELECTRIC 6	TOP CYC G	Altman PAR56 Strip 500w	 R90		
		F2	ELECTRIC 6	TOP CYC G	Altman PAR56 Strip 500w	 R90		
		G2	ELECTRIC 6	TOP CYC G	Altman PAR56 Strip 500w	 R90		

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FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(411)		A1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		B1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		C1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		D1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		E1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		F1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		G1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		H1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		I1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		J1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		K1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		
		L1	ELECTRIC 8	BOT CYC B	Coda 500 500w	 R82		

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Claire Trevor Theater
FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(412)		A2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		B2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		C2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		D2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		E2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		F2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		G2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		H2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		I2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		J2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		K2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		
		L2	ELECTRIC 8	BOT CYC R	Coda 500 500w	 R26		

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FINAL

Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(413)		A3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		B3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		C3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		D3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		E3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		F3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		F4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		G3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		H3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		I3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		J3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		K3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		
		L3	ELECTRIC 8	BOT CYC G	Coda 500 500w	 R90		

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Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(414)		A4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		B4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		C4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		D4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		E4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		G4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		H4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		I4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		J4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		K4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
		L4	ELECTRIC 8	BOT CYC P	Coda 500 500w	 R56		
(501)		4	CAT 3	SPOT 1	Source 4 14 Deg 750w 750w	N/C+R132		
(502)		9	CAT 3	SPOT 2	Source 4 14 Deg 750w 750w	N/C+R132		
(503)		13	CAT 3	SPOT 3	Source 4 14 Deg 750w 750w	N/C+R132		

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ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
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Channel	Dm	U#	Position	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
(504)	13 3	8	BOX BOOM 2L	SPOT 4	S-4 19 DEG 750w 750w	N/C+R132		
(505)	11 0	8	BOX BOOM 2R	SPOT 5	S-4 19 DEG 750w 750w	N/C+R132		
(511)	11 1	7	BOX BOOM 2R	STAIR SIDE SL	S-4 26 DEG 575w	N/C		
(513)	13 6	7	BOX BOOM 2L	STAIR SIDE SR	S-4 26 DEG 575w	N/C		
(601)		6	PROSC PIPE	FIX 1	MAC 700 Profile 700w	N/A		
(602)		18	PROSC PIPE	FIX 2	MAC 700 Profile 700w	N/A		
(603)		9	ELECTRIC 1	FIX 3	MAC 700 Profile 700w	N/A		
(604)		18	ELECTRIC 1	FIX 4	MAC 700 Profile 700w	N/A		

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CAT 4

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(308)	163	LEAF SL	S-4 19 DEG 575w	N/C	GAM 294	SUMMER LEAVES
2	(330)	164	CHURCH WIND	S-4 19 DEG 575w	N/C	GAM 583	 OFFICE WINDOW
3	(341)	161	SARI 1	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
4	(342)	162	SARI 2	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
5	(347)	157	BANNER	S-4 19 DEG 575w	N/C		
6	(326)	158	WINDOW SL	S-4 19 DEG 575w	N/C	GAM 758	 STAINED GLASS
7	(343)	159	SARI 3	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
8	(344)	155	SARI 4	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
9	(347)	154	BANNER	S-4 19 DEG 575w	N/C		
10	(327)	153	WINDOW SR	S-4 19 DEG 575w	N/C	GAM 758	 STAINED GLASS
11	(345)	151	SARI 5	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
12	(346)	152	SARI 6	S-4 10 DEG 575w	 R357	R77783	 ANTIQUE ROSETTE
13	(330)	149	CHURCH WIND	S-4 19 DEG 575w	N/C	GAM 583	 OFFICE WINDOW
14	(309)	150	LEAF SL	S-4 19 DEG 575w	N/C	GAM 294	SUMMER LEAVES














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CAT 3

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(311)	94	STAIR FRONT L	S-4 19 DEG 575w	 R53+R132		
2	(1)	92	A 1 W	S-4 26 DEG 575w	 L003+R132		
3	(21)	93	TONAL DS	S-4 19 DEG 575w	 R79		
4	(501)		SPOT 1	Source 4 14 Deg 750w 750w	N/C+R132		
5	(2)	88	A 2 W	S-4 26 DEG 575w	 L003+R132		
6	(22)	86	TONAL DS	S-4 19 DEG 575w	 R79		
7	(23)	82	TONAL DS	S-4 19 DEG 575w	 R79		
8	(3)	81	A 3 W	S-4 26 DEG 575w	 L003+R132		
9	(502)		SPOT 2	Source 4 14 Deg 750w 750w	N/C+R132		
10	(301)	77	MIC DS ICONIC	S-4 10 DEG 575w	 L201		
11	(4)	76	A 4 W	S-4 26 DEG 575w	 L003+R132		
12	(24)	75	TONAL DS	S-4 19 DEG 575w	 R79		
13	(503)		SPOT 3	Source 4 14 Deg 750w 750w	N/C+R132		
14	(5)	70	A 5 W	S-4 26 DEG 575w	 L003+R132		
15	(25)	69	TONAL DS	S-4 19 DEG 575w	 R79		
16	(313)	67	STAIR FRONT R	S-4 19 DEG 575w	 R53+R132		
17	(351)	66	OPTOMESTRIST	S-4 19 DEG 575w	N/C+R132		

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CAT 3 BACK

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(371)		HOUSE	S4 PAR WFL 575w	 R54		
2	(371)		HOUSE	S4 PAR WFL 575w	 R54		
3	(371)		HOUSE	S4 PAR WFL 575w	 R54		

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CAT 2

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(31)	63	AWLW DL	S-4 26 DEG 575w	 R362+R132		
2	(51)	62	AWLC DL	S-4 26 DEG 575w	 R54+R132		
3	(6)	60	A6 W	S-4 26 DEG 575w	 L003+R132		
4	(26)	59	TONAL US	S-4 19 DEG 575w	 R79		
5	(32)	58	AWLW DC	S-4 26 DEG 575w	 R362+R132		
6	(52)	57	AWLC DC	S-4 26 DEG 575w	 R54+R132		
7	(7)	56	A7 W	S-4 26 DEG 575w	 L003+R132		
8	(27)	55	TONAL US	S-4 19 DEG 575w	 R79		
9	(321)	54	WINDOW FOHL	S-4 26 DEG 575w	N/C	R77137	 VERNACULAR WINDOW
10	(33)	53	AWLW DR	S-4 26 DEG 575w	 R362+R132		
11	(53)	52	AWLC DR	S-4 26 DEG 575w	 R54+R132		
12	(8)	49	A8 W	S-4 26 DEG 575w	 L003+R132		
13	(28)	47	TONAL US	S-4 19 DEG 575w	 R79		
14	(9)	45	A9 W	S-4 26 DEG 575w	 L003+R132		
15	(322)	44	WINDOW FOHR	S-4 26 DEG 575w	N/C	R77137	 VERNACULAR WINDOW
16	(61)	43	AWRC DL	S-4 26 DEG 575w	 R54+R132		

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CAT 2

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
17	(29)	42	TONAL US	S-4 19 DEG 575w	 R79		
18	(41)	40	AWRW DL	S-4 26 DEG 575w	 R362+R132		
19	(62)	39	AWRC DC	S-4 26 DEG 575w	 R54+R132		
20	(42)	38	AWRW DC	S-4 26 DEG 575w	 R362+R132		
21	(10)	37	A10 W	S-4 26 DEG 575w	 L003+R132		
22	(30)	36	TONAL US	S-4 19 DEG 575w	 R79		
23	(63)	35	AWRC DR	S-4 26 DEG 575w	 R54+R132		
24	(43)	34	AWRW DR	S-4 26 DEG 575w	 R362+R132		

CAT 2 BACK

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(371)		HOUSE	S4 PAR WFL 575w	 R54		
2	(371)		HOUSE	S4 PAR WFL 575w	 R54		
3	(371)		HOUSE	S4 PAR WFL 575w	 R54		

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CAT 1

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(34)	31	AWLW UL	S-4 26 DEG 575w	 R362+R132		
2	(312)	30	STAIR SPEC L	S-4 26 DEG 575w	 L202+R132		
3	(54)	29	AWLC UL	S-4 26 DEG 575w	 R54+R132		
4	(11)	28	A11 W	S-4 26 DEG 575w	 L003+R132		
5	(35)	27	AWLW UC	S-4 26 DEG 575w	 R362+R132		
6	(55)	26	AWLC UC	S-4 26 DEG 575w	 R54+R132		
7	(36)	25	AWLW UR	S-4 26 DEG 575w	 R362+R132		
8	(56)	24	AWLC UR	S-4 26 DEG 575w	 R54+R132		
9	(319)	23	LOCKER FNT	S-4 19 DEG 575w	 R53+R132		
10	(12)	22	A12 W	S-4 26 DEG 575w	 L003+R132		
11	(318)	21	DESK SPEC	S-4 19 DEG 575w	 L202+R132		
12	(302)	19	MIC DS HI FR	S-4 19 DEG 575w	 L202+R132		
13	(304)	18	MIC US SPEC	S-4 19 DEG 575w	 L201+R132		
14	(307)	16	MIC MS SPEC	S-4 19 DEG 575w	 L201+R132		
15	(315)	15	DOOR FRONT	S-4 19 DEG 575w	 R53+R132		
16	(13)	14	A13 W	S-4 26 DEG 575w	 L003+R132		
17	(305)	12	MIC US HI FR	S-4 19 DEG 575w	 L202+R132		










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CAT 1

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
18	(329)	11	DESK SPEC 2	S-4 19 DEG 575w	 L202+R132		
19	(64)	9	AWRC UL	S-4 26 DEG 575w	 R54+R132		
20	(14)	8	A14 W	S-4 26 DEG 575w	 L003+R132		
21	(44)	7	AWRW UL	S-4 26 DEG 575w	 R362+R132		
22	(65)	6	AWRC UC	S-4 26 DEG 575w	 R54+R132		
23	(45)	5	AWRW UC	S-4 26 DEG 575w	 R362+R132		
24	(314)	4	STAIR SPEC R	S-4 26 DEG 575w	 L202+R132		
25	(66)	2	AWRC UR	S-4 26 DEG 575w	 R54+R132		
26	(46)	1	AWRW UR	S-4 26 DEG 575w	 R362+R132		

CAT 1 BACK

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(371)		HOUSE	S4 PAR WFL 575w	 R54		
2	(371)		HOUSE	S4 PAR WFL 575w	 R54		
3	(371)		HOUSE	S4 PAR WFL 575w	 R54		

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PROSC PIPE

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(352)	196	TROPHY	S-4 19 DEG 575w	N/C+R132		
2	(251)	195	SCDN DL	S-4 36 DEG 575w	 R132		
2	(251)		SCDN DL	Coloram II 7.5"			
3	(231)	194	DN 1	6" Fres 750w	 R316		
4	(192)	193	HSL A2	S-4 36 DEG 575w	 R360+R132		
5	(15)	191	A15 W	S-4 26 DEG 575w	 L003+R132		
6	(601)		FIX 1	MAC 700 Profile 700w	N/A		
7	(232)	188	DN 2	6" Fres 750w	 R316		
8	(211)	187	HSR A1	S-4 36 DEG 575w	 R360+R132		
9	(193)	186	HSL A3	S-4 36 DEG 575w	 R360+R132		
10	(252)	185	SCDN DCL	S-4 36 DEG 575w	 R132		
10	(252)		SCDN DCL	Coloram II 7.5"			
11	(233)	183	DN 3	6" Fres 750w	 R316		
12	(16)	184	A16 W	S-4 26 DEG 575w	 L003+R132		
13	(212)	181	HSR A2	S-4 36 DEG 575w	 R360+R132		
14	(253)	180	SCDN DCR	S-4 36 DEG 575w	 R132		
14	(253)		SCDN DCR	Coloram II 7.5"			







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PROSC PIPE

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
15	(194)	179	HSL A4	S-4 36 DEG 575w	 R360+R132		
16	(17)	178	A17 W	S-4 26 DEG 575w	 L003+R132		
17	(234)	177	DN 4	6" Fres 750w	 R316		
18	(602)		FIX 2	MAC 700 Profile 700w	N/A		
19	(213)	173	HSR A3	S-4 36 DEG 575w	 R360+R132		
20	(235)	172	DN 5	6" Fres 750w	 R316		
21	(254)	171	SCDN DR	S-4 36 DEG 575w	 R132		
21	(254)		SCDN DR	Coloram II 7.5"			
22	(328)	169	FLAG	S-4 19 DEG 575w	N/C+R132		

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

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BOX BOOM 3L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(91)	140	BBLC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
2	(91)	140	BBLC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
3	(91)	139	BBLC DS	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
4	(71)	138	BBLW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
5	(71)	138	BBLW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
6	(71)	137	BBLW DS	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE
7	(353)	134	INDEX SL	S-4 19 DEG 575w	 L202		














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BOX BOOM 2L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(92)	129	BBLC US	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
2	(92)	129	BBLC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
3	(92)	129	BBLC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
4	(72)	130	BBLW US	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE
5	(72)	130	BBLW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
6	(72)	130	BBLW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
7	(513)	136	STAIR SIDE SR	S-4 26 DEG 575w	N/C		
8	(504)	133	SPOT 4	S-4 19 DEG 750w 750w	N/C+R132		
9	(364)	132	FOH DISCO	CE Source 4 5deg 575w	 R55		








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
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 ALD: Stacy D. McKenney
 ME: Dan Schreckengost

Claire Trevor Theater
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BOX BOOM 1L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(153)	121	PELC Z1F	S-4 26 DEG 575w	 R355		
2	(152)	122	PELC Z1M	S-4 26 DEG 575w	 R355		
3	(113)	123	PELW Z1F	S-4 26 DEG 575w	 R05		
4	(151)	124	PELC Z1N	S-4 36 DEG 575w	 R355		
5	(112)	125	PELW Z1M	S-4 26 DEG 575w	 R05		
6	(191)	126	HSL A1	S-4 36 DEG 575w	 R360+R132		
7	(111)	127	PELW Z1N	S-4 36 DEG 575w	 R05		

BOX BOOM 3R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(101)	115	BBRC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
2	(101)	115	BBRC DS	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
3	(101)	115	BBRC DS	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
4	(81)	116	BBRW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
5	(81)	116	BBRW DS	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
6	(81)	116	BBRW DS	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE
7	(354)	114	INDEX SR	S-4 19 DEG 575w	N/C		














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BOX BOOM 2R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(102)	108	BBRC US	S-4 19 DEG 575w	 R378	R77053	 DOT BREAKUP MED
2	(102)	105	BBRC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
3	(102)	105	BBRC US	S-4 26 DEG 575w	 R378	R77053	 DOT BREAKUP MED
4	(82)	106	BBRW US	S-4 19 DEG 575w	 R318	GAM 643	 MOONSCAPE
5	(82)	109	BBRW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
6	(82)	107	BBRW US	S-4 26 DEG 575w	 R318	GAM 643	 MOONSCAPE
7	(511)	111	STAIR SIDE SL	S-4 26 DEG 575w	N/C		
8	(505)	110	SPOT 5	S-4 19 DEG 750w 750w	N/C+R132		
9	(364)	112	FOH DISCO	CE Source 4 5deg 575w	 R55		

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BOX BOOM 1R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(131)	98	PERW Z1F	S-4 26 DEG 575w	 R305		
2	(132)	99	PERW Z1M	S-4 26 DEG 575w	 R305		
3	(171)	97	PERC Z1F	S-4 26 DEG 575w	 R364		
4	(133)	101	PERW Z1N	S-4 36 DEG 575w	 R305		
5	(172)	132	PERC Z1M	S-4 26 DEG 575w	 R364		
6	(214)	103	HSR A4	S-4 36 DEG 575w	 R360+R132		
7	(173)	100	PERC Z1N	S-4 36 DEG 575w	 R364		















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ELECTRIC 1

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(114)	233	PELW Z2N	S-4 36 DEG 575w	 R05		
2	(115)	232	PELW Z2M	S-4 26 DEG 575w	 R05		
3	(116)	231	PELW Z2F	S-4 26 DEG 575w	 R05		
4	(195)	230	HSL A5	S-4 36 DEG 575w	 R360+R132		
5	(281)	228	W1 COLOR	PAR 64 MFL 1kw	 HS99+R114		
5	(281)		W1 COLOR	Coloram II 7.5"			
6	(255)	227	SCDN ML	S-4 36 DEG 575w	 R132		
6	(255)		SCDN ML	Coloram II 7.5"			
7	(291)	225	W1 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
8	(196)	224	HSL A6	S-4 36 DEG 575w	 R360+R132		
9	(603)		FIX 3	MAC 700 Profile 700w	N/A		
10	(215)	220	HSR A5	S-4 36 DEG 575w	 R360+R132		
11	(256)	219	SCDN MCL	S-4 36 DEG 575w	 R132		
11	(256)		SCDN MCL	Coloram II 7.5"			
12	(197)	218	HSL A7	S-4 36 DEG 575w	 R360+R132		
13	(303)	217	MIC DS BX	PAR 64 VN5P 1kw	 L201		
14	(216)	215	HSR A6	S-4 36 DEG 575w	 R360+R132		

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ELECTRIC 1

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
15	(257)	214	SCDN MCR	S-4 36 DEG 575w	 R132		
15	(257)		SCDN MCR	Coloram II 7.5"			
16	(198)	213	HSL A8	S-4 36 DEG 575w	 R360+R132		
17	(350)	210	BIKE SPEC	S-4 26 DEG 575w			
18	(604)		FIX 4	MAC 700 Profile 700w	N/A		
19	(217)	209	HSR A7	S-4 36 DEG 575w	 R360+R132		
20	(296)	208	W6 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
21	(258)	207	SCDN MR	S-4 36 DEG 575w	 R132		
21	(258)		SCDN MR	Coloram II 7.5"			
22	(286)	205	W6 COLOR	PAR 64 MFL 1kw	 HS99+R114		
22	(286)		W6 COLOR	Coloram II 7.5"			
23	(218)	203	HSR A8	S-4 36 DEG 575w	 R360+R132		
24	(134)	202	PERW Z2F	S-4 26 DEG 575w	 R305		
25	(135)	201	PERW Z2M	S-4 26 DEG 575w	 R305		
26	(136)	200	PERW Z2N	S-4 36 DEG 575w	 R305		

5/30/11












SpELLiNg BeE

INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
 ALD: Stacy D. McKenney
 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL

ELECTRIC 1A

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(362)	622	OS DISCO FILL	S-4 19 DEG 575w	 R33		
2	(236)	531	DN 6	6" Fres 750w	 R316		
3	(317)	532	SYNTH SPEC	S-4 19 DEG 575w	 L201+R132		
4	(259)	533	SCDN UL	S-4 36 DEG 575w	 R132		
4	(259)		SCDN UL	Coloram II 7.5"			
5	(237)	534	DN 7	6" Fres 750w	 R316		
6	(260)	501	SCDN UC	S-4 36 DEG 575w	 R132		
6	(260)		SCDN UC	Coloram II 7.5"			
7	(306)	503	MS MIC BX	PAR 64 VN5P 1kw	 L201		
8	(238)	504	DN 8	6" Fres 750w	 R316		
9	(261)	505	SCDN UR	S-4 36 DEG 575w	 R132		
9	(261)		SCDN UR	Coloram II 7.5"			
10	(239)	506	DN 9	6" Fres 750w	 R316		
11	(362)	622	OS DISCO FILL	S-4 19 DEG 575w	 R33		

















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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
 ALD: Stacy D. McKenney
 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL

ELECTRIC 2

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(157)	278	PELC Z3N	S-4 36 DEG 575w	 R355		
2	(117)	277	PELW Z3N	S-4 36 DEG 575w	 R05		
3	(158)	276	PELC Z3M	S-4 26 DEG 575w	 R355		
4	(118)	275	PELW Z3M	S-4 26 DEG 575w	 R05		
5	(159)	274	PELC Z3F	S-4 26 DEG 575w	 R355		
6	(119)	272	PELW Z3F	S-4 26 DEG 575w	 R05		
7	(240)	270	ORCHESTRA	6" Fres 750w	 R79		
8	(199)	269	HSL A9	S-4 36 DEG 575w	 R360+R132		
9	(282)	268	W2 COLOR	PAR 64 MFL 1kw	 HS99+R114		
9	(282)		W2 COLOR	Coloram II 7.5"			
10	(292)	265	W2 TEXT	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
11	(200)	264	HSL A10	S-4 36 DEG 575w	 R360+R132		
12	(241)	262	DN 10	6" Fres 750w	 R316		
13	(219)	259	HSR A9	S-4 36 DEG 575w	 R360+R132		
14	(242)	258	DN 11	6" Fres 750w	 R316		
15	(201)	256	HSL Z11	S-4 36 DEG 575w	 R360+R132		
16	(310)	255	US MIC SPECIAL	S-4 26 DEG 575w			













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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
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Claire Trevor Theater
 FINAL

ELECTRIC 2

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
17	(220)	252	HSR A10	S-4 36 DEG 575w	 R360+R132		
18	(295)	251	W5 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
19	(243)	250	DN 12	6" Fres 750w	 R316		
20	(285)	248	W5 COLOR	PAR 64 MFL 1kw	 HS99+R114		
21	(221)	245	HSR A11	S-4 36 DEG 575w	 R360+R132		
22	(177)	244	PERC Z3F	S-4 26 DEG 575w	 R364		
23	(137)	242	PERW Z3F	S-4 26 DEG 575w	 R305		
23	(285)		W5 COLOR	Coloram II 7.5"			
24	(178)	241	PERC Z3M	S-4 26 DEG 575w	 R364		
25	(138)	239	PERW Z3M	S-4 26 DEG 575w	 R305		
26	(179)	238	PERC Z3N	S-4 36 DEG 575w	 R364		
27	(139)	237	PERW Z3N	S-4 36 DEG 575w	 R305		











