

## Bio

Lonnie Rafael Alcaraz is a professional lighting designer and is also a Professor at UC Irvine, where he is the head of the lighting program. He has designed at various regional theatres, such as **The Oregon Shakespeare Festival, Portland Center Stage, South Coast Repertory, The Repertory Theatre of St. Louis, Laguna Playhouse, Alabama Shakespeare Festival, Pasadena Playhouse, The Great River Shakespeare Festival** where he is the Resident Lighting Designer, **Utah Shakespearean Festival, Syracuse Stage, Arizona Theatre Company** and **East West Players**. Lonnie has designed for ***Culture Clash*** for various shows, such as *The Birds* at both South Coast Repertory and Berkeley Repertory; *Culture Clash* in AmeriCCa at South Coast Repertory and San Diego Repertory; and their national touring show, *Radio Mambo*. Lonnie is an Associate Artist with critically acclaimed Cornerstone Theater Company which has given him the opportunity to create site-specific lighting designs throughout California. He recently designed for Beitak Productions in the country of Oman at the Royal Opera House of Muscat; an Ice Skating show centered around various Operas with professional Opera Singers and the National Orchestra of Prague. In addition to his theatrical experience, Lonnie designed for Universal Studios Islands of Adventure for Universal Studios, Japan. He is a member of the United Scenic Artist /IATSE – Local 829.