

LONNIE RAFAEL ALCARAZ

LIGHTING DESIGNER

PROFESSOR/HEAD OF LIGHTING:

University of California, Irvine

Drama Department

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Objective:

- Lighting Designer for Theatrical Productions, Architecture, Themed Environments, and Dance.

Qualifications:

- Over 15 years of professional design in theatre and dance.
- Over 10 years as a professor of lighting at the University of California, Irvine.
- Able to work under all types of diverse situations, while retaining a strong emphasis on the aesthetic needs of a project.
- Able to work quickly and efficiently within a fast-paced theatrical environment.
- Strong background in themed lighting.

Featured Work:

- Fifth season as lighting designer for the Great River Shakespear Festival.
- Creative Design Consultant/Producer for Breath of Fire Latina Theatre Company.
- Architectural and Show/Ride Lighting Designer for Universal Studios Japan.
- Resident Designer for **Ballet Repertory Theatre** for 30 years.

Selected Design Experience

- *King Lear* and *Two Gentlemen of Verona* for **The Great River Shakespeare Festival**, *Absurd Person Singular* for **South Coast Repertory**, *Comedy of Errors* at **The Repertory Theatre of Saint Louis**, *Dead Man's cell Phone* for the **Oregon Shakespeare Festival**, *Ordinary Days* for **South Coast Repertory**, *The Glass Menagerie* for **Arizona Theatre Company** and *Water and Power* for **San Diego Repertory**. He also designed *Culture Clash* in *AmeriCCa* both at **South Coast Repertory** and **San Diego Repertory**. He is an associate artist for **Cornerstone Theater Company** where he has designed 10 productions including, and most recently, *The Unrequited* as a co-production with **Watts Village Theatre** and *Touch the Water* on the LA River. Other designs include: *In the Grace of the World* for the **Orchestra of St. Luke's** and over 30 productions at **South Coast Repertory**, including *La Posada Magica* for 15 seasons, *Saturn Returns*, *An Italian Straw Hat*, *Emilie*, *Goldfish*, *Sidney Bechet Killed a Man* (for which he received a *Dramalogue Award*). He designed again with *Culture Clash* on their national touring show *Radio Mambo*, which was seen in Los Angeles, San Diego, San Francisco, Arizona, New York, Seattle and Washington DC. He has designed a total of eight seasons for the **Utah Shakespearean Festival** in both their indoor and outdoor theatres. He has also designed full-length ballets such as *The Nutcracker*, *Giselle*, *Coppelia*, *Sleeping Beauty* and *Cinderella* along with many divertissements ballets for **Ballet Repertory Theatre**. His work can be see at **Universal Studios, Japan** in such shows and attractions as *Terminator 2 in 3D*, *Jurassic Park the Ride*, *Snoopy Studios* and the architectural façade lighting for the *Jurassic Area*, *Amity Area*, *Snoopy Plaza*, *Hollywood Blvd.* and *Western Street*.
- To see portfolio images and more information on his teaching, see www.lradesigns.com

Education: MFA in Lighting Design and a BA Degree in Drama from the University of California, Irvine.
REFERENCES UPON REQUEST