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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
 ALD: Stacy D. McKenney
 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL

ELECTRIC 2A

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(202)	535	HSL A12	S-4 36 DEG 575w	 R360+R132		
2	(203)	536	HSL A13	S-4 36 DEG 575w	 R360+R132		
3	(262)	537	SCDN EUL	S-4 36 DEG 575w	 R132		
3	(262)		SCDN EUL	Coloram II 7.5"			
4	(222)	538	HSR A12	S-4 36 DEG 575w	 R360+R132		
5		539	SPARE	6" Fres 750w	 R316		
6	(263)	540	SCDN EUC	S-4 36 DEG 575w	 R132		
6	(263)		SCDN EUC	Coloram II 7.5"			
7	(204)	510	HSL A14	S-4 36 DEG 575w	 R360+R132		
8	(264)	509	SCDN EUR	S-4 36 DEG 575w	 R132		
8	(264)		SCDN EUR	Coloram II 7.5"			
9	(223)	508	HSR A13	S-4 36 DEG 575w	 R360+R132		
10	(224)	507	HSR A14	S-4 36 DEG 575w	 R360+R132		









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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
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Claire Trevor Theater
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ELECTRIC 3

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(160)	316	PELC Z4N	S-4 36 DEG 575w	 R355		
2	(120)	314	PELW Z4N	S-4 36 DEG 575w	 R05		
3	(161)	313	PELC Z4F	S-4 26 DEG 575w	 R355		
4	(121)	312	PELW Z4F	S-4 26 DEG 575w	 R05		
5	(283)	308	W3 COLOR	PAR 64 MFL 1kw	 HS99+R114		
5	(283)		W3 COLOR	Coloram II 7.5"			
6	(287)	307	BKWALL COLOR	PAR 64 MFL 1kw	HS99		
6	(287)		BKWALL COLOR	Coloram II 7.5"			
7	(244)	306	DN 13	6" Fres 750w	 R316		
8	(293)	305	W3 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
9	(271)	304	DS FBX	PAR 64 MFL 1kw	HS99		
9	(271)		DS FBX	Coloram II 7.5"			
10	(272)	303	DS FBX	PAR 64 MFL 1kw	HS99		
10	(272)		DS FBX	Coloram II 7.5"			
11	(276)	302	US FBX	PAR64 VWFL 1kw	HS99		
11	(276)		US FBX	Coloram II 7.5"			
12	(273)	301	DS FBX	PAR 64 MFL 1kw	HS99		
12	(273)		DS FBX	Coloram II 7.5"			









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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
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Claire Trevor Theater
 FINAL

ELECTRIC 3

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
13	(277)	299	US FBX	PAR64 VWFL 1kw	HS99		
13	(277)		US FBX	Coloram II 7.5"			
14	(274)	298	DS FBX	PAR 64 MFL 1kw	HS99		
14	(274)		DS FBX	Coloram II 7.5"			
15	(275)	297	DS FBX	PAR 64 MFL 1kw	HS99		
15	(275)		DS FBX	Coloram II 7.5"			
16	(294)	296	W4 TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
17	(245)	295	DN 14	6" Fres 750w	 R316		
18	(287)	293	BKWALL COLOR	PAR 64 MFL 1kw	HS99		
18	(287)		BKWALL COLOR	Coloram II 7.5"			
19	(284)	292	W4 COLOR	PAR 64 MFL 1kw	 HS99+R114		
19	(284)		W4 COLOR	Coloram II 7.5"			
20	(180)	287	PERC Z4F	S-4 26 DEG 575w	 R364		
21	(140)	286	PERW Z4F	S-4 26 DEG 575w	 R305		
22	(181)	284	PERC Z4N	S-4 36 DEG 575w	 R364		
23	(141)	283	PERW Z4N	S-4 36 DEG 575w	 R305		

SpELLiNg BeE

INSTRUMENT SCHEDULE


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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
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Claire Trevor Theater
FINAL

ELECTRIC 4

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(320)	342	JESUS	PAR 64 VNSP 1kw	 L201		
2	(338)	340	DOOR DWN	6" Fres 750w	N/C		

ELECTRIC 5A

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(323)	528	WINDOW L	PAR 64 MFL 1kw	HS99		
1	(323)		WINDOW L	Coloram II 7.5"			
2	(324)	527	WINDOW C	PAR 64 MFL 1kw	HS99		
2	(324)		WINDOW C	Coloram II 7.5"			
3	(316)	526	DOOR BX	PAR 64 VNSP 1kw	 L201		
4	(325)	525	WINDOW R	PAR 64 MFL 1kw	HS99		
4	(325)		WINDOW R	Coloram II 7.5"			



















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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
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Claire Trevor Theater
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ELECTRIC 6

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
A1	(401)		TOP CYC B	Altman PAR56 Strip 500w	 R82		
A1	(402)		TOP CYC R	Altman PAR56 Strip 500w	 R26		
A2	(403)		TOP CYC G	Altman PAR56 Strip 500w	 R90		
B1	(401)		TOP CYC B	Altman PAR56 Strip 500w	 R82		
B1	(402)		TOP CYC R	Altman PAR56 Strip 500w	 R26		
B2	(403)		TOP CYC G	Altman PAR56 Strip 500w	 R90		
C1	(401)		TOP CYC B	Altman PAR56 Strip 500w	 R82		
C1	(402)		TOP CYC R	Altman PAR56 Strip 500w	 R26		
C2	(403)		TOP CYC G	Altman PAR56 Strip 500w	 R90		
D1	(401)		TOP CYC B	Altman PAR56 Strip 500w	 R82		
D1	(402)		TOP CYC R	Altman PAR56 Strip 500w	 R26		
D2	(403)		TOP CYC G	Altman PAR56 Strip 500w	 R90		
E1	(401)		TOP CYC B	Altman PAR56 Strip 500w	 R82		
E1	(402)		TOP CYC R	Altman PAR56 Strip 500w	 R26		
E2	(403)		TOP CYC G	Altman PAR56 Strip 500w	 R90		
F1	(401)		TOP CYC B	Altman PAR56 Strip 500w	 R82		
F1	(402)		TOP CYC R	Altman PAR56 Strip 500w	 R26		
F2	(403)		TOP CYC G	Altman PAR56 Strip 500w	 R90		

SpELLiNg BeE

INSTRUMENT SCHEDULE




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LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

ELECTRIC 6

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
G1	(401)		TOP CYC B	Altman PAR56 Strip 500w	 R82		
G1	(402)		TOP CYC R	Altman PAR56 Strip 500w	 R26		
G2	(403)		TOP CYC G	Altman PAR56 Strip 500w	 R90		

















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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
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Claire Trevor Theater
 FINAL

ELECTRIC 8

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
A1	(411)		BOT CYC B	Coda 500 500w	 R82		
A2	(412)		BOT CYC R	Coda 500 500w	 R26		
A3	(413)		BOT CYC G	Coda 500 500w	 R90		
A4	(414)		BOT CYC P	Coda 500 500w	 R56		
B1	(411)		BOT CYC B	Coda 500 500w	 R82		
B2	(412)		BOT CYC R	Coda 500 500w	 R26		
B3	(413)		BOT CYC G	Coda 500 500w	 R90		
B4	(414)		BOT CYC P	Coda 500 500w	 R56		
C1	(411)		BOT CYC B	Coda 500 500w	 R82		
C2	(412)		BOT CYC R	Coda 500 500w	 R26		
C3	(413)		BOT CYC G	Coda 500 500w	 R90		
C4	(414)		BOT CYC P	Coda 500 500w	 R56		
D1	(411)		BOT CYC B	Coda 500 500w	 R82		
D2	(412)		BOT CYC R	Coda 500 500w	 R26		
D3	(413)		BOT CYC G	Coda 500 500w	 R90		
D4	(414)		BOT CYC P	Coda 500 500w	 R56		

















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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
 ALD: Stacy D. McKenney
 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL

ELECTRIC 8

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
E1	(411)		BOT CYC B	Coda 500 500w	 R82		
E2	(412)		BOT CYC R	Coda 500 500w	 R26		
E3	(413)		BOT CYC G	Coda 500 500w	 R90		
E4	(414)		BOT CYC P	Coda 500 500w	 R56		
F1	(411)		BOT CYC B	Coda 500 500w	 R82		
F2	(412)		BOT CYC R	Coda 500 500w	 R26		
F3	(413)		BOT CYC G	Coda 500 500w	 R90		
F4	(413)		BOT CYC P	Coda 500 500w	 R56		
G1	(411)		BOT CYC B	Coda 500 500w	 R82		
G2	(412)		BOT CYC R	Coda 500 500w	 R26		
G3	(413)		BOT CYC G	Coda 500 500w	 R90		
G4	(414)		BOT CYC P	Coda 500 500w	 R56		
H1	(411)		BOT CYC B	Coda 500 500w	 R82		
H2	(412)		BOT CYC R	Coda 500 500w	 R26		
H3	(413)		BOT CYC G	Coda 500 500w	 R90		
H4	(414)		BOT CYC P	Coda 500 500w	 R56		

















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INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
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 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL

ELECTRIC 8

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
I1	(411)		BOT CYC B	Coda 500 500w	 R82		
I2	(412)		BOT CYC R	Coda 500 500w	 R26		
I3	(413)		BOT CYC G	Coda 500 500w	 R90		
I4	(414)		BOT CYC P	Coda 500 500w	 R56		
J1	(411)		BOT CYC B	Coda 500 500w	 R82		
J2	(412)		BOT CYC R	Coda 500 500w	 R26		
J3	(413)		BOT CYC G	Coda 500 500w	 R90		
J4	(414)		BOT CYC P	Coda 500 500w	 R56		
K1	(411)		BOT CYC B	Coda 500 500w	 R82		
K2	(412)		BOT CYC R	Coda 500 500w	 R26		
K3	(413)		BOT CYC G	Coda 500 500w	 R90		
K4	(414)		BOT CYC P	Coda 500 500w	 R56		
L1	(411)		BOT CYC B	Coda 500 500w	 R82		
L2	(412)		BOT CYC R	Coda 500 500w	 R26		
L3	(413)		BOT CYC G	Coda 500 500w	 R90		
L4	(414)		BOT CYC P	Coda 500 500w	 R56		




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INSTRUMENT SCHEDULE




LD: Karyn D. Lawrence
 ALD: Stacy D. McKenney
 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL




TAILDOWN L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(156)	234	PELC Z2F	S-4 26 DEG 575w	 R355		
2	(155)	235	PELC Z2M	S-4 26 DEG 575w	 R355		
3	(154)	236	PELC Z2N	S-4 36 DEG 575w	 R355		

TAILDOWN R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(174)	199	PERC Z2F	S-4 26 DEG 575w	 R364		
2	(175)	197	PERC Z2M	S-4 26 DEG 575w	 R364		
3	(176)	198	PERC Z2N	S-4 36 DEG 575w	 R364		

BOOM 1L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(355)	546	RCL HI	S-4 50 DEG 575w	 L201		
2	(355)	545	RCL LOW	S-4 50 DEG 575w	 L201		
3	(334)	544	STATUE SIDE L	PAR 64 NSP 1kw	 L201		



SpELLiNg BeE

INSTRUMENT SCHEDULE




LD: Karyn D. Lawrence
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 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL



BOOM 2L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(297)	552	BACK WALL TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
2	(357)	551	STAR CURTAIN L	PAR 64 MFL 1kw	N/C		
3	(357)	550	STAR CURTAIN L	PAR 64 MFL 1kw	N/C		

BOOM 1R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(356)	518	RCR HI	S-4 50 DEG 575w	 L201		
2	(356)	513	RCR LOW	S-4 50 DEG 575w	 L201		
3	(335)	514	STATUE SIDE R	PAR 64 NSP 1kw	 L201		

BOOM 2R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(298)	523	BACK WALL TEX	S-4 50 DEG 575w	 R53	GAM 709	 GLASS BRICKUP
2	(358)	524	STAR CURTAIN R	PAR 64 MFL 1kw	N/C		
3	(358)	519	STAR CURTAIN R	PAR 64 MFL 1kw	N/C		

SpELLiNg BeE

INSTRUMENT SCHEDULE


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LD: Karyn D. Lawrence
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ME: Dan Schreckengost

Claire Trevor Theater
FINAL


FLOOR MOUNT 1L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(331)		BALLET Z1L	S-4 36 DEG 575w	 R51		


FLOOR MOUNT 2L

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(336)	547	FAR USL SHIN	S-4 36 DEG 575w	 R53		


FLOOR MOUNT 1R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(332)		BALLET Z1R	S-4 36 DEG 575w	 R51		

FLOOR MOUNT 2R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(333)		BALLET Z2R	S-4 36 DEG 575w	 R51		

FLOOR MOUNT 3R

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(337)	520	FAR USR SHIN	S-4 19 DEG 575w	 R53		

SpELLiNg BeE

INSTRUMENT SCHEDULE

LD: Karyn D. Lawrence
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 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL

DECK

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(380)	841	HAZE	UNIQUE	N/A		

SET MOUNT

U#	Chan	Dim	Purpose	Instrument Type & Wattage	Color	Gobo	Gobo Description
1	(400)	595	ORCHESTRA		N/A		
1	(359)	591	HANGING LAMPS		N/A		
2	(359)	591	HANGING LAMPS		N/A		
3	(359)	591	HANGING LAMPS		N/A		
4	(359)	592	HANGING LAMPS		N/A		
5	(359)	592	HANGING LAMPS		N/A		
6	(359)	592	HANGING LAMPS		N/A		
7	(363)	553	OS DISCO BALL		N/A		

SpELLiNg BeE

INSTRUMENT TYPE STOCK COUNT

LD: Karyn D. Lawrence
 ALD: Stacy D. McKenney
 ME: Dan Schreckengost

Claire Trevor Theater
 FINAL

INSTRUMENT TYPE STOCK COUNT

	In Use	In Stock	Remaining	Short
CE Source 4 5deg	2	2		
S-4 10 DEG	7	10	3	
Source 4 14 Deg 750w	3	3		
S-4 19 DEG	45	40		5
S-4 19 DEG 750w	2	5	3	
S-4 26 DEG	93	85		8
S-4 36 DEG	62	80	18	
S-4 50 DEG	12	20	8	
6" Fres	17	40	23	
PAR 64 VNSP	4	60	56	
PAR 64 NSP	2	60	58	
PAR 64 MFL	20	60	40	
PAR64 VWFL	2	60	58	
S4 PAR WFL	9	23	14	
Altman PAR56 Strip	7	7		
Coda 500	12	12		
MAC 700 Profile	4	4		
UNIQUE	1	1		
Coloram II 7.5"	32	48	16	

SpELLiNg BeE

COLOR COUNT

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5/30/11

LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

COLOR COUNT

Color Cuts

 R05		
A size, 6.25" X 6.25"		11 cuts
Total:		11 cuts
 R305		
A size, 6.25" X 6.25"		11 cuts
Total:		11 cuts
 R316		
B size, 7.5" X 7.5"		15 cuts
Total:		15 cuts
 R318		
A size, 6.25" X 6.25"		12 cuts
Total:		12 cuts
 R26		
D size, 11" X 13"		12 cuts
E size, 8" X 8"		7 cuts
Total:		19 cuts
 R33		
A size, 6.25" X 6.25"		2 cuts
Total:		2 cuts
 R51		
A size, 6.25" X 6.25"		3 cuts
Total:		3 cuts

SpELLiNg BeE


COLOR COUNT


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5/30/11


LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost


Claire Trevor Theater
FINAL


 R53	
A size, 6.25" X 6.25"	14 cuts
Total:	14 cuts


 R54	
A size, 6.25" X 6.25"	12 cuts
B size, 7.5" X 7.5"	9 cuts
Total:	21 cuts


 R55	
F size, 14" X 14"	2 cuts
Total:	2 cuts

 R355	
A size, 6.25" X 6.25"	11 cuts
Total:	11 cuts

 R56	
D size, 11" X 13"	12 cuts
Total:	12 cuts

 R357	
G size, 12" X 12"	6 cuts
Total:	6 cuts

 R360	
A size, 6.25" X 6.25"	28 cuts
Total:	28 cuts

 R362	
A size, 6.25" X 6.25"	12 cuts
Total:	12 cuts

SpELLiNg BeE


COLOR COUNT


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5/30/11


LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost


Claire Trevor Theater
FINAL


 R364	
A size, 6.25" X 6.25"	11 cuts
Total:	11 cuts


 R378	
A size, 6.25" X 6.25"	12 cuts
Total:	12 cuts

 R79	
A size, 6.25" X 6.25"	10 cuts
B size, 7.5" X 7.5"	1 cut
Total:	11 cuts

 R82	
D size, 11" X 13"	12 cuts
E size, 8" X 8"	7 cuts
Total:	19 cuts

 R90	
D size, 11" X 13"	12 cuts
E size, 8" X 8"	7 cuts
Total:	19 cuts

 R114	
C size, 10" X 10"	6 cuts
Total:	6 cuts

 R132	
A size, 6.25" X 6.25"	101 cuts
B size, 7.5" X 7.5"	3 cuts
Total:	104 cuts

SpELLiNg BeE


COLOR COUNT


Page 4 of 5


5/30/11

LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

 L003	
A size, 6.25" X 6.25"	17 cuts
Total:	17 cuts

 L201	
A size, 6.25" X 6.25"	7 cuts
C size, 10" X 10"	6 cuts
G size, 12" X 12"	1 cut
Total:	14 cuts

 L202	
A size, 6.25" X 6.25"	7 cuts
Total:	7 cuts

HS99

C size, 10" X 10"	18 cuts
Total:	18 cuts

SpELLiNg BeE

COLOR COUNT

Page 5 of 5

5/30/11

LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
CE Source 4 5deg	F	14" X 14"	1	1
S-4 10 DEG	G	12" X 12"	1	2
Source 4 14 Deg 750w	B	7.5" X 7.5"	1	6
S-4 19 DEG	A	6.25" X 6.25"	1	9
S-4 19 DEG 750w	A	6.25" X 6.25"	1	9
S-4 26 DEG	A	6.25" X 6.25"	1	9
S-4 36 DEG	A	6.25" X 6.25"	1	9
S-4 50 DEG	A	6.25" X 6.25"	1	9
6" Fres	B	7.5" X 7.5"	1	6
PAR 64 VNSP	C	10" X 10"	1	4
PAR 64 NSP	C	10" X 10"	1	4
PAR 64 MFL	C	10" X 10"	1	4
PAR64 VWFL	C	10" X 10"	1	4
S4 PAR WFL	B	7.5" X 7.5"	1	6
Altman PAR56 Strip	E	8" X 8"	1	6
Coda 500	D	11" X 13"	1	2
MAC 700 Profile	MAC 700 Profile		1	
UNIQUE			1	
Coloram II 7.5"			1	

SpELLiNg BeE

GOBO COUNT

Page 1 of 2
5/30/11

LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

GOBO COUNT

GAM 294

2 for S-4 19 DEG

2 Total



GAM 583

2 for S-4 19 DEG

2 Total



GAM 643

4 for S-4 19 DEG

8 for S-4 26 DEG

12 Total



GAM 709

8 for S-4 50 DEG

8 Total



GAM 758

2 for S-4 19 DEG

2 Total

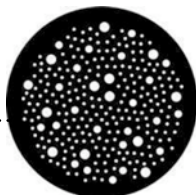


R77053

4 for S-4 19 DEG

8 for S-4 26 DEG

12 Total



SpELLiNg BeE

GOBO COUNT

Page 2 of 2
5/30/11

LD: Karyn D. Lawrence
ALD: Stacy D. McKenney
ME: Dan Schreckengost

Claire Trevor Theater
FINAL

R77137

2 for S-4 26 DEG

2 Total



R77783

6 for S-4 10 DEG

6 Total



A high school gym set up for a spelling bee.

A few rows of bleachers or chairs are set up for the spellers; across from them is a desk for the host and word pronouncer. Front and center, the lone looming microphone, at which the contestants will attempt to spell as yet unknown words.

RONA LISA PERETTI, long time local hostess of the bee enters and makes sure all is in order. While adjusting the microphone RONA flashes back to the moment when she herself stood here as a contestant—and spelled her winning word

VOICE

Miss Peretti. Please spell “Syzygy.”

RONA

Syzygy.

S-Y-Z-Y-G-Y

Syzygy!

VOICE

We have a winner!

RONA

Thank you.

Thank you.

Thank you. (hugs trophy) (MUSIC CUE)

CHIP’s entrance jars Rona from her memory. Last year’s champion, he is first to arrive. As spellers arrive each checks in with RONA and receives a placard with a number.

CHIP

AT THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE
MY PARENTS KEEP ON TELLING ME
JUST BEING HERE IS WINNING.
ALTHOUGH
I KNOW IT ISN’T SO.

(He does know this; he did poorly last year at Nationals)

RONA

BUT IT’S A VERY NICE
VERY VERY NICE...

RONA, CHIP

VERY VERY NICE
VERY NICE BEGINNING.

RONA
Our winner here last year: Chip Tolentino. Let's give him a hand!

SCHWARZY enters, eager, excited, wound-up, already nearly breathless.

SCHWARZY
Ms. Peretti!

RONA
And, our youngest competitor, Logainne Schwarz and Grubeniere,

Schwarzy and Chip check each other out competitively. Coneybear runs in.

CONEYBEAR
AT THE 25TH ANNUAL
PUTNAM COUNTY SPELLING GAME (Bee!)
I'LL STAND WHEN THEY ANNOUNCE MY NAME:

RONA
Leaf Coneybear.

CONEYBEAR
AND TRY TO KEEP FROM SHAKING.

SCHWARZY
ALAS
HIS SHAKING WILL NOT PASS

CONEYBEAR, CHIP, RONA AND SCHWARZY
'CAUSE IT'S A VERY BIG
VERY FRAUGHT-
SIMPLE BUT IT'S NOT-
IT'S A VERY BIG UNDERTAKING.

Barfee enters, stumblingly

RONA
(with some surprise and admiration)
Returning after last season's tragic setback: William Barfee.

BARFEE
It's pronounced Barfée; there's an accent ague.

Marcy enters. She's calm, you might even mistakenly think blasé.

RONA

I'm not sure who this girl is-

MARCY

Marcy Park.

SCHWARZY

WINNER'S DESTINATION: WASHINGTON, D.C.

CHIP/SCHWARZY

PLASMA TV
IN A FANCY HOTEL.

MARCY/CHIP/SCHWARZY

WHERE THEY TREAT YOU WELL.

ALL SPELLERS

ALL BECAUSE YOU LOVE TO SPELL.
WE SPELL.

RONA

IT'S A MARVELOUS MEMORY
IF YOU WIN THE SPELLING BEE.
ONE'S LIFE IMPROVES FROM A TO Z
THE MINUTE YOU ARE CROWNED HERE.
I SEE
A TROPHY HELD BY ME!
AND WHEN I WON
DID I SWELL—
OH THE STORIES I COULD TELL—
BUT BRAGGARTS WON'T DO WELL
AROUND HERE.

OLIVE enters. It's her first time at county level competition and she's not sure what to do. She sees Barfee standing alone doing what looks like some foot exercise. She approaches.

OLIVE

Hi- do you know where I check in?

BARFEE

(with hostility)

Excuse me, I've marked this area off with invisible tape

CONEYBEAR
AT THE 25TH ANNUAL
WE'VE MEMORIZED THE MANUAL...

ALL SPELLERS
ABOUT HOW TO SPELL THESE WORDS.
WORDS THAT REQUIRE THOUGHT.
PEOPLE THINK WE'RE AUTOMATONS.
BUT THAT IS EXACTLY WHAT WE'RE NOT.

MARCY
WE HEAR THE WORD,
SCHWARZY
WE BREATHE,
CONEYBEAR
WE WAIT.

ALL SPELLERS
UNLIKE IDIOTS WE IDEATE.

RONA
(helpfully, in announcer mode)
To ideate is to form an image or idea, to think

CONEYBEAR
AT THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
SCHWARZY
WE FEEL NO ANIMOSITY

SCHWARZY/OLIVE
AND YET OUR HEADS ARE SPINNING.

BARFEE
WE ARE
THE SLIGHTEST BIT BIZARRE

MARCY
BUT SINCE THE TIME IS NOW

CONEYBEAR
HOLY COW

SCHWARZY
WE SHALL TAKE A SOLEMN VOW
TO CONCENTRATE ON WINNING.

ALL
WE CONCENTRATE ON WINNING.
AT THE TWENTY FIFTH ANNUAL PUTNAM COUNTY SPELLING BEE
WE SPEAK SO DAMN CONVINCINGLY.

RONA
THEY'RE NERVOUS BUT THEY'RE GRINNING.

GIRLS (OLIVE/MARCY/SCHWARZY)
IT SEEMS
WE'RE LIVING OUT OUR DREAMS
SCHWARZY translates above in sign language

BOYS
WHICH IS A VERY NICE
VERY NICE, VERY VERY VERY NICE

ALL
VERY NICE, VERY NICE
VERY VERY VERY NICE
VERY NICE
BEGINNING .

RONA
TWENTY FIFTH ANNUAL

KIDS
TWENTY FIFTH ANNUAL

ALL
PUTNAM COUNTY SPELLING BEE

RONA
*(ad-libbed along these lines,
Instructions on where to meet Rona vary by theater configuration)*

Well hello and welcome. I'd like to take this moment to ask you to please turn off all cell phones and other distracting devices, and put away cameras—sorry, no photos at the bee. Now it seems there are a few spellers who haven't checked in, so if I call your name please [come right around this horseshoe and meet me over here by the desk]. I'm missing ☹

Rona calls names of four audience volunteers (selected through interview process before the show)

[volunteer one, volunteer two, volunteer three, volunteer four]

And I need to speak with Miss Olive Ostrovsky.

Olive crosses to Rona as the volunteers are coming on stage.

OLIVE

I'm Olive.

RONA (pulls her gently aside)

Miss Ostrovsky. It seems we haven't received your entrance fee.

OLIVE

Entrance fee?

RONA

Did the school not tell you about the twenty-five dollar entrance fee- ?

Is your mom here maybe? Or your dad?

OLIVE

My dad had to go into work. He's gonna try to come later.

RONA

Who brought you to the bee, dear?

OLIVE

The bus. *(line sometimes changed to work in local transportation reference; eg, BART in San Francisco)*

RONA

All right. We'll talk about the entrance fee later. Take your seat. *(indicates that she should sit back down)*

CHIP

(to the "new girl," taking her under his wing)

Hey, Marcy? Don't be nervous. Just watch what I do

.

MARCY

Don't worry, I'm not nervous.

SCHWARZY

(to Coneybear)

Have you ever been in an *underground* gymnasium before? (Line can change depending on the theater – eg: Have you ever been in a gymnasium with chandeliers before?)

CONEYBEAR

(delighted at all that's new to him today)

I've never been in a gymnasium before!

OLIVE

(to Barfee)

What school do you go to?

BARFEE

Shut up.

RONA

[Ad-libs as spellers get seated "Take your seats, please. Put your things away"]

Ladies and Gentleman, all the children you see on stage are here because of their extraordinary ability and love of language—but only one of them can go on to compete in the National Spelling bee! And this year, to celebrate our silver anniversary, our local sponsors, the Putnam Optometrists, are offering today's winner a two hundred dollar savings bond toward his or her future education.

Kids respond

RONA

But remember, to get here each child had to win—

CONEYBEAR

Oh but I -

RONA

or place-- in their own district bee- so each of them is *already* a winner.

BARFEE

(may have echolalia problem)

Already a winner

RONA

Hello, I'm Rona Lisa Peretti, and I'm pleased to be back for my 9th consecutive year as your host. Unfortunately, our usual word pronouncer, Superintendent Spriggs has fallen ill, so please join me in welcoming back Vice Principal Douglas Panch from Lake Hemingway-Dos Passos Junior High. Vice Principal Panch is returning to us after a five-year hiatus - so thank you Douglas for stepping in on such short notice.

VICE PRINCIPAL PANCH enters.

PANCH

Thank you Rona, and I would like to say as to the incident 5 years ago, I'm in a much better place now. It's amazing what a change of diet can do for a man. Thank you.

RONA

Wonderful.

PANCH

(has always been a bit smitten by Rona)

And may I add, Ms. Peretti here is not only one of Putnam County's top realtors, she's also a former spelling champion herself.

RONA

Third annual.

PANCH

"Syzygy."

RONA

"Syzygy. When the earth aligns with the moon and the sun."

PANCH

Beautiful. And now for the Pledge of Allegiance led by our comfort counselor, *(checks writing on the palm of his hand)* Mr. Mitchell M. Mahoney

MITCH MAHONEY, the COMFORT COUNSELOR, enters. He looks like he could be a bouncer at a gritty bar.

RONA

Mr. Mahoney is doing his community service work with us here today.

MITCH leads pledge of Allegiance.

Everyone speeds up as they say the pledge, trying to not be the last one speaking.

When everybody else has finished, Panch is the only one speaking, somewhere in the middle of the Pledge.

PANCH

Spellers, be seated. Thank you, Mitch.

RONA

And now for the official spelling bee rules. *(MUSIC CUE)*

A SPELLER

A SPELLER	SPELLERS
MAY ASK QUESTIONS	PANCH
MAY ASK QUESTIONS	SPELLERS
ABOUT THE WORD'S PRONUNCIATION OR DEFINITION,	PANCH
DEFINITION	SPELLERS
USE IN A SENTENCE,	PANCH
IN A SENTENCE	SPELLERS
AND LANGUAGE OF ORIGIN	PANCH
LANGUAGE OF ORIGIN.	SPELLERS
IF YOU START TO SPELL A WORD YOU MAY START OVER,	PANCH
BUT THE SEQUENCES OF LETTERS ALREADY SPOKEN MAY NOT BE CHANGED.	PANCH & IMPATIENT SPELLERS
IF YOU MISSPELL A WORD	RONA
MISSPELL A WORD	SPELLERS
WE WILL RING	RONA



YOU WILL RING SPELLERS

THE BELL RONA

(rings bell) PANCH

AND THE COMFORT COUNS'LOR RONA

Mitch Mahoney MITCH

MITCH MAHONEY ALL

WILL ESCORT YOU OFF STAGE! RONA

So, is that understood spellers? PANCH

YES SPELLERS

RONA
BEFORE ANYONE IS DISQUALIFIED
AND BEFORE PROCEEDINGS TURN SNIDE
AND CONTESTANTS TURN NASTY,
I SOBERLY CONFIDE:

IN THE MOMENT BEFORE THE BEE
CLAIMS ITS FIRST CATASTROPHE,
I LOVE WHAT I SEE:
KIDS ACTING INNOCENTLY.
IT'S MY FAVORITE MOMENT OF THE BEE.
RONA'S FAVORITE MOMENT OF THE BEE.

PANCH
Then, without further ado, let the spelling begin.
With: Miss Schwartzandgrubenierre.

Schwarzy approaches microphone down center. As each speller makes their way to microphone Rona provides “color commentary,” facts about the speller purportedly from the their registration forms.

RONA

Miss Logainne Schwartzandgrubenierre is head of the Gay-Straight Alliance at her elementary school.

PANCH

STRABISMUS

SCHWARZY

Strabismus. May I please have the definition of that word?

PANCH

The inability of one eye to obtain binocular vision with the other because of an imbalance of the muscles of the eyeball.

SCHWARZY

And use in a sentence please?

PANCH

In the schoolyard Billy protested that he wasn't cockeyed. "I suffer from strabismus," he said, whereupon the bullies beat him harder.

as Panch looks to Rona for approval, Schwarzy is writing the word on her arm

RONA

Notice how she writes on her forearm. This is her way to see the word before she speaks it out loud.

SCHWARZY

Strabismus. S-T-R-A-B-I-S-M-U-S. Strabismus.

PANCH

That is correct.
Mr. Coneybear

RONA

Mr. Coneybear was second runner up in the Putnam Basin district

*...**Phone** rings. A flashback to the moment when he found out he's in*

SCHWARZY as LEAF's MOM

Brook, will you tell Leaf he has a phone call, please?

MARCY as LEAF'S SISTER

Leaf! Phone!

CONEYBEAR

Thanks! I got it!

Hello, Leaf speaking. Uh, huh. Uh, huh. Uh, huh.

You're kidding? I'm gonna represent the Basin in the bee? Wow, I can't believe it.

As he calls his family members, kids rise taking on these roles—audience volunteer spellers are also pulled up to be “Paul” and other siblings. One audience volunteer is left seated, when they rise they're told to sit back down again.

CONEYBEAR

Mom, Dad, Marigold, Brook, Pinecone, Raisin, Landscape, Paul, - you're not going to believe this!

BARFEE as DAD: What's up Leaf?

LEAF: I made the county finals in the spelling bee!

family laughs

SCHWARZY AS MOM: Oh sweetheart, no, you came in third honey

LEAF: I know! but they just called and said the person who came in first has to go to their bat mitzvah, and the person who came in second... has to attend the bat mitzvah, so they want me to do it!

SCHWARZY AS MOM: You understand the other kids will have all won their district bees?

family laughs

LEAF: Yeah but well but

PANCH

(calling Leaf's attention back)

Capybara

CONEYBEAR

What?

Your word is Capybara.	PANCH
Is that a word?	CONEYBEAR
That's a word, yes.	PANCH
No way- what does it mean?	CONEYBEAR
"a tailless largely aquatic South American rodent often exceeding four feet in length"	PANCH
Awesome. What else can I ask?	CONEYBEAR
You're allowed to ask for the word's language of origin or to have the word used in a sentence...	PANCH
Oh- can you use it in a sentence?	CONEYBEAR
Yes. "Don't look now Pedro but I think that tailless, largely aquatic four-and a half foot rodent swimming next to you may be a <i>capybara</i> ."	PANCH
Wow, that didn't help at all!	CONEYBEAR
Are you ready to spell the word Mr. Coneybear?	PANCH
No, but it was fun to come here- (<i>to family in aud</i>) hi guys-my whole family's here which is really... (<i>trance suddenly takes him</i>) C-A-P-Y-B-A-R-A Capybara.	CONEYBEAR
That is correct.	PANCH

CONEYBEAR

It is?
I can't believe it.

PANCH

Miss Ostrovsky

CONEYBEAR

It's unbelievable, I just said the first letters that came into my head, and that "y" was really...

ALL

Shhh.

RONA

Miss Ostrovsky came in second in her school's Halloween contest

OLIVE

I was road-kill.

PANCH

BOANTHROPY

OLIVE

(turning toward him so he can hear her pronunciation)

Boanthropy? May I have a definition?

PANCH

The delusion that one has become an ox.

OLIVE

(seeing someone taking chair she saved)

Oh, excuse me – ma'am/sir could you not sit in that seat – *(MUSIC CUE)*

OLIVE

I **SAVED** A CHAIR FOR MY DAD
IN THE EIGHTH ROW, ON THE AISLE;
AND IT MAY TAKE HIM A WHILE
BUT WHEN HE GETS HERE, THAT'S HIS CHAIR.

'CAUSE MY MOTHER'S IN AN ASHRAM IN INDIA.
I SAVED A CHAIR FOR HER TOO

BUT IT'S MERELY SYMBOLIC
AS DAILY SHE CLEANSSES HERSELF IN THE GANGES.

AND I LIVE IN A HOUSE
WHERE THERE'S AN OVERSIZED DICTIONARY
THAT I READ
AS A GIRL
ON THE TOILET.

PANCH
(calling her back to spelling reality)

Boanthropy

OLIVE
Is that from the Latin root *bo* meaning ox, and the Greek root *anthro* meaning man?

PANCH
(has no idea)

Sure.

OLIVE
I LOVE MY DICTIONARY
AND I LOVE THE INDENTED BORDER.
EVERY WORD'S IN ALPHABETICAL ORDER
ERGO LOST THINGS ALWAYS CAN BE FOUND.

AND I WRAP MY HEAD AROUND
THE FACT THAT IN ONE BOOK
IS THE ENTIRE LANGUAGE OF OUR SPECIES—
WHICH IS A FAVORITE TERM OF NIETZCHE'S
WHO IS THE GREAT GRANDFATHER OF CHRISTINA RICCI'S.
YES I JOKE, BUT THE WORDS IN THE DICTIONARY
ARE THE FRIENDS THAT I'LL HAVE FOREVER
MORE THAN THE FRIENDS I HAVE MADE IN SCHOOL

“Boanthropy” (*speaks spelling into her hand*)

CHIP AND CONEYBEAR
SHE'S SUCH A LOVELY GIRL
WITH A LOVELY LITTLE VOICE.

SCHWARZY
AND I'VE HEARD THAT SHE'S PRO-CHOICE,
THOUGH STILL A VIRGIN.

RONA

AND SHE TALKS INTO HER HAND,
AN OFTEN-USED TECHNIQUE.

OLIVE

WHAT YOU DO NOT UNDERSTAND
IS ONCE I SAY IT THEN I'VE SAID IT

RONA

AND SO MUCH TO HER CREDIT
SHE TALKS INTO HER HAND AND TURNS ASIDE

OLIVE

SO I WILL NOT MAKE A MISTAKE AND BE DISQUALIFIED

OLIVE

Boanthropy, B-o-a-n-t-h-r-o-p-y, Boanthropy

PANCH

That is correct!

OLIVE/RONA

MY (HER) FRIEND THE DICTIONARY
IS A VERY RELIABLE FRIEND

OLIVE/RONA/SPELLERS

too doo doo doo doo doo (etc)
bah dah dah dah dah dah dah

PANCH calls Audience Volunteer #1

FOR AUDIENCE VOLUNTEERS FULL INSTRUCTIONS

SEE PANCH APPENDIX- AUDIENCE VOLUNTEER WORDS

AND RONA APPENDIX- COMMENTS ABOUT AUDIENCE VOLUNTEERS

The actors who originated these roles have compiled the definitive instructions; in each production the new actors also add their own ideas and ad libs.

Rona's introductory comments often use observable facts about the volunteer—what they're wearing, who they look like, or something about their name to make fresh jokes each performance Ad-libbed by actors playing roles of RONA and PANCH each night,

based on guidelines that have developed over many shows. Their list also includes standbys that are not type-specific.

AUDIENCE VOLUNTEER ONE

Rona comments: eg: for a woman with very high heeled shoes, Miss X believes in the old adage, the higher the heels, the better the speller. These comments rotate at discretion of actor playing RONA

The audience volunteer is then given a word to spell. Audience volunteers have been coached before the performance, and told to a) not act, and b) no matter what ask for definition of word and use of word in a sentence

Specific words rotate from list at discretion of actor playing PANCH (except when set cues).

The first audience volunteer is given a word we do expect them to spell correctly. Often "Jihad." The ideal word is one that the speller will get right but still seem smart in doing so. After definition and sentence given, volunteer generally gets this right and is applauded by cast and audience.

PANCH

Calls audience volunteer #2

AUDIENCE VOLUNTEER TWO

Rona comment, chosen at Rona's discretion, eg, Mr. Y is a prematurely gray ten year old

The second volunteer is given a word we expect them to get wrong. (Eg: Pakapoo, Chinese lottery). However, if first audience volunteer has been eliminated, second volunteer is given an easy word, eg, indigent, to try to ensure that three audience volunteers remain.

Whenever first audience volunteer gets out, the bell rings and company sings "Goodbye" variation #1

SPELLERS

*GOODBYE, YOU WERE GOOD BUT NOT GOOD ENOUGH
SO PLEASE DON'T ASK WHY
SIMPLY SAY GOODBYE*

variations on Goodbyes follow all audience members' exits

PANCH

Mr. Barfee

BARFEE

--It's Barfee--

RONA

Mr. Barfee has a rare mucus membrane disorder

PANCH

LUGUBRIOUS

BARFEE

Yes, of course. Lugubrious, meaning extremely sad and droopy?

PANCH

More or less, yes.

BARFEE

A topic I am all too familiar with. One moment please.

RONA

Okay watch this technique – He calls it the Magic Foot, and he's the only one I've ever seen use it. He spells it out on the floor so he can get a visual and then speaks it out loud. Incredible

BARFEE

Lugubrious

L-U-G-U –Lugu!

B-R-I-O-U-S –Lugubrious.

PANCH

That is correct.

BARFEE

I know.

PANCH

[Calls Audience volunteer 3]

RONA

(Rona comment, eg for bald person) Mr. Z is recovering from headlice

PANCH

(to aud volunteer –set slot in that it must be easy word)

eg: Mexican.

CHIP, BARFEE & SCHWARZY

Mexican!

CHIP

That's so easy!

PANCH

Only the speller at the microphone may repeat the word. *(to aud volunteer)* Mexican.

Definition: A resident of Mexico. Or an American slang term for anybody from Puerto Rico, The Dominican Republic, South America or Spain
Sentence eg: Potato Chips: The Mexican lettuce.

There is some ad-libbed grumbling when (we hope) volunteer gets it right

PANCH

Miss Park.

RONA

Marcy Park is new to our County, having placed ninth in Nationals last year, as a representative of Virginia.

Kids *(ad-libbed)* ooh – Nationals! Top ten... *(they didn't know that- a serious contender)*
Coneybear: Beautiful country.

PANCH

Miss Park the word is *Phylactery*

MARCY

Phylactery. Am I pronouncing that correctly?

PANCH

Yes.

MARCY

Thank you. May I have the definition, please.

PANCH

“either of two small square leather boxes containing religious texts traditionally worn on the left arm and head by Jewish men during morning weekday prayers.”

MARCY

Thank you. May I have a sentence, please?

PANCH

“Billy, put down that phylactery- we're Episcopalian.”

MARCY

Thank you. Phylactery. P-H-Y-L-A-C-T-E-R-Y. Phylactery.

PANCH

That is correct. Mr. Tolentino

RONA

Slam-dunk from Park

CHIP

(to Marcy as they cross)

Hey- you were at nationals? Remember me?

MARCY

I only remember the top ten.

RONA

Charlito “Chip” Tolentino is a little league pitcher with a wicked 22-mile an hour screwball.

PANCH

Omphaloskepsis.

CHIP

*(referring to appropriate audience volunteer,
actor playing Chip echoes comment made by Rona)*

Wait a second, didn't [the guy with the head lice] just get Mexican?

PANCH

Yes, and you got: Omphaloskepsis

CHIP

But are those rated at the same level of difficulty?

PANCH

They're both level one words, yes

CHIP

Omphaloskepsis.

PANCH

Yes.

CHIP

Can that also be pronounced “omPHAlOskepsis”?

PANCH

It can. It would be wrong.

CHIP

Omphaloskepsis. O...M...P...H...A...L-O-S-K-E-P-S-I-S. Omphaloskepsis.

PANCH

That is correct.

RONA

He rallies and nails it. That’s what it means to be champion.

PANCH calls AUDIENCE VOLUNTEER #4. Ridiculously easy word: MUSICAL CUE.

PANCH

Cow. (*MUSIC CUE*)

CHIP

Come on!

SPELLERS all react to the easy word

PANCH

Only the speller at the microphone is allowed to speak

Properly coached volunteer goes on to ask for sentence and definition.

definition: It means a cow

sentence: Please spell cow.

In the unlikely (and unfortunate) event that “cow” is misspelled, a version of the “Goodbye” would be sung, and then Chip would go right into “Pandemonium”

CHIP

MY OH MY

OLIVE, CHIP

THAT WORD’S SO MORONIC.

SCHWARZY

I COULD CRY;
I WANT WORDS AS LAME!

PANCH: Mr. Coneybear

CONEYBEAR

SEMPER FI.
I FEEL SUPERSONIC.

PANCH: Spell “gerbil”

Coneybear spells “gerbil.”

MARCY

THAT IS WHY I DESPISE THIS GAME.

PANCH: That is correct. Mr. Tolentino.

CHIP & CONEYBEAR

LIFE IS RANDOM
AND UNFAIR.
LIFE IS PANDEM-
ONIUM

PANCH (to Chip) Staphylococcus

ALL SPELLERS

THAT’S THE REASON WE DESPAIR

CHIP

LIFE IS PANDEMONIUM

CONEYBEAR
LIFE IS PANDEMONIUM

CHIP
LIFE IS PANDEMONIUM

BARFEE
LIFE IS PANDEMONIUM

PANCH: “broccoli”

CONEYBEAR

I KNEW THAT WORD.

OLIVE

I KNEW THAT WORD.

BARFEE

I KNEW THAT WORD.

ALL SPELLERS

GODDAMN IT!

CHIP

IT IS SUCH A CALAMITY.

ALL SPELLERS

WHERE SHOULD WE BEGIN?

THE BEST SPELLERS

CHIP

DON'T NECESSARILY WIN.

ALL SPELLERS

LIFE IS PANDEMONIUM.

LIFE IS PANDEMONIUM.

audience volunteers recruited into dance

MARCY

SET YOUR SIGHTS.

I AM ON A MISSION.

PANCH: Miss Park. “antediluvian”

SCHWARZY

WE HAVE RIGHTS.

(to audience volunteer): We have rights.

THAT'S WHY WE COMPLAIN.

PANCH: Mr. Barfee, “Halitosis”

BARFEE

DAMN LIFE BITES

BUT I LIKE COMPETITION

PANCH: Miss Ostrovsky: "Schematic."


OLIVE

IN THESE LIGHTS
CAN YOU FEEL OUR PAIN




PANCH: Somebody spell, "crayon".

Audience volunteers engineered to dance in a circle alone, while other spellers point and laugh



MITCH

LIFE IS RANDOM
AND UNFAIR
LIFE IS PANDEM-
ONIUM



ALL SPELLERS
THAT'S THE REASON WE DESPAIR:

CHIP

LIFE IS PANDEMONIUM

MITCH
LIFE IS PANDEMONIUM

CHIP
LIFE IS PANDEMONIUM

BARFEE
LIFE IS PANDEMONIUM

In next section spellers are swinging on gymnasium ropes, running around and throwing vocabulary cards, spinning the bleachers, generally wreaking havoc

PANCH: "Dinosaur"

CHIP

I KNEW THAT WORD.



ALL SPELLERS
I KNEW THAT WORD.

CHIP

I KNEW THAT WORD.

ALL

GODDAMIT!

IT IS SUCH A CALAMITY
WHERE SHOULD WE BEGIN?
THE BEST SPELLERS

CHIP

DON'T NECESSARILY

CHIP

OTHER SPELLERS

WIN

THEY DON'T WIN
THEY DON'T WIN
THEY DON'T WIN

LIFE IS PANDE-MONIUM
LIFE IS PANDE-MONIUM

BARFEE

NO THEY DON'T

CHIP & OTHERS

LIFE IS RANDOM AND UNFAIR

CHIP

LIFE IS PANDEMONIUM

YES IT IS

OH YEAH

LIFE IS PANDEMONIUM

OTHER SPELLERS

LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS
PANDE, PANDE
PANDE, PANDE
PANDEMONIUM!

CHIP

YES IT IS!

OTHER SPELLERS

YEAH!

At end of song, everyone is perfectly back in place on bleachers, just as before the song.

PANCH

Miss Schwartzandgrubenierre.

Schwarzy crosses to mic.

RONA

Miss Schwartzandgrubenierre has proposed a constitutional amendment lowering the voting age to ten.

PANCH

Cystitis

SCHWARZY

Thithtitith? May I please have the definition of that word?

PANCH

An inflammation of the urinary bladder.

SCHWARZY

And use in a sentence please?

PANCH

Sally's mother told her it was her cystitis that made her special.

SCHWARZY

Cystitis. I think I studied this one with my **dads.**

*Dad Carl is drilling Schwarzy- CARL played by Coneybear, DAN by Mitch.
It's a very fast drill- he keeps them coming and she spells extremely quickly.*

CARL

segue

SCHWARZY

s-e-g-u-e

CARL

good. siphon.

SCHWARZY

s-i-p-h-o-n

good. Cystitis

CARL

S-

SCHWARZY

No. Think.

CARL

C-

SCHWARZY

good

CARL

i-

SCHWARZY

No ! Logainne- are you concentrating?

CARL

Yes-

SCHWARZY

Maybe it's time for a break?

DAN

Dan, we're in the middle of a word here

CARL

You know she doesn't spell well when her blood-sugar is low, Carl

DAN

We gotta build up her stamina- The bee could last three hours

CARL

Don't you talk to me about stamina, Carl!

DAN

Daddy conference. Now.

CARL

SCHWARZY

No, dads, let me get this one first, please!

PANCH

We need a spelling, please, Logainne.

SCHWARZY

(struggling through her sad memory)

Cystitis. C-Y-S-T-I-T-I-S. Cystitis.

PANCH

That is correct. Mr. Coneybear.

RONA

Mr. Coneybear makes his own clothes

(Leaf is very proud that this has been announced. This whole experience is just terribly amusing to him.)

PANCH

Acouchi

CONEYBEAR

A-what?

PANCH

Listen to the whole word, please. Acouchi.

CONEYBEAR

At a spelling bee!?? What's it mean?

PANCH

"A South American rodent of the genus Myoprocta, resembling an agouti."

CONEYBEAR

It's funny how I keep getting South American rodents.

PANCH

Hilarious.

CONEYBEAR

Look, honestly? I've never heard this word before- and I have no idea how to spell it.

PANCH

Would you like to forfeit your turn ? *(MUSIC CUE)*

thinks about it, music starts

RONA
Why don't you just give it your best shot Mr. Coneybear?

CONEYBEAR

I'M NOT THAT SMART.
MY SIBLINGS HAVE BEEN TELLING ME THAT FOR YEARS-
THAT I'M NOT THAT SMART.
WE'RE SCHOOLED AT HOME
(THEY SEE WHO'S BRIGHT)
IT BREAKS MY HEART..
I'M NOT THAT SMART.

I HAVE A GENTLE PERSONALITY
WHICH, YOU'LL ALL AGREE,
IS ANATH'MA TO MY MORE AGGRESSIVE FAMILY.
EVERYONE KEEPS SWATTING

FAMILY

DUMB KID

CONEYBEAR

EVERYONE KEEPS YELLING

FAMILY

DUMB KID

CONEYBEAR

HOW COULD A FLEA
SUCH AS ME
THINK HE'D BE
GOOD AT SPELLING?
HOW?
I DON'T KNOW.

I LIKE MY HAIR.
REALLY IT IS PLEASANT TO THE TOUCH.
I TOSS MY HAIR. *(HE DOES)*
A BIT TOO MUCH. *(HE DOES AGAIN)*
IT DOESN'T MOVE.
IT SIMPLY SITS.
I MAKE A PART. *(HE DOES)*
I'M NOT THAT SMART.

(BALLET **BREAK**)

CONEYBEAR

BA DA DE DA (ETC)

DOODLE DOODLE DOODLE....

PANCH

Mr. **Coneybear!**

CONEYBEAR

I've forgotten the word.

PANCH

Oh my God. Acouchi.

CONEYBEAR

Right, the rodent resembling the other rodent – what was the other...
(trance takes him) A-C-O-U-C-H-I. Acouchi.

PANCH

That is correct

CONEYBEAR

(stunned)

I MIGHT BE **SMART.**

MY SIBLINGS (*POINTS THEM OUT*) CAN'T BELIEVE THAT I GOT IT RIGHT.

BUT I GOT IT RIGHT.

(*TO PANCH*) RIGHT?

I DIDN'T CHEAT

I SAW THIS LIGHT

AND IT WAS NEAT

I LIKE TO LAUGH

I LIKE TO SPELL

I LIKE TO NEVER HEAR THE BELL.

AND IF THIS COMPETITION'S HELL...

AT LEAST I'M FINALLY A PART.

I FEEL MY HEART

BEGIN TO SWELL

I LIKE- I LOVE- TO SPELL

I like it a lot.

AUDIENCE VOLUNTEER slot. Actor playing Panch is using his discretion on where to call audience volunteers depending on how many remain.

Rona comments, definition and sentences, and reaction to audience members ‘dinged’ out continue as indicated.

Miss Ostrovsky

PANCH

RONA
(surprised to discover this information as reading)
Miss Ostrovsky’s mother is currently in *India* on a 9-month spiritual quest!

FLAGELLATE

PANCH

flagellate- um- that’s a verb right?

OLIVE

Yes.

PANCH

May I have a definition?

OLIVE

PANCH
I need to ask you to speak clearly into the microphone

OLIVE
Sorry.

RONA
Don’t be sorry, just turn and face us,
(Olive turns and steps towards the desk)
Panch & Rona ad-lib... ”no, don’t walk towards us”, “just pivot your head”, “ now speak into the microphone, now—no...”
Olive ends up twisted and confused.

RONA
You **know**, this girl needs to learn how to stand like a champion! *(as she approaches Olive and corrects her)* Shoulders back. Chin up. Hair away from the face. Very good.

Rona turns away and Olive’s posture collapses again

RONA
(seeing this)
It’s a hard age for girls.

I fell.

CONEYBEAR
(Coneybear falls off his chair)
(Coneybear put his helmet on)

RONA

And boys.
With this difference: Ask a child in a spelling bee if they expect to win, and boys and girls are trained to respond differently. The correct response for boys is:

BARFEE

I'm taking it all. You're all going down!

RONA

while the correct response for girls is:

SCHWARZY

Honestly, I think there's a good chance I would do okay, but it's unlikely I'd win the whole thing, I'm a good speller, but I'm not a truly great speller, and though I have trained hard there's so much luck involved.

RONA

though in my experience the girls are sometimes *thinking*

SCHWARZY

I'm taking it all. You're all going down, suckas!

RONA

while the boys are sometimes thinking

BARFEE

I really don't know—am I good enough, or not?

beat

OLIVE
(out, simply, to audience)

I'm thinking about does flagellate have one ell or two—and also about how if you take the “w” of answer and the “h” in ghost and the extra “a” in aardvark and the “t” in listen, you could keep saying “what” but nobody would hear, cause the whole word would be silent.

RONA

You still need to speak up, Miss Ostrovsky.

OLIVE

FLAGELLATE. F-L-A-G-E-L...L...A-T-E.
Flagellate.

PANCH

Very good on the volume. And correct.

CHIP

(to Coneybear, over spellers between them—whispered)

Leaf- that girl in the second row in the fuzzy sweater? Is that your sister?

CONEYBEAR

Yeah, that's Marigold.

AUDIENCE VOLUNTEER

-Rona comment from list, at discretion of actor playing Rona.

-Panch/Speller ad lib on word, definition, sentence from list, at discretion of actor playing Panch. At this point, actor playing Panch has decided which volunteer should be last one standing and attempts to rig accordingly. One is generally chosen to be retained and given word with multiple acceptable answers as others eliminated on difficult words. Outcome as appropriate, including sung Goodbye variation if speller eliminated

PANCH

Mr. Barfee

BARFEE

(ad-libbed frustration with name pronunciation, could just be to himself mimicking, important thing is to be brief and varied in reactions) It's Barfee.

RONA

Mr. Barfee made it to the finals last year but had to be eliminated for health related reasons

Momentary flashback

BARFEE

Were there peanuts in the brownies?

Cause they said there wouldn't be no peanuts in the brownies!

RONA

I'm glad to see him back and spelling so well.

Hasenpfeffer. PANCH

BARFEE
Yes of course, hasenpfeffer. A highly seasoned rabbit stew, often served with sour cream?

PANCH
Rabbit stew, that's correct.

BARFEE
My old friend. One moment please.

RONA
He's going for the foot. (MUSIC CUE)

BARFEE

MAGIC FOOT
TAKE ME TO THE FINAL ROUND
MAGIC FOOT
BARELY LIFTED OFF THE GROUND
MAGIC FOOT
DO IT WITHOUT MAKING A SOUND
MAGIC FOOT
WRITE THE LETTER
MAGIC FOOT
WRITE THE PERFECT LETTER
MAGIC FOOT
IT'S AN ALPHABETTER WAY TO SPELL

Okay, let's see what we got here, foot-
H-A-S-E N- Hasen
P F E F F pfeff
E- R- Let's- go!

MAGIC FOOT
BE SPECIFIC
MAGIC FOOT
IT'S HORRIFIC IF YOU'RE NOT SPECIFIC
MAGIC FOOT
IT'S TERRIFIC WHEN YOU MAKE A WORD
WITH YOUR FOOT
MAGIC FOOT

COMPANY

MAGIC FOOT
MAGIC FOOT
MAGIC FOOT

BARFEE

COMPANY

MAGIC FOOT, MAGIC FOOT
DON'T GO KAPUT FOOT
MAGIC FOOT MAGIC FOOT
WRITE THE GODDAMN LETTER
DOOT GA DOOT GA DOOT
COME ON FOOT, COME ON!
IT'S AN ALPHABETTER
WAY TO
SPELL

MAGIC FOOOOOOOOT!

MAGIC FOOOOOOOOT!

MAGIC FOOOOOOOOT!

DO DO DO DO
DO DO DO DO DO
DO DO DO DO DO
AHHHHHHH

MAGIC FOOT

MAGIC FOOT MAGIC FOOT!

WRITE THAT LETTER!
MAGIC FOOT
WRITE THE STUPID LETTER!
MAGIC FOOT
IT'S AN ALPHABETTER
WAY TO
SPELL

MAGIC FOOT, MAGIC FOOT!

MAGIC FOOT, MAGIC FOOT!

MAGIC FOOT,
MAGIC FOOT,
MAGIC FOOT

ALL

FOOT!

(Playoff music)

COMPANY

MAGIC FOOT MAGIC FOOT MAGIC FOOT

AUDIENCE VOLUNTEER

Rona comment from list, at discretion of actor playing Rona.

-Panch/Speller ad lib on word, definition, sentence from list, at discretion of actor playing Panch. This spot should eliminate one of the final two volunteers left. If there is only one volunteer left at this point, skip this volunteer spot.

Miss Park PANCH

RONA
Miss Park skipped fourth and fifth grades. She's on track to become the youngest high school freshman in parochial school history.

PANCH
Miss Park, your word is QAIMAQAM

PARK
Qaimaqam. A lieutenant or deputy in the Ottoman Empire. A rare exception to the Q-U rule. From the Turkish. Q-A-I-M-A-Q-A-M. Qaimaqam.

PANCH
That's remarkable.

PARK
And correct.

RONA
Miss Park is all business

MARCY
(genuinely surprised to hear this is thought of her)
I am not.

PANCH
Mr. Tolentino

CHIP [generally VOICEOVER]
(caught up in his fantasy)
Marigold ...
Marigold Coneybear...
That's a really lovely sweater, Marigold...

PANCH
Chip. Chip. Chip!
CHIP

Sorry – is it my turn to spell?

PANCH

Yes!

RONA

A rare break in concentration from Mr. Tolentino

CHIP

Um, can you maybe skip me now and ask me two in a row later?

PANCH

Why would you want to do that?

CHIP

I'd rather not say?

PANCH

You can either take your turn now or forfeit.

CHIP

I'll take my turn now

RONA

Another excellent decision by the incumbent

PANCH

TITTUP

CHIP

what?

PANCH

The word is: TITTUP.

CHIP

definition please

PANCH

It means “lively movement or behavior”, or “to move restlessly.” It refers to the sound of horses hooves. -tittup, tittup, tittup.

CHIP

Tittup. T...I... (*reluctantly, but he knows it*)T...U Oh wait. Two ts. You heard both, right? Backing up, T-I-T-T-U-P . Tittup.

ding

PANCH
I'm sorry, the correct spelling is T-I-T-T-U-P. Tittup.

CHIP
That's exactly what I said.

PANCH
But first you said "T-I-T-U- Oh wait, two ts...

CHIP
No, but, I wasn't sure if you *heard* both ts. I obviously know how to spell it

PANCH
(*can overlap above*)
"If you start to spell a word you may start over...(MUSIC CUE)

ALL
...but the sequences of letters already spoken may not be changed"

CHIP
(*can overlap above*)
That's not fair. I got it right. I can't get out on a word I spelled right.




MITCH
LIFE IS RANDOM AND UNFAIR
LIFE IS PANDEMONIUM



CHIP
I said *two t's*. I *won* last year.

MITCH
THAT'S THE REASON WE DESPAIR

MITCH/SPELLERS
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM
LIFE IS PANDEMONIUM



MITCH
You can't comfort these damn kids. They don't yet know that the good don't always win, so there's nothing you can say to cheer them up when they lose. I want to tell them disappointment doesn't last—but from what I've seen disappointment lasts like hell. I want to tell them words

don't matter; but from what I've seen words can get you killed. I just want to beat them up a little, so they understand that pain has degrees, and this is nothing—this is nothing, you little freaks. But that would violate my parole. So I do what I can. I give them a hug and a juice box. I'm here to give comfort. Let's go.

CHIP

Miss Peretti, can I have one more chance? Please?

Mitch looks to Rona, Rona looks to Panch, Panch looks at the bell—and rings it.

Ding

MITCH

Let's go kid. (MUSIC CUE)

SPELLERS

GOODBYE
GOODBYE, GOODBYE, GOODBYE
GOODBYE, GOODBYE, GOODBYE
GOODBYE, GOODBYE, GOODBYE
GOODBYE, GOOD BYE, GOODBYE...

RONA

GOOD LORD,
THAT'S WHAT'S SWELL ABOUT SPELLING BEES.
I AM FLOORED
BY HOW LAST YEAR'S BIG CHEESE
BECOMES THIS YEAR'S DISASTER.
AND EXITS WITH NEW HUMILITY.

IT'S A WIDE-OPEN JAMBOREE
WHEN THE WINNERS LOSE SURPRISINGLY.
NOW, I LOVE WHAT I SEE.
I SEE HOPE AND POSSIBILITY.
WHEN THE FAVORITE LOSES 1-2-3,

SPELLERS

Bye!

RONA

THAT'S MY FAVORITE MOMENT OF THE BEE.

CHIP

(almost an aside, as he exits)

Shut up

PANCH CALLS AUDIENCE VOLUNTEER

RONA comment from list, at discretion of actor playing Rona

Word given to last remaining audience volunteer, volunteer is told there is no known definition. Audience member usually spells the word “correctly” – ie, unless their answer is entirely implausible they are retained, to the great surprise of Panch and Rona, amazed at the volunteer’s good spelling.

Eg (following is from Jay Reiss’s instructions to volunteers and his own special made-up word) “Catterjunes”

When asked for definition: That definition is unknown.

--It exists in the oral tradition, seems to be an old Nantucket whaling term, there is one written citation

Use in sentence (as though making it up) “The neap tide is upon us. The leviathan nears: Catterjunes.”

Then unless audience volunteer radically misspells phonetically, they are kept in to the great “surprise” of Rona and Panch

Same volunteer is immediately called again. He/She is given a conspicuously, preferably ridiculously, difficult word. Mitch rises before spelling even begins and looms nearby.

After bell - (MUSIC CUE) - Mitch comes out, puts arm around last volunteer and sings to him or her

MITCH

MY FRIEND, YOU WILL BE MISSED
BUT NOW GO WITH DIGNITY
THIS ENDS BUT FIRST ON OUR LIST.
YOU SHOULD GO WITH PRIDE

YOU’VE BEEN THE BEST-LOOKING [DUDE/BABE/KID] WE’VE HAD ALL
DAY.
YOU’RE A REAL SMART DUDE AS WELL
NOW GO HOME AND SPELL.
GIVE YOUR SQUEEZE SOME AFFECTION.
C’MON MAKE A CONNECTION
SPELL WITH PATIENCE AND CARE.
THAT DUDE IS MY PRAYER

ALL
GOODBYE, GOODBYE, GOODBYE, GOODBYE,
GOODBYE, GOODBYE, GOODBYE, GOODBYE,
GOODBYE, GOODBYE, GOODBYE, GOODBYE,
GOODBYE, GOODBYE

MITCH	KIDS
YOU NEED THE STRENGTH TO	OOOOHHHH
PRETEND IT'S NO BIG DEAL.	OOOOHHHH
TRY TO LOOK LIKE YOU DON'T	OOOOHHHH
CARE.	
TRY NOT TO CRY, LORD	AAAHHHH
IN FRONT OF A BROTHER	AAAHHHH
DON'T EMBARRASS YOUR	AHHH
MOTHER.	
	NOT YOUR MOTHER!
MAKE YOUR EXIT WITH CARE.	OOOOHHHH
THAT IS MY	

PRAYER

ALL

GOODBYE GOODBYE.

MITCH

ALL

GOODBYE, GOODBYE,
GOODBYE, GOODBYE.
BYE BYE BYE GOODBYE
GOODBYE GOODBYE
GOODBYE GOODBYE
GOODBYE GOODBYE
GOODBYE GOODBYE
GOOD
GOOD

MITCH

GOOD!
BYE!


MR/MISS _____ (*fills in name of final volunteer*)

ALL

GOODBYE!

*Chip enters from lobby.
kids on stage get to take a break during below*


PANCH
(comes in with refreshments for kids)
Snack break. (*MUSIC CUE*)



CHIP
(*ad libs along these lines*)
Snack break.
Snack break.
Chocolate chip cookies. Brownies. All one dollar. Anybody?
-Can you believe they make me do this? So humiliating.
Screw it. Who wants free candy?

(*Chip begins throwing candies from his box into the audience; continues doing so throughout his song*)


CHIP
IT IS **TRADITION**
THAT THE PERSON ELIMINATED
FROM THE COMPETITION,
IS FAIR-GAME FOR DERISION,
ESPECIALLY THE ALPHA MALE,
WHO'LL SELL GOODIES AT THE BAKE SALE.
ANYONE FOR BROWNIES?
ANYONE FOR CHOC'LATE CHIPS?
ANYONE FOR ANYTHING THAT ISN'T DATED?




HOW COULD I
HAVE BEEN
ELIM-
INATED?

YOU WANNA KNOW HOW?
YOU WANNA KNOW HOW?
YOU WANNA KNOW WHY?

MY **UNFORTUNATE** ERECTION
IS DESTROYING MY PERFECTION.
IT IS MY RECOLLECTION
THAT EVERYTHING I ONCE DID
I DID PERFECTLY.



Last year's champ defeated early!
BECAUSE OF
MARIGOLD CONEYBEAR.
BECAUSE THERE'S SOMETHING



AND NOT A THING BETWEEN US.
I DON'T BLAME MY BRAIN,
BUT I DO BLAME MY PENIS.

MY UNFORTUNATE PROTUBERANCE
SEEMS TO HAVE IT'S OWN EXUBERANCE.

ANYONE FOR M & MS?
DELICIOUS AND APPROPRIATE.
ANYONE FOR CHEWY GOOBERS?
EXPENSIVE.
ANYONE FOR BUYING THE SHIT THAT I'M SELLING,
BECAUSE MY STIFFY HAS RUINED MY SPELLING?

ERECTION,
ERECTION,
MY UNFORTUNATE ERECTION.
WHOA.
IS RUINING MY LIFE,
IS RUINING MY WORLD,
IS RUINING MY RUINING,
RUINING, RUINING MY LIFE.
MY LIFE!

ADULTHOOD BRINGS IT'S OWN PECULIAR REJECTION,
WHICH IS WHY I'M SELLING THIS P.T.A. CONFECTION.
IT WILL RUIN YOUR COMPLEXION.
ALL BECAUSE OF MY UNFORTUNATE
ERECTION.
OH GOD

BARFEE

See you next year.

Chip throws package of peanut M&Ms at Barfee

BARFEE

What are you nuts!
(sees what it is)
Nuts! You threw the yellow ones!

BARFEE (cont'd)

Will someone pick up the pa-? I can't be near the peanuts!

Olive comes and picks up the package. Gives it back to Chip.

BARFEE

You could be disqualified for that—if you hadn’t already been eliminated!

Rona separates the kids – ad-libs to get them to settle down [William, sit down. Chip, I’m very disappointed...].

CHIP

You know something, Barf: I may have lost, but you are the biggest loser here
(walks away)

BARFEE

Oh yeah? Well, that is a common misperception.

Chip holds up and shakes a bag or two of peanut M&M’s to threaten Barfee.

Rona grabs Chip and pulls him offstage.

Chip and Barfee shout ad-libs at each other as Chip exits [eg: Barfee- “This is a bully-free zone” (from a set that had that sign visible on stage)]

OLIVE

Sorry about that- William, right? I’m Olive.



BARFEE

I know your name. Look, I do not need pity from a person named after a vegetable.

OLIVE

It’s a fruit.

BARFEE

Well it’s a disgusting fruit, and I can’t keep them down.

OLIVE

(this really is hurtful enough that she’ll give up and walk away)

Oh.

BARFEE

I guess it’s okay for a name though.

OLIVE

Did you know that if you switch the first two vowels in “olive” it becomes “I love” ?

BARFEE

(thinks about it)

Did you know that if you switch the first two vowels in “William” it becomes “William”?

OLIVE
Yeah but you can switch the next two –then it’s “will aim”.

BARFEE
Are these really the kind of things you think about?

OLIVE
Um. Yeah?

BARFEE
Okay.
I’m more of a science guy myself

OLIVE
Well you’re also a really great speller.

BARFEE
Yeah? Thanks.

Olive goes to join the others.

BARFEE
(after they have parted)
“Olive.” “I love.” – That’s so retarded. *(MUSIC CUE)*

Adults re-enter

RONA
Ladies and gentlemen our final spellers. Let’s give them a hand.

RONA
We have, home-schooled from the Basin, Leaf Coneybear:

CONEYBEAR
Mom, I’m in the finals!!

RONA
From our Lady of Intermittent Sorrows, Miss Marcy Park

MARCY
I’m not all business

RONA
From Cold Spring Country Day, Mr. William Barfee

BARFEE

(Ad lib frustration, ayayay!, or, for goodness sake)

RONA

From Garrison Elementary Miss Olive Ostrovsky

OLIVE

(needs to communicate that dad may call her back but doesn't get farther than)
Miss Peretti, my dad...

RONA

And from the Magna Magnet Grammar School, Miss Logainne Schwartzandgrubenierre.

SCHWARZY

I'd like to take one moment to thank my two fathers Daniel Schwartz and Carl Grubenierre who've been so supportive of me and all my endeavors.
Thank you dads.

as they're fixing her up

CARL

WE HATE LOSERS. [Dan *(agreeing)* No one likes a loser]
WHICH IS WHY WE DISCIPLINE.
GOD HATES LOSERS [D: But you are a winner.]
BECAUSE LOSERS DO NOT KNOW HOW TO WIN. [D: And we have faith in you, honey]
[C: Yes we do. Go get 'em!]

SCHWARZY

I HOPE YOU CAN LOVE ME, AMERICA.
I'M GUNNING FOR FIRST PRIZE.
HERE'S WHY YOU SHOULD LOVE ME, AMERICA:
MY NEEDS I CANNOT OVEREMPHASIZE.
I MAKE MYSELF CRAZY
BEING WHAT MY DADS HOPE I'LL BE.
BUT WHAT ABOUT ME, DADS?
WHAT ABOUT ME?
JESUS CHRIST, WHAT ABOUT ME?

CARL

Practice your breathing, Logainne.

SCHWARZY

THOUGH I PRACTICE YOGA, I DON'T BREATHE
I TRY NOT TO DISAPPOINT,

BUT STILL I
DISAPPOINT THE DADS
WHO MY FRIENDS MOCK.
KIDS ARE MEAN, KIDS'LL TALK.
ALL MY SO-CALLED "FRIENDS"
ROLL THEIR EYES
SO INCREDIBLY PETTY.
BECAUSE MY DADS ARE MY DADS
AND ALRIGHT ENOUGH ALREADY.

SCHWARZY/SPELLERS

WOE IS ME
WOE IS ME

SCHWARZY
WHICH IS WHY I GOTTA WIN THIS SPELLING BEE

The dads are taking pre-bee photos

CARL: *(wanting Logainne to pose by herself)*: Take another picture for her B.M.

SCHWARZY: Dad!

DAN: Don't call her that, Carl.

CARL: Sorry. Her "Birth Mother"

SCHWARZY: Peggy Jenkins.

DAN: Who'd be very proud if she could see you spell.

SCHWARZY

MY BIRTH MOTHER LIVES IN KANSAS, MO.
IN A TRAILER, IN A PARK.

DADS/SPELLERS

TORNADOES.

SCHWARZY

EVERY NOW AND THEN SHE SENDS A CARD.
"LIFE AND MEN," SHE WRITES, "ARE HARD."
SHE WOULD LIKE TO MEET ME WHEN I'M GROWN.
AND *(HOLDING OUT THE BREASTS OF HER JACKET)*
I'VE BURST LIKE A COMET.

I'M SO STRESSED BY MY STRESS
I JUST WANT TO UP AND VOMIT.

SCHWARZY/SPELLERS

WOE IS ME
WOE IS ME

SCHWARZY
WHICH IS WHY I GOTTA WIN THIS SPELLING

DADS/SPELLERS

BE SMART
BE COOL
BE AN ADULT
BE REMARKABLY ADROIT
IN SOCIAL SITUATIONS

SCHWARZY	DADS/SPELLERS
WOE IS ME	BE SMART, BE COOL
WOE IS ME	BE SMART, BE COOL
	BE SMART, BE COOL
	BE SMART, BE

SCHWARZY/ DADS/SPELLERS
WHICH IS WHY WE GOTTA WIN THIS
WHICH IS WHY SHE'S GOTTA WIN
THIS SPELLING BEE.

In the next section, rounds of spelling continue in increasingly fast motion, so that we feel we are going through several rounds of finalists battling word after word

SPELLING MONTAGE

PANCH

Miss Schwarzandgrubeniery. Please spell Indicant.

SCHWARZY
(to a beat)

Indicant. I-N-D-I-C-A-N-T. Indicant.

PANCH

Correct. Mr. Coneybear. Please spell vulpine

CONEYBEAR

(to faster beat, fast-motion trance)

Vulpine. V-u-l-p-i-n-e. Vulpine

PANCH

Correct. Miss Ostrovsky
Hallux.

continues to speed up, fast mo:

OLIVE

Hallux?

PANCH

Hallux.

OLIVE

h-a-l-l-u-x hallux.

PANCH

Correct. Mr. Barfee.

BARFEE

It's Barfee.

PANCH

Please spell palaver.

BARFEE

Yes, of course, one moment please. P-a-l-a-v-e-r. Palaver.
palaver- fast mo magic foot and spelled correctly

PANCH

That's correct.

BARFEE

I know.

PANCH

Miss Park. Rooibos

PARK

(extremely sped up, she spells correctly)

Rooibos

PANCH

Correct. Miss Schwartzandgrubenierre. Tilapia

SCHWARZY

Tilapia

extremely sped up back and forth and spelling correctly

PANCH

Correct. Mr. Coneybear. Incomprehensibly fast word.

CONEYBEAR

[incomprehensibly fast word and spelling]

PANCH

Correct. Miss. Ostrovsky. Incomprehensibly fast word.

OLIVE

(spelling starts incomprehensibly fast and becomes slow mo at very end)

... **B**...I...C



PANCH

Slow-mo

Mr. Barfee

BARFEE

It's Mr. Barfee

PANCH

Please spell weevil

BARFEE

Why yes, of course. W-E-E-V-I-L. Weevil.



Back to fast speed

PANCH: That is correct.

BARFEE: I know.

PANCH: Miss SchwarzandGrubeniere, please spell Peregrine.

SCHWARZY: Part of speech

PANCH: Noun.

CONEYBEAR: Chloro- what?

PANCH: Form

OLIVE: from the tupi?

PANCH: No.

BARFEE: yes, of course?

PANCH: of course.

PARK: Could you use it in a sentence?

PANCH: Yes.

SCHWARZY L-I

CONEYBEAR: V-A

OLIVE: Q-U

BARFEE: M-N

PARK: P-E. Clepe.

PANCH

That is correct

Mr. Coneybear

Yes, that is correct

Miss Park

That is correct, that is correct,

that is correct, that is correct,

That is correct correct correct correct

*As spellers circle, in sound montage we also hear CONEYBEAR: I am smart, I am smart,
and MARCY: I'm not all business...*

PANCH

Correct correct correct correct

Correct correct correct correct

Rings bell

PANCH

I'm sorry, that is incorrect.

gasp—It's Coneybear left up by mic

CONEYBEAR

It is?

PANCH

the correct ending is i-l-l-a, chinchilla.

CONEYBEAR

I HEAR THE BELL.
THAT, I THINK, IS NOT AN INVITING SOUND:
THAT LITTLE DING.
TO ME IT BRINGS
A PLAINTIVE AIR.
I ALWAYS THOUGHT THAT LIFE WAS FAIR.
I MEAN I NEVER FELT A SMIDGEON OF DESPAIR.
THEY SAY A BELL CAN BREAK YOUR HEART;
BUT JUST NOT MINE,
SINCE I O-PINE
I THINK- I KNOW- I'M SMART
Apple juice please.

Coneybear shakes Mitch's hand and exits

PANCH

Mr. Barfee

BARFEE
(given up by this point)

Whatever.

RONA

Mr. Barfee has a sea anemone circus in his basement.

BARFEE
(pinpointing people in different sections of audience as real and fake moms)

My fake mom Sheila thinks my hobbies are weird, but my real mom Joan says the science will one day payoff. And also I will grow up to be incredibly handsome.

PANCH

Antihistamine

BARFEE

Luck of the draw. One moment please.
A-N-T-I-H-I-S-T-A-M-I-N-E.
Antihistamine Mr. Pancheee

Doug Panch.	PANCH
Will Barfée	BARFEE
Miss Park	PANCH
Miss Park speaks five languages.	RONA
No I don't	MARCY <i>(she's had it with these comments)</i>
Don't you?	RONA
No.	MARCY
Well it also says that you won your school's handwriting competition.	RONA
And does it say that I only sleep three hours a night, and I hide in the bathroom cabinet, and I'm not allowed to cry?	MARCY
No, it doesn't say that.	RONA <i>(checking list)</i>
Well, it should. And it should say... <i>(MUSIC CUE)</i>	MARCY
I SPEAK SIX LANGUAGES. EVERY LANGUAGE EASY EASY AS THE RECIPE FOR MAKING JELLO. I SPEAK SIX LANGUAGES AND I CAN SAY HELLO IN AT LEAST SEVEN MORE.	MARCY <i>(RONA: Ah. Six.)</i>



RONA

It does say you're an athlete

MARCY

TO EXCEL IN ATHLETICS IS NOT DIFFICULT IF ONE HAS THE
TEMPERAMENT.

APPARENTLY I HAVE THE TEMPERAMENT.

YES I SCORE SOME GOALS.

SO UNFAZED AM I,

AS MY LIFE UNSCROLLS

UNAMAZED AM I

I DON'T LIKE TO BRAG

AND I WON'T CAUSE I DON'T HAVE TO BUT

I SPEAK SIX LANGUAGES.

ALL AMERICAN IN HOCKEY.

AND EVERYTIME I STRETCH I STRETCH WITHOUT GETTING SORE.

I SPEAK SIX LANGUAGES

AND I LIKE THE THEME FROM "ROCKY"

THOUGH I PLAY MOZART MORE.

Throughout song, Marcy is featured doing splits, cartwheels, dancing in several styles, twirling and tossing a baton, and kick-chopping a board in half

MARCY

I ACHIEVE MY GOALS;

SO UNFAZED AM I.

AS MY LIFE UNSCROLLS

UNAMAZED AM I.

WINNING IS A JOB

FROM WHICH GET NO REAL ENJOYMENT, BUT

JE PEUX PARLER SIX LANGUES

CADA IDIO MAES SIMPLE

JERRO OH YO NO RESHIPE NO YESASHESADES

YA GAVARU SHETZ YATZUKIM

V'ANI YODAT SHALOM

GIRLS

OH AHH

AAHHH

WINNING IS A JOB

AND SHE GETS NO

REAL ENJOYMENT BUT

OOH

AAAHH

SA SHA DES

YA ZI KI

YOR DAT SHALOM

IM NOCH MINDESTENS

SIEBEN MEHR

Marcy goes and plays piano.

MARCY

I SPEAK SIX LANGUAGES
I AM SO SICK AND TI-RED
OF ALWAYS BEING THE BEST
AND THE BRIGHTEST AT EVERY MASS.
SIX LOUSY LANGUAGES!
AND FOR MY HEIGHT I'M THE LIGHTEST

Marcy plays one last chord on piano and walks away
OF THE GIRLS IN MY CLASS.

MARCY

I KNOW SIX LANGUAGES
THAT'S ONE, TWO,
THREE, FOUR,
FIVE,
SIX !

GIRLS

SHE KNOWS SIX LANGUAGES
SHE KNOWS, SHE KNOWS
SHE KNOWS, SHE KNOWS
SHE KNOWS, SHE KNOWS
SIX!

RONA

That is very impressive- especially the piano.

*("especially the piano" meaning "not the table" that in Dan Knechtges and James
Lapine's staging Marcy has karate-chopped in half at end of song)*

PANCH

Miss Park the word is Camouflage.

MARCY

Camouflage.

(to herself) Dear Jesus, can't you come up with a harder word than that?

JESUS

(from offstage)

Of course I can, my child

ALL

AAAAAHHHHHHH!

JESUS appears, played by actor playing Chip.

*MARCY is absolutely astounded to see him—none of her parochial education has
prepared her for this.*

MARCY

Jesus?

JESUS

Marcy?

MARCY

I knew you were Asian! Hi !

(depending on casting, we sometimes replace with: Wow- Jesus-I knew you were Asian!)

JESUS

Hi

MARCY

How are you?

JESUS

I'm good. -Is that your prayer, Marcy, for a more difficult word?

MARCY

Well yeah it was but now that you're here can I ask for something better?

JESUS

I'm here for you now Marcy. *C'est pour toi que je suis ici.*

MARCY

(convinced, she decides to take this seriously and ask something she really would like to know)
Jesus... I was wondering what would happen if I *didn't* win today.

JESUS

What do you think would happen?

MARCY

I don't know, but what I mean is, would you be disappointed with me if I lost?

JESUS

Of course not- but Marcy? I also won't be disappointed with you if you win.

Beat as she looks confused

MARCY

You're saying it's up to me then?

JESUS

Yes, and also, this isn't the kind of thing I care very much about.

ALL

AAAAAHHHHHHH!

MARCY

Camouflage. C-A-M. . . O-U (*still deciding*) F-L. . . A. . . J (*and as soon as she dares miss the first letter, she takes more and more joy in getting it wrong*) . . . Z!! . . . H!!! Camaflajzh!
Ding (MUSIC CUE)

MARCY

GIRLS

I BLEW THAT WORD.

I BLEW THAT WORD

PRAISE JESUS!

LIFE HAS SUCH POSSIBILITY

HERE'S WHERE I BEGIN

THE BEST SPELLER WON'T NECESSARILY WIN!!

I WON'T WIN! I WON'T WIN!

I WON'T WIN!

SHE BLEW THAT WORD

PRAISE JESUS!

SHE WON'T WIN

GOODBYE!

MITCH approaches MARCY.

SHE leaps joyfully into his arms and HE carries her offstage

RONA

Three spellers remain!

PANCH

Miss Schwarzendgrubeniene.

SCHWARZY

Dads! I'm in the final three!

Olive's cell phone rings.

RONA

Ladies and gentlemen please turn off all cell phones, pagers, and

OLIVE

Oh -it's me-It's my dad- can I answer?

PANCH

I'm afraid we can't let you do that.

OLIVE

Well Miss Peretti, maybe you could answer to tell him I made the finals. (*confidentially*) And that I need the twenty-five dollar entrance fee!

Panch tries to disallow it.

RONA

Let's allow it this once.

Miss Ostrovsky's line Rona speaking. Just one minute, Logainne.

as Rona takes the call, Schwarzy begins to complain

SCHWARZY

Doesn't anybody else here care about the rules!?

Barfee and Panch both raise their hands.

SCHWARZY

This bee is about as [well-organized as]

(and seeing an opportunity she goes to the microphone and makes a political speech. The speech is re-written at least weekly, a topical ad-lib)

SCHWARZY

(weekly ad lib about interruption)

For example: This bee is as archaic as...the conclave process. You know, I've been reading about our new pope, Pope Benedict; and as a progressive, half Jewish biracial child of two gay fathers, I don't believe this pope has my best interest in mind.

PANCH

Does anyone mind if we get back to spelling?

SCHWARZY

I've been waiting for my word.

PANCH

I gave you a word.

SCHWARZY

No you didn't.

PANCH

Didn't I give her a –

KIDS/RONA/MITCH

No-

PANCH

My apologies. Sluice.

To increasingly ominous underscoring...

SCHWARZY

(maybe on her own she foregoes pronouncing this one)

Sluice. May I have a definition?

PANCH

It's an artificial passage for water with a valve or gate for stopping and regulating flow.

SCHWARZY

And are there any alternate definitions?

PANCH

Yes- a channel to drain or carry off surplus water

SCHWARZY

Hm. Are there any alternate definitions?

PANCH

Yes it's a body of water pent up behind a floodgate.

SCHWARZY

Are there any alternate definitions?

PANCH

Why don't you quit stalling and spell the damn word! !

RONA

Principal Panch!

PANCH

Vice Principal Panch! Vice Principal! They won't let me be principal.

BARFEE

Gee, I wonder why.

SCHWARZY

(very upset, over the rest)

SLUICE. S-L-U-I-C-E. SLUICE!

RONA

That is correct. *(to Panch)* What is wrong with you?

*Ad-libs as Mitch pulls Panch off stage with Rona assisting him.
[different productions have handled this differently—in one Panch collapses and is pulled
off stage, in another Panch continues fit and has to be subdued, or Panch approaches
Mitch to get him to do something and Mitch pulls Panch off in headlock]*

*Carl Dad comes on stage from in the audience as Olive goes to comfort Schwarzy. Carl Dad
shoos Olive away, ad-libbing along lines of “Thanks Sweetie, I’ll take it from here. Can we have
a little privacy please?”*

CARL

Breathe, Logainne. You’re okay, buck up *(as he pours a can of coke on the floor)* Oh that’s no
good *(aside to Schwarzy)* No, no, let that dry.
(pulls her aside) The foot, we have to disable the foot.

SCHWARZY

What foot?

CARL

The magic foot.

SCHWARZY

Wouldn’t that be wrong?

CARL

Do you want to win?

SCHWARZY

Yes, but I believe in ethical conduct

CARL

And isn’t having a magic foot an unfair *advantage*

SCHWARZY

I don’t have a magical foot.

CARL-DAD

Or a mother?

RONA

Can we have all parents in their seats please. This is not a soccer game.

SCHWARZY
(to Olive)

You're lucky your parents are in India.

OLIVE

No only my mom is. My dad's coming from work.

PANCH

(as he returns, ad libs thanks to Mitch—eg Thanks Mitch, I appreciate the tough love and the juice box]

I apologize for that incident. In my defense I'd like to point out that I am lactose intolerant. Miss Ostrovsky.

OLIVE
(to Rona)

What did my dad say?

RONA

Oh your dad says he's running late- and he'll discuss the entrance fee with you when he picks you up.

OLIVE

But did he say what time he was going to get here?

PANCH

Chimerical

OLIVE

What was the word?

PANCH

Chimerical.

OLIVE

Can I have a definition?

PANCH

It means unreal. imaginary. (MUSIC CUE) visionary. wildly fanciful. highly unrealistic
Olive sees an image of her mother- played by Rona

RONA as OLIVE'S MOM

OOOH OOH OOH OOH OOH OOH
OOOH OOH OOH OOH OOH OOH

OLIVE

IF I GO TO WASHINGTON
WILL I BE ON MY OWN?
BECAUSE IF I GO TO WASHINGTON
WHO WILL BE MY CHAPERONE ?

OLIVE'S MOM

WE ALWAYS KNEW YOU WERE A WINNER.
WE SAW IT WHEN YOU SMILED.
START FROM THE BEGINNING,
WHEN YOU WERE A BEGINNER.
YOU WERE THE PERFECT CHILD.

WE ALWAYS KNEW, WE ALWAYS KNEW, YOU WERE A CHAMPION.
YOUR SADNESS FILLED MY ROOM.
DEAR, IF YOU SHOULD FEEL MY GLOOM
BLAME IT ON ME
BLAME IT ON YOUR DADDILY AND MAMMILY
CAUSE DEPRESSION RUNS IN OUR FAMILY.

I-I-I LOVE YOU
I-I-I LOVE YOU
I LOVE EVERYTHING ABOUT YOU DEAR
AND I SWEAR IT IS TRUE
I LOVE YOU

OLIVE'S DAD (played by MITCH)

I-I-I LOVE YOU.

OLIVE

And my dad says.

OLIVE'S PARENTS

I-I-I LOVE YOU
I LOVE EVERYTHING ABOUT YOU BABY
AND MAYBE IT'S TRUE:
I LOVE YOU.

OLIVE

I WROTE YOU A LETTER,
HOW I FOUND THE SPELLING BEE SUCH FUN.
MAMA, MAMA, MAMA,
BUT YOU DIDN'T REACT.
AND YOU NEVER ASKED ME
IF I'D JOIN YOU IN THE BOMBAY SUN.
MAMA, MAMA, MAMA,
I HAD QUIETLY PACKED.

OLIVE con't...

WHEN ARE YOU RETURNING?
I KNOW WE AGREED
TELL ME WHAT YOU'RE LEARNING
MA, I HAVE,
OH GOD,
THIS NEED...

I THINK DAD IS ANGRY, MA,
AND I DO NOT KNOW WHAT TO DO.
MAMA, MAMA, MAMA
SHANTI, SHANTI, AND OM.
I THINK HE TAKES OUT ON ME
WHAT HE WANTS TO TAKE OUT ON YOU.
MAMA, MAMA, MAMA,
HOW I WISH YOU WERE HOME
HOW I WISH YOU WERE HOME
HOW I WISH YOU WERE
WISH YOU WERE
HOME---

OLIVE'S PARENTS

WE ALWAYS KNEW YOU WERE A WINNER

OLIVE
HOW I WISH YOU WERE HOME

OLIVE'S MOM

A BATHING BEAUTY YOU

OLIVE
HOW I WISH YOU WERE
HOW I WISH YOU WERE HOME

OLIVE'S DAD

GOD, WE LOVED THE WAY YOU GREW,

OLIVE
HOW I WISH YOU WERE
HOW I WISH YOU WERE HOME

DAD
SINCE YOU WERE BORN

MOM
OLIVE, WE COULDN'T BE PROUDER

PARENTS
PLEASE LET ME SAY IT
ONE TIME LOUDER.

OLIVE
MAMA, MAMA, MAMA
HOW I WISH YOU WERE HOME!

I-I-I LOVE YOU.
I-I-I LOVE YOU.
I LOVE EVERYTHING ABOUT YOU BABY (DEAR)

PARENTS

AND I SWEAR IT'S TRUE

MOM

MAYBE IT'S TRUE

DAD

OLIVE'S PARENTS
I LOVE YOU
I LOVE YOU
I LOVE YOU
I LOVE EVERYTHING ABOUT YOU BABY (DEAR)

OLIVE
MAMA
I LOVE YOU
MAMA MAMA MAMA

AND I SWEAR IT'S TRUE

MOM

MAYBE IT'S TRUE

DAD

I LOVE...
OLIVE'S PARENTS

Chimerical. C-H-I-M-E-R-I-C-A-L. Highly unrealistic. Wildly fanciful.

OLIVE

That is correct.

PANCH (*voice-over*)

OLIVE AND PARENTS

I LOVE YOU.

Mr. Barfee.

PANCH

(Barfee *shrugs*)

Crepuscle	PANCH
I'm sorry crep...?	BARFEE
Crepuscle	PANCH
Crepuscle. One moment please.	BARFEE
William. William.	SCHWARZY
<i>Schwarzy tries to get Barfee's attention to warn him about sticky spot on floor. Rona and Panch shush Schwarzy</i>	
(with the magic foot) C. R. E. P. Crep. U. S.	BARFEE
<i>He slips on the sabotage substance.</i>	
Ew. There's something sticky. I'll take it from after the crep.	
<i>He tries again</i>	
U. S.	
<i>He's stuck again.</i>	
We need a spelling now.	PANCH
Can I wash off my foot first?	BARFEE
Now, William.	RONA
(reluctantly) May I have a definition?	BARFEE
It means twilight.	PANCH
Twilight. (reluctantly) Can you use it in a sentence?	BARFEE

RONA

*(answers without thinking before Panch can get his sentence in;
basically it's the story of her own life)*

"She thought she was walking into the dawn, but it turned out—it was the crepuscule."

BARFEE

Ew. C-R-E-P...U ? *(spells rest of word quickly thinking he's missed on the "u")*
S-C-U-L-E. Crepuscule

PANCH

That is correct.
Miss Schwarzandgrubeniére

BARFEE

(to woman he's selected in audience)

Mom, I did it without the foot!

SCHWARZY

(cleans up coke)

I'd just like to say, Carl Dad-I can do this on my own.

PANCH

VUG.

SCHWARZY

Vug? That's the whole word? Vug?

PANCH

Vug.

SCHWARZY

(as she writes word on her arm)

Language of origin?

PANCH

Cornish dialect, a Latin derivative

SCHWARZY

Cornish. That's like English with Dutch influence. *(continues writing on arm)*

Vug. V-u-g-g-h-e. Vugghe

ding

PANCH
I'm sorry, the correct answer is V-U-G. Vug.

SCHWARZY
So simple?

PANCH
So simple.

SCHWARZY
I'm so sorry, dads. I overcomplicated.

I HOPE YOU STILL LOVE ME, AMERICA.
AMERICA, I GAVE IT MY BEST TRY.
IF YOU STILL DON'T LOVE ME AMERICA
I UNDERSTAND WHY.
YOU HATE LOSERS.
SO DO I.
I'M A LOSER SO GOODBYE.

MITCH
GOODBYE

SCHWARZY
GOODBYE

MITCH
GOODBYE

SCHWARZY
GOODBYE

MITCH
GOODBYE

MITCH & SCHWARZY
GOODBYE.

*She collapses into Mitch who gently escorts her off.
The doors slam behind them.*

RONA
How exciting! (MUSIC CUE)

PANCH

Will the final two spellers please step forward.

--Now the rules state that we continue spelling until someone misses a word- at that point, the final speller must spell the next word correctly in order to win the bee.

RONA

OH BOY!

AND OH GIRL!

ONLY TWO REMAIN.

I FEEL JOY BUT I ALSO FEEL PAIN

BECAUSE I KNOW WHAT'S COMING.

JOY NEVER COMES FOR FREE.

IN A MOMENT HE OR SHE

WILL ENTER SPELLING HISTORY,

FEELING TRIUMPH AND GLEE.

IN THIS MOMENT OF PERFECT SYZYGY.

I HEAR TRIUMPHANT SOUNDS OF TYMPANI

(here she's at last telling the truth)

IT'S MY FAVORITE MOMENT OF THE BEE

PANCH

Mr. Barfee

underscoring and spelling sequence begin

Coryza

BARFEE

Coryza.

PANCH

Ilspile

OLIVE

Ilspile.

PANCH

Zoonosis

BARFEE

(for Olive's benefit)

Zoonosis. Yes, of course. Does that happen to be the longest word that can be turned upside down and it's still the same word?

Fabaceae.

PANCH

OLIVE
(for Barfee's benefit)

Fabaceae. And does that happen to be the longest word that can be played on a musical instrument?

Chromataphore.

PANCH

BARFEE

Chromataphore. And if you were to rearrange the letters of that word, would you be able to form the phrase: "Mr. Pooh ate a roc"?

*As Panch and Rona look thoroughly baffled ("Is that a phrase?")
Olive and Barfee go head to head*

OLIVE

"Or, Cheap hoot, Mr."

BARFEE

"Hop home carrot"

OLIVE

"Rap home cohort."

PANCH

Mr. Barfee. Please spell Astrobleme.

OLIVE

I'M LOVING EVERY MINUTE.

BARFEE

Astrobleme.

OLIVE

WHO KNEW I HAD THIS THIRST?

BARFEE

A-S-T

OLIVE
TO THINK THAT I MIGHT WIN IT
IS ASTOUNDING NEWS
AND I'M ABOUT TO BURST.

R-O Astro
BARFEE

OLIVE
HOW WONDERFUL IT FEELS
TO STAND SO CLOSE TO FIRST.

B-L-E
BARFEE

OLIVE
I'LL MAKE IT HAPPEN
--AND *NOT* AS PREVIOUSLY RECKONED
CAUSE I WILL NOT COME IN SECOND!
I HATE TO COME IN SECOND
YES I DO YES I DO YES I DO YES I DO
I WILL NOT COME IN SECOND.

M-E. Astrobleme.
BARFEE

PANCH
Correct. Miss Ostrovsky. Elanguescence.

Olive ostensibly asks pronunciation and language of origin questions during below

BARFEE
AM I A RED SOCK OR A YANKEE
WHO WILL COME IN SECOND
PEOPLE ARE SCARED OF ME
AND NO ONE REALLY LIKES ME;
I WON'T COME IN SECOND.
HEY OLIVE, DON'T THINK I'M DISTRACTED
BY YOUR EYES AND YOUR SMILE AND YOUR HAIRDO
OH THE THINGS I DO NOT DARE DO;
MY FEARS ARE ODIUS AND FECUND.
YOU WILL NOT OUTRANK ME.
I WON'T WAVE MY HANKIE

OLIVE	BARFEE	CHORUS
I WON'T COME IN	SECOND	OOH OOH
SECOND	I WON'T COME IN	AAH AAH
SECOND	SECOND	AHH
I WON'T COME IN	SECOND	AHH
SECOND	I WON'T COME IN ...	AHH
		AHH

OLIVE	CHORUS
Elanguescence.	WHO WILL COME IN
E-l-a-n-g-u-e-s-s-e-n-c-e.	FIRST AND
Elanguescence.	WHO WILL COME IN ...
	SECOND, SECOND

Ding

Music stops

PANCH

I'm sorry the correct spelling is E-l-a-n-g-u-e-s-c-e-n-c-e. That's incorrect.

RONA

Now remember no speller can win on another speller's mistake. Mr. Barfee must spell the next word correctly to take the Putnam bee.

PANCH

Are you ready, William?

BARFEE

Yes, thank you Doug, I am ready.

PANCH

Then please spell Weltanschauung.

BARFEE

Yes of course, Weltanschauung.
Meaning one's personal perspective, your philosophy, the way you look at the world?

PANCH

That is correct

BARFEE
I know.
W... E...L...T...A...N...S...C...H...A...U-

CHORUS
WHO WILL COME IN
WHO WILL COME IN
WHO WILL COME IN
Etc.

BARFEE
(turns and notices Olive) You...
It's really the first time he's thought about how someone else might feel.
[you...you]

He hears music.
FANTASY BALLET: *Barfee and Olive dance*

CHORUS
DOO
DOO DOO DOO DOO DOO
AHHHH!
AHHHH!
DOO DOO DOO
DOO DOO DOO
AH AH AH AH
AH AH AH AH
AH!
AH!
MMM MMM
MMM MMM

Barfee and Olive stop dancing

OLIVE
I FEEL I'M IN MY GLORY,
MAMA I MADE A FRIEND.
I'LL LOSE AND THAT'S
THE STORY,
BUT WE ARE EQUALS MA
WHERE NEITHER
CONDESCENDS.

CHORUS

BARFEE

BUT SHOULD I COME IN
SECOND?

BUT SHOULD I COME IN
SECOND?

IS SECOND FOR ME ?

MY FEARS WERE ODIIOUS

OLIVE con't...	CHORUS con't...	AND FECUND. BARFEE con't...
I AM	WHO WILL	AND SHOULD I THROW
I AM FINE WITH SECOND.	WHO WILL	THE BEE?
I CAN LIVE WITH SECOND	COME IN	WOULD I BE HAPPY
YES, SECOND	SECOND	SECOND?
I WILL COME IN SECOND.	SECOND	IF FOR EVER EVER EVER
	OOH	I WAS ALWAYS STUCK IN
	OOH	SECOND
	OOH	WILL I COME IN SECOND
		WILL I COME IN ...

OOOH OOH OOH OOH

CHORUS

S-C-H-A-U

BARFEE

(he again looks over at Olive on the you)

It's okay, Barf

OLIVE

U-N-G. Weltanschauung

BARFEE

We have a winner!

PANCH

RONA	CHORUS
CHAMPION!	CHAMPION!
JUST SENSATIONAL	CHAMPION!
REPRESENTATIONAL	CHAMPION!

ALL

AT THE PUTNAM COUNTY SPELLING
BEE!

PANCH

On behalf of our sponsors "The Putnam Optometrists"- *(indicating banner)* "you've got to see us
to believe us" *(if there is no banner to indicate, he can say "of whom I am a client")*- we'd like
to present you, William Morris Barfay, with this two hundred dollar savings bond toward your
future education

BARFEE

I've worked so hard for this moment...*(almost overcome but rallies)*
All my life I have only been able to breathe through one nostril and today is no exception!

PANCH is the only one to notice OLIVE in background looking very sad.

PANCH

(making this up on the spot)

And this year there's also a runner-up prize.

RONA

(really didn't know)

There is?

PANCH

(clearly making it up as he goes along)

Yes, as you know, if for any reason the winner cannot fulfill his duties as Putnam county spelling champ, the Runner Up must step in and assume all spelling responsibilities, so this year our sponsors are also offering a cash prize of twenty-five dollars to the second-place finisher. *(after speaking, takes cash out of his wallet and gives it to Olive, bringing her forward from background)* -Nice going, Miss Ostrovsky.

OLIVE

Thank you!
I can't believe it! Thank you!

Olive is really happy about this- she does not catch on to it being gift from Panch- though Rona does.

OLIVE

Miss Peretti - I can pay the fee now !

RONA

(to Olive)

Very good.
(and looking at Panch in a whole new way) Very good.

BARFEE

(echoes)

Very good.

PANCH and RONA walk off together

OLIVE
(to Barfee, at end of line)

Good bee.

BARFEE

Thanks Ostrovsky. You too.

OLIVE
Well, I made a dumb mistake on elanguescence

BARFEE
No no, not really – *(lying)* I wasn't sure how to spell that one either

OLIVE
Yeah right.

BARFEE
Yeah I totally knew how to spell that word.

OLIVE
Hey Barf

BARFEE
Yeah?

OLIVE
Congratulations
Olive gives Barfee a big hug

BARFEE
(as they hug)
oh. of course.

(other kids come out and make fun of the hug as epilogues begin. Barfee sometimes adds a “shut up” to them in response)

Each character delivers his or her own epilogue—and over the course of the epilogue, the children transform into the adults they will later become, delivering the end of the speech as their grown-up selves.)

EPILOGUES

PANCH

Vice Principal Panch found a new passion in life. Her name was Rona Lisa Peretti. After courting her tirelessly for over two years, she took out a restraining order on him. Still, he was grateful for the opportunity to experience love.

RONA

(the first part a reference to Panch)

Rona Lisa Peretti left Putnam county for a stretch, and traveled the world to bring competitive spelling to the less fortunate. She hosted national bees in Latvia, Sweden, and the Republic of Guinea-Bissau, where she fell in love with an indigenous cashew farmer and became one of the top realtors in that country.

MITCH

Mitch Mahoney discovered a new talent at the Putnam bee, so he made his community service lifelong, comforting eliminated spellers and frustrated educators across the nation. Over the years he remained in touch with scores of people he had comforted:

ALL

Dear Mitch

(first line of letters)

CHIP

Chip Tolentino made it through adolescence, and in the course of time came to appreciate his erection. –As did many others.

MARCY

Marcy Park continued to explore the freedom of not living up to expectations. She later wrote a book called Not Living Up to Expectations. It did not live up to expectations. She is very happy.

CONEYBEAR

Leaf Coneybear has cats.

SCHWARZY

Logainne Schwartzandgrubenierre won the 31st annual Putnam County Spelling Bee on her 7th try and final year of eligibility. She went on to become Secretary of Education under President Chastity Bono! Her speech therapy was completely successful.

BARFEE

William Morris Barfée studied for Nationals with his new friend Olive Ostrovsky. He came in 42nd. (Top 50) In later years he grew up to be incredibly handsome and to gain fame and notoriety for his pioneering efforts in the combined scientific fields of psychiatry and podiatry, otherwise known as: poschietry.

OLIVE

Olive Ostrovsky reenacted the entire bee for her father in the car ride home. She grew up to be a loving and *attentive* parent-- and the host of her own radio talk show, where every year she interviewed the runner up of the Putnam County spelling bee.

COMPANY

AT THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE

SPELLERS

WE GREW UP UNDENIABLY

BOYS

AND LOOK OUR HAIR IS THINNING.

COMPANY

OUR PAST
CAUGHT UP WITH US AT LAST.
IT WAS A VERY NICE
VERY NICE
VERY VERY VERY NICE
VERY NICE VERY NICE
VERY VERY VERY NICE
VERY NICE
BEGINNING.

RONA/MITCH

25th ANNUAL

COMPANY

25th ANNUAL
PUTNAM COUNTY SPELLING BEE.

The company bows.

COMPANY

GOODBYE, GOODBYE, GOODBYE, GOODBYE, GOODBYE...

SPELLING BEE Cue Sheet

CUE #	PAGE #	*	FADE TIME	FOLLOW	F/SPOT 1	F/SPOT 2	F/SPOT 3	ACTION	LIGHT CHANGE
.5	1		5					GLOW CUE	GLOW CUE
2	1		4					PRESHOW	HOUSE AND WARMERS
4	1		4					WHEN READY	HOUSE TO HALF
6	1		4					HOUSE OUT	HOUSE OUT
8	1	*	4					MUSIC STARTS/OPENING	LIGHT THROUGH WINDOWS, MAIN LIGHTS HAVE NOT TURNED ON YET. DARK, VINTAGE GYM
25TH ANNUAL									
10	1		4					RONA ENTERS	TROPHY IS LIT, SLIGHT MORE VISIBILITY, HIGH SIDE 1 SET?
12	1		2					SETS MIC DOWN	ICONIC SPOT LIGHT UP
14	1		10					SYSVGY	BACKLIGHT AS SHE SPELLS HER WORD
16	1	*	5					THANK YOU!!!!	HAPPY BRIGHTNESS FOCUS CTR, COLOR FIELD?
18	1		5					MUSIC SHIFT TO CHIP CTR	BRIGHTENS UP GOING TOWARDS THE BEE LOOK
20	2		3		RONA			RONA SPEAKS: "OUR WINNER"	FOCUS ON RONA W/ SPOT
22	2		3		RONA			LEAF COMES CTR SPOT	CONEBEAR COMES TO MIC, SPOT UP, GLORY GLORY!
24	2		3		RONA			SCHWARZY: "ALAS...HIS SHAKING"	SPOT SCHWARZY NEAR DESK, SLIGHT BKCOLOR SHIFT
26	2		2/4		RONA			RONA SPEAKS: "RETURNING"	SHIFT BACK GO BEE SPOT LOOK (SIMILAR TO CONEBEAR)
28	3		2/4		OUT	SCH		SCHWARZY: "WINNER'S DESTINATION"	MAGIC SHIFT, HOPE, FUTURE, PURPLES?
30	3		4			OUT		THEY MOVE TO MIC "WE SPELL"	BACKLIGHT ON MIC FOCUS
32	3	*	2/4		RONA			RONA SINGS	BACK TO ORIGINAL BEE LOOK, SPOT ON RONA
34	3		3		OUT			OLIVE ENTERS	FOCUS ON OLIVE AND BARFEE, PINKS? QUICKMSR
36	4		3					LINE UP WITH NUMBERS	IN A LINE DS, MORE CRISP, FOCUS IN A LINE
38	4		4					GATHER CTR IDEATE	FOCUS ON MIC AREA
40	4		1		RONA			RONA SPEAKS: "TO IDEATE"	SPOT RONA
42	4		3		OUT			"AT THE 25TH ANNUAL...."	GLORIFIED BEE LOOK
44	5		3					"25TH ANNUAL"	BIGGER SHIT
46	5		5		RONA			RONA SINGS	RONA IS FOCUS, PURIFIED MOMENT
48	5		0					SITS IN CHAIRS	ENDING BUMP
50	5	*	2		OUT	OUT	OUT	RONA SPEAKS TO INTRODUCE SPELLERS	DS CTR, REGULAR BEE BRIGHT N HAPPY LOOK UP/ HOUSE LIGHTS UP
52	6		3					AUDIENCE STEPS ONSTAGE	STAIRS SL/ FOCUS ON KIDS N CHAIRS
54	6		3					AUDIENCE SITS DOWN	STAIRS OUT, NEED TO PULL FOCUS TO KEY CHAIRS IN SOME WAY.
56	7		3					INTRODUCES VICE PRINCIPAL PANCH	PANCH NEAR DSR FLAG, MORE LIGHT FOCUS ON RONA, RESTORE FULL BEE
58	7		2					OPTOMETRIST MENTION	HIGHLIGHT SIGN
60	7		2					"VICE PRINCIPAL PANCH"	MORE LIGHT DSR, RONA IS CTR

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
.5	1		5									GLOW CUE	GLOW CUE
2	1		4									PRESHOW	HOUSE AND WARMERS
4	1		4					RONA			RONA	WHEN READY/RONA ENTERS	HOUSE TO HALF
6	1		2					rona			rona	second spot	
8	1	*	3					RONA			RONA (WAIST) MIKE	HOUSE OUT WHEN RONA HITS DECK	LIGHT THROUGH WINDOWS, MAIN LIGHTS HAVE NOT TURNED ON YET. DARK, VINTAGE GYM, RONA IN HOUSE
25TH ANNUAL													
10	1		1/4					OUT			OUT	RONA TURNS ON LIGHTS	TROPHY IS LIT, SLIGHT MORE VISIBILITY, HIGH SIDE 1 SET?
12	1	*	1									SETS MIC DOWN	ICONIC SPOT LIGHT UP
16	1	*	2					CHIP				THE MUSIC CUE FOR CHIP	HAPPY BRIGHTNESS FOCUS CTR, COLOR FIELD?
22	2		6					OUT				LEAF COMES CTR SPOT	CONEBEAR COMES TO MIC, SPOT UP, GLORY GLORY!
24	2		3									SCHWARZY: "ALAS...HIS SHAKING"	SPOT SCHWARZY NEAR DESK, SLIGHT BKCOLOR SHIFT
26	2		2/4	6				RONA				RONA SPEAKS: "RETURNING"	SHIFT BACK GO BEE SPOT LOOK (SIMILAR TO CONEBEAR)
26.5	2		4					RONA					
28	3		4					OUT				SCHWARZY: "WINNER'S DESTINATION"	MAGIC SHIFT, HOPE, FUTURE, PURPLES?
30	3		4									THEY MOVE TO MIC "WE SPELL"	BACKLIGHT ON MIC FOCUS
32	3	*	5				RONA					RONA SINGS	BACK TO ORIGINAL BEE LOOK, SPOT ON RONA
34	3		3				OUT					OLIVE ENTERS	FOCUS ON OLIVE AND BARFEE, PINKS? QUICKMSR
36	4		3									LINE UP WITH NUMBERS	IN A LINE DS, MORE CRISP, FOCUS IN A LINE
38	4		3									GATHER CTR IDEATE	FOCUS ON MIC AREA
40	4		1				RONA					RONA SPEAKS: "TO IDEATE"	SPOT RONA
42	4		3				OUT					"AT THE 25TH ANNUAL...."	GLORIFIED BEE LOOK
44	5		4									THE SIGN GETS IN PLACE	PUT UP THE BANNER SPOTS
48	5		5									RONA SINGS	RONA IS FOCUS, PURIFIED MOMENT
50	5		0									SITS IN CHAIRS	ENDING BUMP
52	5	*	2/4									RONA SPEAKS TO INTRODUCE SPELLERS	DS CTR, REGULAR BEE BRIGHT N HAPPY LOOK UP/ HOUSE LIGHTS TO HALF
53	5		5									HOUSE UP	
54	6		6									AUDIENCE STEPS ONSTAGE	STAIRS SL/ FOCUS ON KIDS N CHAIRS
56	6		3									OLIVE ENTERS	SWITCH FOCUS TO CHAIRS
58	6		3									KIDS COME OVER AND GRAB HANDS...	BACK TO FULL BEE LOOK
59	6		3									OPTOMETRIST	
60	7		2							PANCH (WAIST) OLS		INTRODUCES VICE PRINCIPAL PANCH	PANCH ENTERS FROM AUDIENCE SPOT HIM
64	7		2							OUT		"VICE PRINCIPAL PANCH"	MORE LIGHT DSR, RONA IS CTR
70	8		3						MITCH (WAIST)			MITCH ENTERS	SL BEHIND DESK, INTIMIDATION
71									MITCH			SPOT OUT	

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
RULES													
72	8	*	3						OUT			MUSIC DING FOR "RULES"	(ALL SITTING) BRIGHT N HAPPY, RONA CARVED OUT
74	9		6					RONA (FACE)				IF YOU MISPELL A WORD	PRETTIER
76	10		9					RONA				RONA SEPARATE IN FRONT OF DESK	RONA IS THE KEY, RONA REFLECTION MOMENT
78	10		3					OUT				PANCH: "WITHOUT FURTHER ADO"	BACK TO THE BEE LOOK
80	11		2									SCWARTZY TAKES CTR	CTR SPOT TO COMPLETE BEE MOMENT
82	11		2									PHONE RING, TRANSFER TO CONEY'S HOME	WINDOW, HOME... ON THEM.
84	12		1									PANCH: "CAPYBARA"	SPOT CTR BACK TO BEE
86	13		1									TRANCE	BACKLIGHT
88	14		1									LEAVES THE MIC	BACKLIGHT OUT
DICTIONARY													
90	14	*	6				OLIVE					OLIVE SINGS	PRETTY AND SWEET, OLIVE FOCUS FSPOT
92	15		3				OLIVE					PANCH: "BOANTHROPY"	BACK TO BEE
94	15		6				OLIVE					OLIVE SINGS AGAIN "I LOVE MY..."	BACK TO MUSICAL LOOK, SWEET INNOCENT
96	15		2				OLIVE	CHIP	CB/SB			BOYS SING: "SHE'S SUCH A LOVELY GIRL"	PICK OUT THE BOYS
98	16		2				OUT	OUT	OUT			RONA SPEAKES: SHE TALKS INTO HER HAND"	ADD THE DESK
100	16		4									BOANTHROPY	BACK TO BEE
102	16		4				OLIVE					"I LOVE MY DICTIONARY"	FULL MUSICAL MOMENT
104	16		4				OLIVE					DOODOODOO	BALLET CTR
106	16		0				OLIVE					END SONG SIT IN CHAIRS	LOWER BUMP

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
108	16	*	4				OUT					PANCH INVITES SPELLER UP	BACK TO REAL BEE, AUDIENCE SPELLER
112	17		2									BARFEE COMES CTR	MIC SPOT
114	18		1									RONA SPEAKS: "OK WATCH THIS TECH..."	ADD MORE DESK LIGHT
116	18		4									LUGUBRIUS CTR	MIC SPOT CTR, DESK BACK TO NORMAL
PANDEMONIUM													
120	21		8				CB					CHIP "MY OH MY"	SLOWLY SWITCH TO PANDEMONIUM WORLD, DESK REMAINS LIT.
121	21		1						OLIVE				
122	22		2				OUT	SC	OUT			SCHWARZY: "I COULD CRY"	SPOT
123	22		2					OUT	CB			CONEYBEAR	SPOT
124	22		2				MARCY		CB			MARCY: "THAT IS WHY I DESPISE "	MARCY
126	22		2				OUT	CHIP	CB			CB N CHIP: "LIFE IS PANDEMONIUM"	SPOTS SHIFT TO CB N CHIP, A LITTLE BIGGER
127	22		2					CHIP	OUT			"STEPHALOKOPOLIS"	SPOT OUT
128	23		5					OUT	BARF			"I KNEW THAT WORD"	GETTING PANDEMONIUS
130	23		0						BARF			"GODDAMNIT!!!"	BIG BLAST OF RAINBOW BX?
132	23		1				CHIP		OUT			CHIP: "IT IS SUCH A CALAMITY"	SPOT ON CHIP
133	23		3				CHIP					WHERE SHOULD WE BEGIN...	BACKLIGHT
133.5	23						CHIP						PULSING NEEDS TO STOP
134	23		2				OUT	MARCY				MARCY: "SET YOUR SIGHTS"	SPOT MARCY, LOWER THE BX, NEW LOOK
136	23		3					OUT				GROUP TOGETHER	GROUP TOGETHER
140	24		2					OLIVE				OLIVE: "IN THESE LIGHTS"	SPOT ON OLIVE
142	24		2					OUT	MITCH			THEY GROUP TOGETHER CTR	CENTER CLUSTER FOCUS, BACKLIGHT ROARING
146	24		6						OUT			"I KNEW THAT WORD "	BIG CHANGE IN COLOR AND INTENSITY, MORE IS ON THE LINE!, BUT NOT BACKLIGHT
148	25		1									"GODDAMNIT!!!"	BACKLIGHT FLASH AGAIN
150	25		2									PANTS PANCH CTR	CTR SPECIAL ON PANCH
152	25		5				CHIP					CHIP CTR WITH TROPHY	BACKLIGHT EFFECT FLASHING COLORS, VIVID MOVER COLORS
154	25		2				OUT					CHIP GOES TO CHAIR	MOVERS, CRAZINESS COLOR BLASTS!
156	25		1									INDEX CARDS	SIDE LIGHT INDEX CARDS
158	25		0									END SONG	BUMP! ALL MOVERS STOP CTR AND BACKLIGHTS FLASH ON!
I'M NOT THAT SMART													
160	26	*	4									PANCH: "MISS SCHWARTZ..."	MIC BEE LOOK UP
162	26		3									CARL DAD ENTERS	SCHWARZY HOME
163	27		3									OTHER DAD ENTERS...	ADDS LOCKER
163.5	27		2									DAD HITS CENTER	TAKES OUT LOCKER
164	28	*	2									PANCH: "WE NEED A SPELLING PLEASE"	BACK TO BEE LOOK
166	29		4				CB					I'M NOT THAT SMART	TEAL, SPOT UP
168	29		5				CB					I HAVE A GENTLE PERSONALITY	DEEPER, MORE FOCUS ON HIM, SITS ON THE APRON
170	29		1				CB					DUMB KID!	ALL THE SITTEES YELL AT HIM/A LITTLE SIDE LIGHT?
171	29		2				CB					STANDS UP	TAKE OUT CHAIR PEOPLE
172	29		5				CB					I LIKE MY HAIR	COLOR SHIFT TO A HAPPIER WORLD...PINK PIPE ENDS?
174	30		3				CB					BA DO DE DO	WATERY WORLD, SPOTS! AND SHINS
176	30	*	3				OUT					MR. CONEYBEAR!	BACK TO BEE LOOK

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
178	30		1									SPELLS TRANCE	BACK LIGHT
180	30	*	3				CB					CONEYBEAR: "I MIGHT BE SMART..."	BACK TO MUSICAL LOOK
182	30		4				CB					NEARING THE END OF SONG...."TO SPELL!"	FOCUS IN ON CTR CB
184	30		0				CB					BUMP!	BUMP!
MAGIC FOOT													
186	30	*	2				OUT					PANCH CALLS GUEST SPELLER	BACK TO BEE LOOK
188	31		2									RONA: "YOU KNOW..."	GO INTO RONA'S MONOLOGUE, ALL FOCUS ON HER, REST IN SIDE LIGHT, OLIVE CTR AT MIC
189	31		4									CB FALLS	
192	32		2					RONA				RONA CONTINUES: "WITH THIS DIFF..."	SPECIAL ON CB OUT
194	32		1				BARF	RONA				BARFEE "I'm TAKING IT ALL!"	CHAIR DS CTR
196	32		1				BARF	RONA	SCH			SCHWARZY: "HONESTLY...I THINK..."	CHAIR DS SL, SPECIAL UP ON SCHARZ AND LOWER ON BARFEE
198	32		1				BARF	RONA	SCH			BARFEE: "I REALLY DON'T KNOW..."	SPECIAL LOWERS ON SCH, UP ON BARFEE
200	32		3				OUT	OUT	OUT			OLIVE: "I'M THINKING"	DSR IN HER OWN WORLD, SOFT COLORFUL SPECIAL
202	33		1/3									RONA: "YOU STILL NEED..."	BACK TO BEE
204	33		2									CHIP: "LEAF-THAT GIRL..."	FOCUS IN ON LEAF, MIC DOWN
206	33		2									AUDIENCE VOLUNTEER GETS TO CTR	MIC BACK UP
212	33		0				BARF		BARF			"PEANUTS IN THE BROWNIES?!!!"	DRAMATIC SHIFT

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
214	33		1				OUT		OUT			RONA: "I'M GLAD TO SEE HIM BACK"	BACK TO BEE
216	34	*	3				BARF					"HE'S GOING FOR THE FOOT" MUSIC CUE	BARFEE ON DESK, DIP INTO A DEEP MAGENTA/BLUE WORLD, ISOLATE HIM ON DESK WORLD
217	34						BARF						
217.5	34						BARF						
218	34		5				BARF					MAGIC FOOT STARTS SECOND VERSE, FORMATION.	A LITTLE MORE COLOR
220	35		5				BARF					RAIN CURTAIN KICK LINE	HUGE SPARKLIES
224	35		4				BARF					FOOOOOOOOT!!!!!!!!!!!!	A FAKE ENDING!
226	35		0				BARF					BUMP!	BUMP!
228	35		4				OUT					MAGIC FOOT PLAYOFF MUSIC	DISBURSEMENT
230	35		3									AUDIENCE SPELLER	BACK TO BEE
GOODYBYES													
236	36		2									CHIP: "MARIGOLD"	FAR DSR CHAIR
238	37		2									CHIP GETS TO MIC	SPOT
240	38		3									MITCH: "LIFE IS PANDEMONIUM"	DESPAIRING, MITCH IS UP
242	38		5									EVERYONE: LIFE IS PANDEMONIUM.	CRAZINESS
244	38		0									ENDING BUMP NEAR MIC	MIC CTR
246	38		2/3									follow	HOLY GROUP FOLLOW W/ SPOT
248	39	*	3									MITCH: "LET'S GO"	BACK TO BEE
250	39		3									GOODBYE...SADNESS	GO TO THE GOODBYE LOOK, BLUES
252	39		2/4					RONA				RONA SINGS GOOD LORD	SPOT
253	39		4					RONA				EXITS WITH NEW HUMILITY	
254	40		1					OUT				HOPE AND POSSIBILITY	ADD STAIR SPECIAL
256	40	*	2/4									AUDIENCE VOLUNTEER	BACK TO BEE
258	40		3						MITCH			FINAL DING GOODBYE!!!	PRAYER SADNESS
260	40		3						MITCH			GOODBYE!	GOODBYE LOOK
262	41		3						MITCH			OOOOHSSS...	MOVEMENT
264	41		4					PANCH	MITCH			PANCH HIGH NOTE	FOCUS IN ON PANCH
266	41		4					OUT	MITCH			DANCE ALL TOGETHER	OPEN UP WHOLE SPACE, SIDE LIGHT, GOSPEL
268	41		0						MITCH			END SONG	BUMP
UNFORTUNATE ERECTION													
270	42	*	2				CHIP		OUT			SNACK BREAK!!!	PERHAPS STARTING IN AUDIENCE
272	42		2				CHIP		CHIP			IT IS TRADITION!	BALLGAME FEELING CHIP CTR
274	42		3				CHIP		CHIP			MY UNFORTUNATE ERECTION	BACK ON STAGE
276	42		2				CHIP		CHIP			CHIP IN HOUSE FOR MARIGOLD	HOUSE?
278	42		2				CHIP		CHIP			CHIP BACK ON STAGE	STAGE
280	43		2				CHIP		CHIP			ERECTION!	BIG COLOR SHIFT
282	43		3				CHIP		CHIP			ADULTHOOD BRINGS...	MUSIC CHANGE, SHIFT IN COLORS
284	43		3				CHIP		CHIP			OH GOD!	END SONG
286	43		0				CHIP		CHIP			BUMP	BUMP UP!
288	43	*	2				OUT		OUT			SEE YOU NEXT YEAR!	BACK TO BEE LOOK
290	44		8									SORRY ABOUT THAT	FOCUS IN ON THE TWO DSR

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
292	45		4									RONA: LADIES AND GENTLEMEN	RESTORE FULL STAGE BEE
294	46	*	4									RONA: "MISS SCHWARTZ..."	SCHWARZY HOME LOOK...
295	46		4										
296	46		3						SC			I HOPE YOU CAN LOVE ME AMERICA	PATRIOTIC!
297	46		3						SC			SHE GOEST O SR	TAKES OUT MIC
298	46		3						SC			YOGA DSL	COLOR SHIFT
300	47		3						SC			WHOA IS ME, LINE UP OF CHAIRS	HIGHLIGHT THE CHAIRS
302	47		4						SC			SC: "MY BIRTH MOTHER..."	NEW SHIFT AND FOCUS... CHAIR DIAGONAL?
304	47		2						SC			"TORNADOS"	TORNADO LOOK
305	47		2						SC			FOLLOW	
306	48		2						SC			VOMIT	ON CHAIRS IN A U AROUND HER CTR! BACKS!!!! SCHWARZY ON CHAIR
308	48		2						SC			JUMP OFF CHAIRS	BLAST
310	48		0						SC			BEEEE!!!!	BUMP
312	48	*	2	3					OUT			PANCH SPEAKS: "MISS SCHARZ..."	BACK TO BEE, INTENSE SPELLING MONTAGE
312.5	48		2									FOLLOW	
314	50		4				OLIVE	BARF				OLIVE: B.L.C...(SLOWMO)	SLOW MO WEIRDNESS, SOME GREEN FUZZINESS?
315			3				OUT	OUT				WEEVIL	WALLS TO FULL
316	50		3									BARFEE: "WEEVIL..." (SPEED PICKS BACK UP)	BACK TO NTENSE BEE AND LINE...
318	50		4									"CLEEP"	SPINNY GOBOS
320	51		0									DING THE BELL!	INTENSE SIDE LIGHT FREEZE
322	52		4					CB				CONEY SINGS	SADNESS AT THE MIC....
324	52		0					CB				BUMP	DOWN BUMP
326	52		3					OUT				AND HE SAYS GOODBYE AND RUNS OFF...	BRIGHTEN, SPOT OUT AS HE EXITS
328	52	*	2									BARFEE COMES CTR	BACK TO BEE LOOK, CTR MIC
SIX LANGUAGES													
330	53	*	3				MARCY		MARCY			I SPEAK SIX LANGUAGES	PINKS!!!!
332	54		3				MARCY		MARCY			TO EXCEL ATHLETICS	OVER BY DESK, SHIFT LOOK
334	54		4				MARCY	PANCH	MARCY			I ACHIEVE MY GOALS	ON DESK A LITTLE ROCK N ROLL, PANCH I SBACKUP SINGER
336	54		3				MARCY	OUT	MARCY			STEPS OFF DESK, BATON TWIRLING	ISOLATED BY DESK
338	55		2/4				MARCY		MARCY			I SPEAK SIX LANGUAGES	PLAYING THE PIANO, DESK GETS MOVED
340	55		2/4				MARCY		MARCY			BACK TO CTR CHOP	CTR
342	55		0				MARCY		MARCY			END SONG	BUMP
344	55		2				OUT		OUT			BACK TO CTR	MIC
346	55		3									JESUS ENTERS, WALL FLIES, HAZE	THROUGH THE BACK
348	55		4									AGHHHHH	SIDE LIGHT
350	57		4									AGHHHHHHH	BACK TO BEE
352	57		4				MARCY		MARCY			I BLEW THAT WORD	MUSICAL LOOK
354	57	*	3				OUT		OUT			ONCE MARCY HAS EXITED	BACK TO BEE LOOK
356	57		8									THREE SPELLERS REMAIN!	SLOW, INTENSE BUILD W/ BACKLIGHT
358	57		4									PHONE RING	REGULAR BEE
360	58		3									SCHWARZY GOES TO MIC	SPOT UP FOR DEBATE
362	58		5									"SLUICE" W/ SCARY UNDERTONE	HEAVY BACKLIGHT, INTENSE

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
364	58		3									CARL DAD COMES UP STAIRS LEFT	A LITTLE STAIR LIGHT, BACK TO BEE...
365	58		3									HITS THE DECK	STAIR LIGHT OUT
365.5	58		0									COMES TO MICROPHONE	MIC UP
LOVE YOU													
366	61	*	12				OLIVE					MUSIC CUE/THINGS FLY OUT, SCRIM/STARS IN, BENCHON	GORGEOUS INDIA NIGHT, HAZE
367	61		8									star curtain	
368	61		8				OLIVE					DROP BOXES	PURPLE LIGHT ON THEM
370	62		8				OLIVE	MOM				MOM SINGS	DSR
372	62		4				OLIVE	MOM				I LOVE YOU....	SHIFT IN CYC?
374	62		1				OLIVE	MOM	DAD			DAD ENTERS	USL
376	62		6				OLIVE	MOM	DAD			I WROTE YOU A LETTER...	DSL SHIFT, SOFTER
378	63		4				OLIVE	MOM	DAD			DAD IS ANGRY	BACKLIGHT MOM AND DAD SR AND SL
380	63		5				OLIVE	MOM	DAD			WISH YOU WERE	GOES CTR PULL DOWN TO HER
382	63		7				OLIVE	MOM	DAD			WE ALWAYS KNEW YOU WERE A WINNER	GOES IN CIRCLES UPLIFTING
386	64		1				OLIVE	MOM	DAD			I LOVE YOU !!!! SCREAMING	FREEZE ON HER CTR
388	64		2				OLIVE	OUT	OUT			CHIMERICAL	BACK TO BEE LOOK WITH A SPOT ONLY
390	64		4				OLIVE					I LOVE YOU	SOFTNESS OF INDEA
392	64		2				OLIVE					SARI'S FLY OUT	SARI'S FLY
394	64	*	8				OUT					BACK TO BEE LOOK	3 CHAIRS SR SECOND PORTAL
394.5	64		6									FOLLOW	
395	65		5									STEPS AWAY FROM MIC	
395.5	65		3									SCH GOES BACK TO MIC	
398	67		3				SCH					I HOPE YOU STILL LOVE ME....	ZERO IN ON SCHWARZY
400	67		3				SCH	MITCH				GOODBYE FROM MITCH	ADD MITCH SPOT
401	67		3				SCH	MITCH				MITCH TAKES NUMBER	SPOT OUT
402	67		2				OUT	OUT				AS SHE EXITS	SPOTS OUT, SHE'S BACKING OUT DOOR...PRISON DOORS SLAM
403	67		2									FOLLOW	
404	67	*	2									HOW EXCITING! FROM RONA	BACK TO BEE LOOK
406	68		3						RONA			OH BOY!	RONA DSL REFLECTION, CHAIRS ARE GONE
406.5	68		3						RONA			PERFECT SYZYGY	
408	68		4						OUT			MR. BARFEE	SHARING THE MICROPHONE...INTENSE
412	69		5				OLIVE					OLIVE DSR	BRINGS UP OLIVE DSR, SOFT PRETTY
414	70		2				OLIVE					SHE STANDS ON DESK	BRING UP LIGHT FOR THE DESK
418	70		2				OUT		BARF			BARFEE SINGING DSR	SPOT UP ON BARFEE
420	70		4						BARF			FROZEN WITH OLIVE UCTR	SOFT PRETTY ISOLATION
422	71		2	2			OLIVE		BARF			BREAKS OUT OF TRANCE, "I WON'T COME...."	BACK TO BRIGHTER, INTENSER LOOK, LINE OF KIDS US, OLIVE JOINS IN, WALL COMES UP...
423	71		3				OLIVE		BARF			FOLLOW	
424	71		4				OLIVE		BARF			THEY SPIN AROUND HER....	SHE IS AT A NEW MIC SPIKE HALF WAY
425	71		2				OLIVE		BARF			SHE GOES TO CTR	
426	71		0				OUT		OUT			SHE GETS DINGED OUT	STARK BEE LOOK, MIC IS DS
428	71		2/4									BARFEE MOVES CTR	SMOOTH OUT THE BEE LOOK
429	71		2									WHO WILL COME IN	
429.5	72		0									STOP	

Spelling Bee Cue Sheets

CUE #	PAGE #	*	FADE TIME	FOLLOW	MOVER	PA/PR	F/SPOT 1	F/SPOT 2	F/SPOT 3	F/SPOT 4	F/SPOT 5	ACTION	LIGHT CHANGE
430	72		4									GOES TO OLIVE DSR	PRETTIER
432	72	*	4									BALLET DRUM ROLL	SIDE LIGHT, SCRIM, DISCO BALL
434	72		4				OLIVE		BARF			I FEEL IM IN MY GLORY	DSR, AND DSL HAPPY HAPPY HAPPY
436	73		3				OUT		OUT			SPELLING CTR	BACK TO A GLORIFIED BEE LOOK, MIC MDS
438	73		4									VUN	PULL DOWN TO THEM, CHORUS LEFT
440	73		2									CHAMPION!!!!	FREAK OUT HAPPY WINNER TIME, THEY COME THROUGH DOOR
441	73		4									TAKES OUT SPINNIES	
442	73		2									ON BEHALF OF OUR SPONSORS..	BANNER LIGHTS UP, GLORIFIED BEE LOOK! PANCH CTR
442.5	73		2									FOLLOW	
443	73		6									PULLS DOWN TO THE TWO OF THEM	SIGN OUT, PULLS DOWN
444	75	*	4									KIDS RUN ON AND LAUGH	GROW TO A MORE CIVILIZED ENDING LOOK
446	76		1/3				PANCH	RONA				VICE PRINCIPAL PANCH	SINGLE SPOT, BANNER OUT...DIFFERENT WORLD
448	76		1/3				OUT	RONA				RONA LISA PERETTI	SINGLE SPOT
450	76		1/3					OUT	MITCH			MITCH	SINGLE SPOT
452	76		1/3						OUT			DEAR MITCH	SINGLE SPOT
454	76		1/3				CHIP					CHIP	SINGLE SPOT
456	76		1/3				OUT	MARCY				MARCY	SINGLE SPOT
458	76		1/3					OUT	LEAF			LEAF	SINGLE SPOT
460	76		1/3				SCH		OUT			LOGAINNE	SINGLE SPOT
462	76		1/3				OUT	BARFEE				BARFEE	SINGLE SPOT
464	77		1/3					OUT	OLIVE			OLIVE	SINGLE SPOT
466	77		4/2						OUT			"AT THE 25TH ANNUAL "	BIG FINALE LOOK, BANNER COMES IN
466.5	77		2									FOLLOW	
470	77		5									BEEEEEEEEEEEE!	PULL IN FOR PHOTO
472	77		0									BUMP	BUMP! FLASH?
473	77		0									BLACKOUT	B/O
474	77		0									REPRISE	HAPPINESS
478	77		4									GOODBYE	THEIR LAST GOOD BYE SONG, HAPPY COLORFUL BEE LOOK, RAINBOW?
480	77		3				OLIVE		BARF			BARFEE AND OLIVE LEAVE	PULL DOWN A TAD...TROPHY UP
482	77		4				OUT		OUT			WARMERS HIGHLIGHT TROPHY/HOUSE TO FULL	WARMERS/HOUSE TO FULL
END													

The 25th Annual Putnam County Spelling Bee
Lighting Script Treatment

The following is a lighting script treatment for *The 25th Annual Putnam County Spelling Bee*. This document breaks down the play into key emotional beats and specific musical moments, and then describes how I see the lighting design enhancing the story telling. Research images are included to help suggest specific lighting moments as well. I am very open to suggestions, feedback, and questions throughout the whole document; please feel free to respond.

**Lighting Overview for the Two Worlds (the Reality of the Bee and the Musical Magic/Flashback Moments)*

1) Reality of the Bee:

Though we have not finalized the scenic elements for our Spelling Bee, the key points should remain close to what we discussed in our initial concept meetings. The play is set in a high school multi-purpose room or gymnasium where we have a clear focal point of a school stage within the actual stage of the Claire Trevor Theater. There may be chances to play with allowing certain lighting fixtures over the school stage to remain in view, as if we were really in an auditorium. There is a desk downstage for Rona and Panch to direct the spelling bee. School flags, emblems, and heightened colors provide life and touches of nostalgia among the setting. The school band is set furthest upstage on a slightly higher platform that is able to be shrouded with a colorful scrim for certain numbers. They are set against a colorful backdrop of a vintage trophy wall with windows across the top that provide light, depth and color fields to the set. There is a microphone down stage center where there will be a sharp, iconic spotlight to help enhance the pressure and competition the children are feeling when they are “in the limelight” spelling out their words.

The lighting and scenic elements should help reinforce the idea that we are seeing this through the eyes of the children. This play is about the children, and we should be able to get a sense of the rich imagination of a child through bold colors, bright intensities and big iconic statements. In this spelling bee world, the lighting should enhance the authenticity of the setting, providing that age-old comfortable feeling of a bright, classic school auditorium while providing emphasis on key focal points of action.



A warm and inviting, classic school auditorium, perhaps with lighting truss and visible instruments or a series of windows on the back wall with colored light shining through.



The lighting should be classified as bold and iconic with spotlights and specials emphasizing the importance of this competition as seen through a child's eyes.

2) The Musical Magic/Flashback Moments

The world of the spelling bee is transformed when the audience is brought deeper into the emotions and imaginations of the characters on stage, with individual monologues, memory flashbacks, and heightened key musical moments. We have the ability with this play to really stretch the imagination, have fun, and go big!

The flashbacks call for the lighting to quickly and cleanly transport the audience into another time and place completely. The lighting should specifically reflect the different emotions of each of these flashbacks in addition to the setting. Whether it is the child's home or family or past experience, the lighting needs to help tell the story. These flashbacks are also being retold from the mind of the children; using those iconic symbols of light during these moments is imperative.

Musical Magic moments are those big musical numbers that call for the imagination to run wild! The lighting should have a playful, energetic, storybook feel to it. I want to use brighter, bolder colors, intense spotlights picking out the children among the musical chaos, and even try playing with special lighting techniques that one would perhaps see in high school theater. Sidelight would be lovely to lift the energy of these musical numbers, as well as beautiful sky colors portrayed through the back wall windows that intensify with song. Lighting a star crystal curtain for the "I Love You" song and a shimmer Vegas style curtain for "Magic Foot" are possible fun lighting ideas.

Scene/Song Breakdown:

We open with the scene of a dark, empty auditorium/multi-purpose room or cafeteria. Rona enters in the darkness, turns on the lights, which cast a bright, realistic and interior lighting look on the auditorium. She places the microphone center stage when a white-hot, iconic spotlight captures her and transports her back in time to when she won the Bee. This scene is from her memory of the event, and the intense pressure and sense of competition should be evident in the one spotlight.



There needs to be a an almost bittersweet nostalgic connection between Rona and The Bee (and perhaps among audience members as they remember their school experiences.)

25th Annual Putnam County Spelling Bee:

Chip enters, throwing Rona out of her flashback and back into the reality of the brightly lit spelling bee world. Perhaps there is more focus on the desk where students are entering and placards are being handed out. As Rona goes into her introductions, she should be in a special that helps set her apart as the one in charge while the students being introduced should also have more focus on them as well. This number needs to be very well lit, exposing all the characters and providing ample light and focus on the child being discussed. The opening number is full of happiness, hope, energy and humour. It is also a musical number that tends to remain in the “auditorium Bee” world despite the emotion. Lighting will need to help us define time and place as well as the heightened emotion in this musical number.

Lighting Designer: Karyn Lawrence

The lighting will help bring us back down to the reality of the spelling bee with Rona's dialogue as the announcer. All of her announcements should be spoken from a spotlight. The kids seated in their chairs should be brightly and warmly lit, full of hope and promise and youthful exuberance. There is nothing they cannot do!



We fully see the brightly lit line of hopeful students waiting for their shot at the Bee!

Rules:

This musical number is fun, informative, and quickly paced. All ensemble members should remain well lit in the spelling bee world. With the conclusion of this number, each child is called out and they take their place at the microphone in the iconic white spotlight allowing all of the focus and energy to be on them.

With the phone ring, we are transported into Coneybear's memory of accepting his invitation to participate in the 25th annual Putnam County Spelling Bee. The lighting needs to shift in a timely manner with the phone ring, and immediately provide a change in feeling and atmosphere. We are no longer in the reality of the spelling bee world, but we are in Coneybear's memory of his home. There is perhaps a warmer, cozier, classic "home" feeling. Perhaps light streaming through windows or other bold, iconic gestures that represent home in a child's mind. With the abrupt calling out of Panch the audience is lurched back into the spelling bee world.



For several of the "home/family" flashbacks, the lighting needs to be warm, soft and sentimental, perhaps showing iconic light through living room windows.

Dictionary:

Olive takes the spotlight and launches into song when she spots someone taking her father's saved seat. This is the audience's first look into the very sentimental and heart breaking tale of Olive. The lighting should not stray too far from the spelling bee world, but needs to isolate down to Olive entirely until Panch snaps her back. Her song is soft and sweet and perhaps deep violets suggesting a deeper emotional connection and femininity would be appropriate. With the addition of other character's singing we gradually open the space back up.

Audience volunteer moments take place within the spelling bee look, but it would be fun to play with spotlights picking out the chosen volunteers from the audience so everyone can see the humorous struggle of their journey to the stage. When it is their turn to spell, they can take turns being in the "limelight" by the microphone.

Pandemonium:

For this musical number, the sky is the limit. Depending on what scenic elements are chosen to enhance this number, lighting can play a big role in helping transform the emotion of this big ensemble number. The stage needs to be bright and colorful with primary colors bursting through the back wall either through windows or on the scrim depending on staging and scenic choices. If we have lighting truss or instruments shown over the theatrical stage, I would love to play with more of a rock and roll lighting feel, adding chases, bumps, and flashes with those lighting instruments that are visible to the audience. Here is a number where moving lights might be a fun way to create more energy and movement on stage as well, particularly over the audience dance circle. Olive states: "In these lights can you feel our pain" and I would love to have the lighting be big enough to justify this comment. All throughout the chaos of this song, spotlights keep key characters completely visible. At the end of the song we find all the children abruptly back in the spelling bee world.



For this song the lighting can take on a more active roll with movement and flashes similar to a rock concert.

With Schwarzy's flashback of her dads helping her practice her spelling, the lighting needs to shift to another "home" environment. Once again, window gobos or warmer, softer, more "memory" style lighting may be appropriate.

I'm Not That Smart

With Coneybear's musical monologue, the lighting needs to focus in on Coneybear, starting with deeper blues and launching into brighter shades of amber and pinks for the humor and the big ballet break. Here is a wonderful opportunity to use

sidelight to cut out the ballet dancers and heighten the energy of the number. Once again Panch immediately launches the audience back into the spelling bee world.

Rona has an interior monologue with the audience about the behaviors of boys versus girls. Isolated specials should single out who is representing her thoughts with statements. Rona remains the focus in her spotlight. The bee world takes on a slightly more shadowy feeling perhaps side lit in more of a “tableau” lighting feel for this interior monologue.

Barfee has a fleeting flashback of the peanut brownie incident. This should be fast, deliberate and bold. A lighting shift in setting is necessary (could be just a color change or another tableau feeling) while allowing Barfee to remain in the spotlight.

Magic Foot:

For this big magical music number, I am seeing deep blues and silver Vegas sparkles (perhaps with a curtain against the scrim) that shift into brighter magentas as the song picks up energy. He is putting on a show and I would love to recreate a Vegas magic show with the lighting effects all the while keeping Barfee in the spotlight.



Magic Foot calls for a showy Vegas-like display of deep magentas and sparkles.

Goodbye:

As Chip is disqualified the spellers sing a sad goodbye song that is repeated throughout the course of the play. I think maintaining consistency with this “goodbye” lighting look is necessary. Dropping into a deeper more saturate blue or even a jealous green in the cyc windows might be a nice way to emphasize the meaning behind this song.

Unfortunate Erection:

For this upbeat and notorious number, lighting needs to help make the shift into another more “Pandemonium-like” feeling. Warmer electric ambers need to illuminate the actors and sidelight needs to help pop the actors out from the scenery, especially when they begin throwing confetti-like candy that could catch the sidelight and add a sparkly texture. Rona breaks up the chaos back into the spelling bee world.

What About Me?

For Schwarzy's musical moment, I would love to emphasize the patriotism of her plea to America. Highlighting the trophies at this moment would also be a great way for lighting to really enhance the "gold" of winning. Lighting should drop back down to focus in on Schwarzy for the more emotional moments of the song and then broaden out, brightening the whole stage for when the ensemble joins in.



This is a musical number that calls for iconic symbolism of what it means to win in America.

Spelling Montage:

The spelling montage is a heightened, fast-paced version of the spelling bee look. We are in the depths of the competition...we should have sharp spotlights on the contestants and the adults doing the drilling. The chaos ends with the sound of the bell which should SNAP the lights back into the regular spelling bee look with the focus on Coneybear. He launches into his ending song with some of the same colors and feeling from his earlier songs creeping in.

Six Languages/Jesus:

This song might be a lovely place to use the iconic perfect princess color pink to highlight the perfect Marcy. This song is as much a heart felt confession, as it is an explosion of her talent. The song segues into the iconic Jesus moment of the play. This moment relies heavily on how we choose to scenically represent a child's image of the iconic Jesus, but lighting needs to work hand in hand with scenery to make this moment one of the most spectacular of the play. Holy backlight is one option for Jesus' entrance, as well as the possibility of using moving lights to create a more ethereal environment for Jesus to appear in. Haze would be a useful tool to help hide and reveal Jesus as well. With her epic goodbye song, we are then transported back to the bee look.



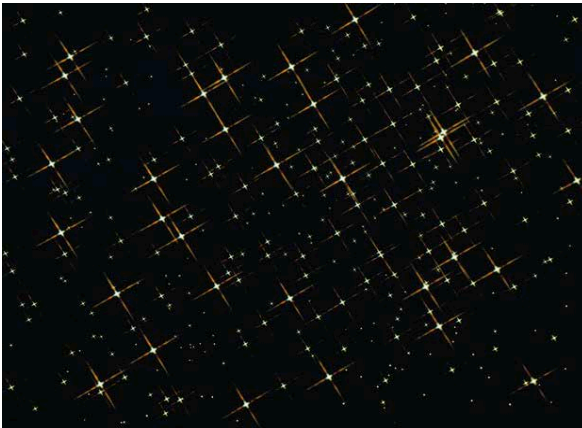
We see the holy backlight and haze for the epic entrance of Jesus!

I Love You Song:

“Highly unrealistic, visionary and wildly fanciful.” This song needs to be able to transport us entirely out of the Bee like no song has done before. We need to be enveloped by the richness and lushness of India. I see using gorgeous ambers and violets as well as other jewel tones to represent rich India sunsets. Olive is singled out in her stunning, crystallized spotlight, while depending on staging for this number, her mother and father are in isolated pools as well. This number is all about a child wanting and needing love, the most important message of this play.



India calls for stunning and rich sunset colors.



A crystal star curtain would add sparkle and shine to this touching number.

I Won't Come in Second:

All of the hype and the competition and the pressure has come down to this moment. The intensity of the focus of the lights on the two remaining children is hot and intense. They are full of hope. The song remains in the bee frame but allows us to transform a bit with all of the hope and pride and longing the children are feeling. The “ding” immediately puts focus on Olive while as she slowly realizes that she has not won, the bee look takes the audience out of this hopeful world and shifts focus onto Barfee. As the spotlight burns into him, lighting should take a romantic shift into soft lavenders that cause Olive to glow. This leads into a beautiful romantic ballet that allows the two of them to “fall in love.” The audience is allowed to see a positive shift overtake Barfee’s soul.



The love ballet is a fun, sweet and romantic moment with pinks and side lit bubbles.

Winning Epilogues:

For the winning moment, there will be great bursts of lights, including flashes and chases of color with a special light on the winner and the trophy. If we have confetti or balloons they should be side lit as well to create that sparkle effect. This winning moment should be everything Barfee hoped for and more. Nothing can be too spectacular.

The epilogues shift into a much more controlled and behaved lighting environment. Specific spotlights that mirror the bee look as well as more of a tableau look on the surroundings should help cast a nostalgic glow about the environment. The trophy cases should be glowing. The lights should grow with the final “Goodbye” number in a colorful, timeless moment to end the show.